



LINCOLN ACADEMY
AERIE
FALL 2019

BUILDING COMMUNITY

Since 1801

Contents



DEPARTMENTS

- [2 Letter from Jeffrey Burroughs](#)
- [3 Letter from Judi Hilton '91](#)
- [26 The Year in Review](#)
- [28 LA Graduation 2019](#)
- [30 Updates from the Hill](#)
- [35 Alumni Class Challenge](#)
- [36 Alumni Spotted on Campus](#)
- [38 Annual Report of Contributions](#)
- [43 Class Notes](#)
- [49 Obituaries](#)
- [50 Faculty Notes](#)

FEATURES

- [4 Behind the Resume: Getting to know
Lincoln Academy's 44th Head of School](#)
- [8 Exit Stage Right: Beth Preston's Retirement](#)
- [12 Welcoming Jeffrey S. Burroughs](#)
- [14 The End Crowns the Work: May Davidson '47](#)
- [20 The Community's Newspaper: Telling
Lincoln County's Shared Stories for 144 Years](#)

LINCOLN ACADEMY ADMINISTRATION

Head of School - Jeffrey Burroughs
Associate Head of School - Andrew Mullin
Chief Financial and Operating Officer - Wendy Corlett
Director of Counseling Services and Studies - Sarah Wills-Viega
Director of Curriculum and Instruction - Kelley Duffy
Director of Development - Laurie Hurd
Director of Admissions - Lu-Shien Tan
Director of Residential Life and Dean of Students - Jake Abbott
Athletic Director - KJ Anastasio
Director of Facilities - Bill Teele

BOARD OF TRUSTEES

President - Judi Hilton '91
Vice President - Sarah Mauer
Treasurer - Lisa Masters '83
Secretary - Elizabeth (Betty) Allen
Paul Anderson
Bruce Lutsik
Ann McFarland '73
William Morgner
Chris Olson '83
John Ormiston
Jennifer Ribiero
Hugh Riddleberger
Nancy Starmer



WE ARE SO GRATEFUL...

Aerie magazine is a big project for a small communications staff. We are grateful to the many people who contributed to this edition, especially writers Melissa Burroughs, Bryan Manahan, Jeff Burroughs, Judi Hilton, Laurie Hurd, Wendy Corlett, Ken Stevenson, Stephanie Cheney, Lu-Shien Tan, Dennis Prior, and Bob Plourde. May Davidson was incredibly gracious with her book, her time, and her wisdom. Center stage is not Beth Preston's favorite place, but she acquiesced to this article with grace and equanimity. Finally, Paula, Chris, Allan, and John Roberts were endlessly helpful in sharing the history of *The Lincoln County News*, as were J.W. Oliver and Maia Zewart. That's one benefit of writing about a journalism family: they understand the importance of meeting deadlines and getting the details right. Hilary Petersen deserves credit for the brilliant #lincolnacadeemyatwork series that appeared in our social media feed in the summer of 2019.

With Kate now on staff at Lincoln teaching visual art and helping out in the Communications Office, this year was even more of a team effort than usual.

Thanks to you, the greater LA community, for reading *Aerie* and keeping in touch. We would love your feedback! You can find a link to the [Aerie 2019 survey](#) in the back of the magazine and on the LA website.

—Jenny Mayher, Editor
Kate Mess, Graphic Designer

P.S. Looking for more LA news? Follow our electronic communications between *Aerie* issues! Look for @lincolnacadeemy on social media.



Lincoln Academy admits students of any race, religion, gender, national origin, or sexual orientation in the rights, privileges, programs, and activities available to students at the school. LA does not discriminate in the administration of its educational policies, admission policies, financial aid, or any other programs administered by the school.



COMMUNITY 101

A Letter from the Head of School

Fall in Maine brings a patchwork of colors, cool evenings, and hints of the winter to come. These opening months have included many firsts for me as Head of School: first Friday Assembly, first LA Homecoming, first chance to speak with current parents at the fall Open House as well as Booster and Parent Association meetings. Each has been a great opportunity to meet the people who make up the incredible LA community.

At the end of August we welcomed 557 students to LA, including an incoming freshman class that is one of the largest in recent years. New staff and front office renovations have added excitement and enthusiasm to the start of the year. Thanks to hard work by the entire community, the school year is off to a great start.

The theme of our fall conversation on campus is *community*. As I begin this phase of stewardship in Lincoln's history, I wanted to spend some time defining what matters to us. Conversation around this theme began with the faculty

and staff, who identified common purpose, shared values, honest communication, respect, and acceptance as our top priorities for the year. In Friday community meetings we are making a point to talk about what community means: how we build and defend it, and how we strive to welcome a variety of voices in our daily conversations.

It has been my privilege to witness community in action this fall. LA Homecoming weekend embodies LA Pride and the spirit of community, and I took every chance to participate in my first Homecoming from start to finish.

The weekend kicked off this year with a home cross country meet on Thursday afternoon. As I walked down to the starting line near the baseball field I was immediately greeted by a persistent roar that I soon came to know as the "wall of sound." Lines of cheering students blanketed both sides of the course to spur runners on as they left the woods and headed for the finish line. The wall was made up of XC team members joined by soccer and field hockey players and fans who just jumped in. The cheering knew no loyalties: the front and back of the pack got equal treatment, as did runners from all teams. What a feeling it must be



Jeffrey S. Burroughs, Lincoln Academy's 44th Head of School

to run through that corridor, as a roar of support greeted every competitor!

Bearing witness to this enthusiastic outpouring of support, I saw clear evidence of shared values and celebration of effort. This very public act of sportsmanship is an extension of the community that has been built by Coach Martin and his athletes. That level of unbridled enthusiasm doesn't happen without genuine trust,

appreciation for one's teammates, and passion for the sport.

Throughout the weekend I witnessed similar reasons to be proud of our community. I had the privilege of walking in the Homecoming parade led by our outstanding marching band playing "Proud Mary" in honor of the 2019 Homecom-

ing theme, Woodstock 50, serving food in the Booster Snack Shack side by side with past and current parent volunteers, and witnessing students singing 80s hits, full-voiced and unabashed, from the spirit float as they cheered on each and every team all weekend long. LA is certainly a special community in a beautiful

part of the world, and I am thankful to be a part of it.

—Jeffrey S. Burroughs
Head of School

STEWARDSHIP

A Message from Judi Hilton '91, President, LA Board of Trustees

On behalf of the Board of Trustees, I want to share a few updates from the past year. We are extremely grateful to Nancy Starmer for serving as LA's first female Head of School for the 2018-19 school year, and we appreciate all that she brought to Lincoln Academy.

Last fall a search committee made up of trustees, faculty, and community members hired Jeff Burroughs to be our next Head of School, and in the spring we prepared for his arrival so that he could hit the ground running when he officially took over the Head of School role in July.

In addition to the Head of School transition, the Board took on a fundraising effort called Campus Stewardship Initiative. We set a goal to raise \$500,000 to

catch up on long deferred repairs to campus buildings. Through a combination of donations from friends of Lincoln Academy, local businesses who value our rich history, and the success of a volunteer grant writing team, we exceeded our goal. Those funds are dedicated to necessary capital improvements on a historic New England campus, and will contribute value for decades to come. We are deeply appreciative to all who contributed and made this achievement possible.

We elected two additional trustees this year who add depth and experience in academic leadership as well as other strengths that help us maintain a well-rounded team. Nancy Starmer agreed to stay involved at LA and serve as a trustee after her year as Interim Head. Jennifer Ribeiro, who served on the LA Head of School Search committee last year and is currently principal at the Bristol Consolidated School, also joined the board in July.

As a board, we continue to balance our focus between long term planning to secure our viability for generations to come

and ensuring that Jeff and his team have the necessary resources to provide the best possible experience for all students who choose to attend Lincoln Academy. Mission driven and results-oriented, we are committed to preparing students for whatever path they choose to pursue after graduation.

We are honored by how many of you have chosen to actively participate in the life of the school this year. We have had so many alumni, parents, and neighbors attend alumni gatherings, sports events, plays and concerts, the Head-of-School Installation ceremony this fall, as well as donate to the Annual Fund, Class Challenge, or Campus Stewardship Initiative. Thank you. Your commitment to LA is vital to our success.

—Judi Hilton '91
President, Board of Trustees

Jeff and Melissa Burroughs marching in the parade at their first LA Homecoming in September, 2019.



Below left: the LA Cross Country Team's "wall of sound" has become a race day tradition. Below right: Dale Hunt '85 painting the LA Bell Tower in September 2019. Bell Tower renovation is part of the 2019 Campus Stewardship Initiative.





Behind the Resume

Getting to know Lincoln Academy's 44th Head of School

by Bryan Manahan

Jeff Burroughs started his position as Lincoln Academy's Head of School on July 1, 2019 after serving as a teacher at Hyde School in Bath, an engineer with IBM, Assistant Head of School at Hyde, and most recently, Assistant Head of School for Academics at St. Johnsbury Academy in Vermont. He and his wife Melissa, also an educator who worked at Hyde and St. Johnsbury, moved to Newcastle in June. Their three children Jeb, Andrew, and Eliza are all in their 20s. Jeb works as a filmmaker in New York City, and Andrew and Eliza attend the University of King's College in Halifax, Nova Scotia, where they both play soccer. Melissa and Jeff live in Borland Hall with their dogs Indy and Arlo.

Lincoln Academy English teacher Bryan Manahan sat down with Jeff Burroughs in October of 2019 to help Aerie readers learn more about the man behind the resume.

Bryan Manahan: *What do you remember about being a high school student?*

Jeff Burroughs: Growing up in the 80s? Big hair, like most people. Acid washed jeans. My experience in high school was at a union high school in Hinesburg, Vermont, a 45-minute bus ride from my house in Williston. I went to school with a lot of farming kids.

I'm the second of four children. My older sister had been through the same school

and was brilliant. My sister only failed one thing in life: her driver's test. I didn't want to try to keep up with that. I said, 'How do I get Bs so I can still drive my parents' car?' I looked for the right level of challenge, the right courses, to meet that standard. I played soccer, basketball, ran track, played in the band.

What do you wish someone had told you when you were in high school?

I wish someone had told me that just

because you're good at math and science doesn't mean that there aren't other things you should learn. I went to my guidance counselor when I was a junior because my grade in French had dropped to a C, and she asked me what I wanted to do about it since it was time to apply to college. I said, 'My dad thinks I should be an engineer.' Her response was, 'you should drop French.' I loved French. I could speak it and understand it, but I couldn't write it well. I dropped French

because that's what people said I should do. This was an important moment in developing my essential educational philosophy: too often the traditional educational approach pushes students to only do what they are good at—I was good at math and science. But as an educator I believe that students should continue to take educational risks. I wish I had stuck with French.

Where did you go to college?

I started at RIT (Rochester Institute of Technology) and transferred to Clarkson where I finished my degree in electrical engineering, and then went right into my masters in electrical engineering at UVM. I played soccer at both RIT and Clarkson.

I visited RIT initially because my mom's cousin lived in Rochester. While I was there for a tour, the admissions person said, 'If I had your application today, I'd probably accept you right now.' I said, 'give me a pen.' She gave me the pen, and I filled out the application. She said I was accepted, and that's where I went.

Why did you study electrical engineering?

I looked at college as a way to get a job. That's the way I was brought up. My intention was always to do something with the opportunities my parents gave me. I respected my dad and the work he did, and I knew that technology was important. It was the beginning of the explosion of semiconductors, computer chips, and technology, so it was easy to get excited about that stuff. In the mid 80s, they had built a semiconductor lab at RIT, so I was in one of the first classes to build a microchip in their facility. That was pretty cool for an undergraduate student, and later, that's the work I did at IBM.

You looked at college as a path to a job, do you think that's the same for college kids today?

The price of college definitely affects this choice. I was pretty practical with my own kids. Jeb went off to film school and I thought 'that makes sense, that's what he wants to do and there's an industry there.' Andrew went to look at King's College in Halifax. I wasn't sold on that,

but when I visited I went to a lecture, and I'd never experienced a college class like that. I listened to a woman give a talk about Queen Elizabeth as the first female king, and I was totally enamored with this complex look at history and feminism. I was just blown away because I'd never been taught that way. That was four years ago, and now Eliza goes there too.

If I could magically make you nineteen years old again, and you could go back to being an undergrad today, what would you study?

I would love to study more liberal arts. I would love to read and write more, and learn to appreciate different texts. But I've never regretted engineering. It gave me a pretty positive outlook on the world. Engineers see the world as a series of problems to be solved. There is no negative connotation to a problem in engineering—solving problems is the work; it's what we do. I've always loved that part of my education. I came to reading and writing really late. Aside from a single literature course, microeconomics was the closest I got to liberal arts in college.

In 2016, immediately after the presidential election, I was in Kazakhstan, and I asked an ex-pat to recommend a piece of Russian literature and he said, 'Crime and Punishment by Dostoyevsky,' and I plowed through it. It is a pretty dreary book, but you get to the place where the main character and his love interest recognize that they love each other and their whole world opens up. 'But in these ill pale faces there now gleamed the dawn of a renewed future, a complete recovery

to a new life. What had revived them was love, the heart of one containing an infinite source of life for the heart of the other.' It helped me understand literature in a new way. I have enormous respect for liberal arts and how it can shape people's view of the world.

Tell me a little bit about IBM.

If you spend all this time becoming an engineer, then there's this itch you have to scratch at some point.

When Jeb was a baby we were at Hyde, and we lived in the dorms and were always taking care of everyone else's kids. I wasn't sure what my future held.



The Burroughs family in October, 2019 at a University of King's College soccer game. From left: Jeff, Eliza, Melissa, Andrew, and Jeb

I always knew I wanted to be a father, I didn't know anything else, but I knew that was true. I had always thought, 'When we have a kid, I will be there. I will always spend time with my kids.' The push and pull of dorm life didn't feel like it allowed for that. I got the job at IBM and we moved back to Burlington with the idea that I could be present for my kids in a different way.

A job at IBM would allow you more time and space to be a dad for your own kids?

Yeah, it might not have been the best analysis.

The frame of reference is that I had never taught at a day school. Boarding school is a very different life than day school. At Hyde I was everything: dorm parent, coach; I was there on weekends with duty, plus I was an administrator. Moving to Vermont meant I had weekends free, plus the support of extended family.

tor. Our division went from 10 to almost 200 people in six years, and we closed in on almost a half billion dollars in revenue by the time I left. It wasn't just me obviously, but I was a part of this growth. It was ridiculous. To be part of a startup within the behemoth that is IBM was a unique experience.

So what brought you back to education?

Strong women are wonderful. My wife was the one who brought us back to education. In those six years, we had

about them. I love the awkwardness of being a freshman, and the confidence that seniors have, misplaced or not. I love the process. This is where life starts. As teachers we get to be part of that. The reward you have from teaching is like nothing else. It might have been a financially backwards decision to leave IBM, but Melissa and I have found that there are way more fulfilling things in life than making a lot of money.

Is administration different from teaching?

I think of it through the lens of being a coach: it's lesson planning and game days. Administration is more like coaching than teaching. I've only taught a full teaching load for a few years early in my career. I've never considered myself a master teacher. I know people who are much better at the craft than I am, but I've always loved the fact that I can keep doing it.

What do you love about soccer and coaching?

The game of soccer has been really important to me as a person. It was a sport my dad didn't play; something that was all mine. It was something I had to work really hard at to get better. I was the 26th kid on a 26 man team my junior year of high school. Why didn't the coach cut me? I don't know. But then, my senior year, I started and played every minute of every game, and went on to play in college.

I had one coach who did everything to make me quit, and I wouldn't do it. In the last game of my senior year I hadn't played at all, and he tried to put me in for the last minute and a half, and I refused. He left me off the roster for the NCAA tournament. I thought 'I can do better than that as a coach.' The day I left school, I started coaching. I have made a lot of friends through soccer, both coaching and playing. When you share a passion with somebody else, you share a language—it's pretty cool.

Ultimately soccer is a players' game. Once you step inside those lines, players have to sort it out—make sense of what they see. Coaches get a chance at halftime

to make some adjustments, but I think it is one of the few sports where coaches play a secondary role in the game, and players play a primary role. I love seeing how soccer players solve problems in the game.

If you and Melissa were not at work, how would you spend a day?

We'd probably do something physical together outside—take the dogs for a walk, go for a hike. We've done a lot of skiing together. She got me into road biking. I got her into fly fishing. We spend a lot of time together at her parents' place on Lake Champlain.

Was it hard to be both a dad and a teacher? Did the roles overlap?

The hardest time was at St. Johnsbury. When we left Hyde, the kids were still pretty little. Being an administrator at St. J's, a big school, was really hard. I'm public, I'm up there on stage, I'm giving chapel talks, and as you can imagine, your dad isn't always liked by everyone. It was harder on my middle son than on the older one. My daughter left and went back to Hyde after sophomore year.

The easiest part about it was that for them, I had always been an administrator, so they knew that they would be held to a higher or different standard than other kids, and they expected that.

I loved the fact that they grew up on campuses. They could walk to school, be part of things, be independent. But I missed a lot of stuff. I missed lots of their games because I was coaching. My dad also worked as an engineer at IBM, and his work was mostly behind locked doors: security guards and badges and all that. As a kid I had no idea what my dad did—I just knew he went off to work every day and then came home at night. I hope my kids got to understand my work life better than I did my dad's. Overall, the benefits of raising kids at a school far outweighed the drawbacks.

What did your kids teach you?

The transition to come to LA was largely a push by my kids. They saw that I spent a lot of time making sure they had what they needed, and that they were in a

good place, and they knew I wanted the chance to be Head of School one day. My daughter was particularly forceful. She said, 'When are you going to take that next step dad?' They are much more independent than I was at their age. They've inspired me for sure.

What do you like about fly fishing?

All of it. The serenity of being on a piece of water and trying to understand what is going on beneath it. The technical aspect of how to present the fly, and what the

What do you hope to do here in Newcastle other than work?

Other than work? I hope to be involved in the community in a different way. I know that will be through the school, but I hope to be involved with people and make connections that are outside the job itself. I don't know what that looks like, exactly, but it is a goal for both me and Melissa.

Best part about being back on the coast?

Being back on the coast! It's a differ-



Mr. Burroughs teaches an A period Algebra II class in Mr. Manahan's classroom every day.

Do you miss the corporate world?

I was at IBM at a time of amazing transition. It was the IBM of suit and tie and white shirts. I was there from 1996-2003 in the Burlington, Vermont IBM microelectronics division. I joined a group of ten people with a charge to get companies to make their designs in an IBM fabrication lab. Everything was about the faster processor at that moment. There was a huge race for faster, better machines for video games, computing, etc. None of the companies made the chips themselves; they just made the designs. We were trying to get companies to use our chips.

It was a tremendously fast-growing sec-

two more kids. I was spending an enormous amount of time on a plane. IBM was good about getting me home on the weekends, but Melissa finally said, 'This isn't really working out, I'm going back to education.'

We were lucky enough that Laurie Hurd had just become Head at the Hyde School, and she was looking for someone who could help think things through with her. We had a good relationship from working together before at Hyde. I ended up working at Hyde the second time for six years, and then Melissa and I went on to St. Johnsbury for ten.

Do you like teaching?

I love teenagers. I don't know what it is



Mr. Burroughs on teaching: "I love the process. This is where life starts. As teachers we get to be part of that. The reward you have from teaching is like nothing else."

drift is. I could spend all day out there; I don't even care if I catch a fish. It is a perfect introvert's sport really, though I almost always go with a friend or two.

Who taught you to fish?

A guy named Mike Dawes, a guy who worked at Hyde. Some of my closest friends are fishermen.

Favorite spot (if you're willing to tell)?

I had a favorite spot on the Passumpsic River in Vermont. In Maine, it's the Rapid River. It's challenging. Those fish are so smart. They're not stocked; they're wild.

ent beautiful than Vermont. I still don't understand salt water particularly, but the ocean, the rivers, the tidal nature of things suits me. I like the coming and going of water. Lakes are stationary. There is something about tides and time.

What else should I know?

I've been blessed by lots of things. I've always thought there was a reason for things. I think this community is a good match for my skills. I can't tell you how excited I am to do it.



EXIT STAGE RIGHT

After building the LA Performing Arts Program from the ground up, Beth Preston begins her well-earned retirement

by Jenny Mayher

Lincoln Academy Choir Director Beth Preston retired from Lincoln Academy on June 14, 2019, leaving behind a long list of accolades including 2010 Distinguished Choral Director for Maine American Choral Directors Association (ACDA), 2013 Maine District 3 Educator of the Year, and 2019 Maine State Music Educator of the Year. Her LA students have been accepted into District and All State Choirs. Her private voice students have won awards at National Association of Teachers of Singing (NATS) competitions. Many have gone on to study music or theater in college. Most impressive of all is the universal outpouring of love from colleagues and graduates eager to talk about her enormous impact on their lives.



“SHE LITERALLY DID EVERYTHING WITH US AND FOR US”

When Beth Preston started her career at Lincoln Academy in 1995 she was hired to teach English and direct the plays. But her true love had always been choral music, which she studied at Brigham Young University in Utah. When choir teacher Rick Dustin left LA in 1996, Preston took over the entire performing arts program in the fall of 1997.

Preston quite literally “did it all” for four years: she was the sole performing arts teacher in charge of choir, band, jazz band, and theater, as well as continuing to teach Honors Sophomore English.

Her former student Steve French ‘99, who now lives in New York and works as a voiceover actor. “When I think about Beth Preston during my high school years, there she is as an English teacher, then she starts directing the one act play, then she takes over the choir, then she starts running the entire music program. She literally did *everything* with us and for us. She taught us, directed us, designed sets, hung the lights, and when we staged a dinner cabaret one year, she even baked the lasagna.”

“Beth is the one who built the program to the point of needing a full-time band director and theater director,” said Liz Matta, Lincoln Academy’s current band director. “She did that herself.”

Sometimes, that program building involved hammers and lumber, in addition

to sopranos and tenors.

“Beth created the most incredible support system that any young artist could ask for,” said French. “She re-configured the Old Gym into a dance space, got a handful of keyboards, and taught music theory; it was a laboratory for performing arts. Anyone who wanted could come and play music.... There was this place where you could go and be yourself, with other people who were being themselves, too. Beth made that happen. It wasn’t some clicky elitist thing. She was brilliant at bringing out everybody’s different strengths, and letting each person shine. She found kids to do tech, or music, and gave all of these people a place.”

In 2001 the school hired Gary Wittner to teach jazz band. Five years later he moved on to the University of Southern Maine, and Beth helped convince then Head of School Howie Ryder to expand the performing arts program by hiring Griff Braley and Liz Matta.

IT WAS TIME TO BUILD THE “DREAM TEAM.”

“Griff and I worked together on plays at the Chocolate Church [in Bath] and on *Les Mis* (2004) and *Beauty and the Beast* (2005) at Wiscasset High School,” said Preston. “Howie Ryder came to see *Les Mis* and brought a bunch of trustees. After seeing the play he told them, ‘we need to hire this guy,’ and in 2006, they did.”

Meanwhile, Liz Matta was teaching band at Great Salt Bay School, and Preston asked her to serve on the interview committee for a new band director at LA. “I wasn’t thinking of applying for the job, and then the words Beth used to describe the ideal candidate were the *exact* words that [GSB Principal] Dick Marchi had used to describe me the week before. So I decided to apply after all.”

Both new teachers came on board in 2006. “That was the dream team,” recalls Preston.



Beth Preston in the 1996 Yearbook during her first year teaching at LA

“We had 13 good years together.”

“Part of the reason I took the position was knowing I would work with Beth, and knowing that she already had a strong program in place,” said Braley. “She made it easy for me to start producing shows right away when I landed. We knew we would work well together because we had already collaborated on many shows.”

Matta was also drawn to the job by knowing she would have the chance to work with Preston. “Beth was a known quantity. Our vocal kids at GSB had a place to go where they were going to be pushed in high school, but the band kids didn’t. We had a group of strong middle school kids coming up, and I wanted those kids to have a place to go where they could grow as instrumental musicians. And the bonus was, I got to work with this amazing team, who are my sounding boards to this day.”

After running LA’s performing arts program largely by herself for a decade, Preston understood the pressures of the job. She intentionally helped craft Braley’s job description so that his title was Theater Director, according to Preston, “Not just an English teacher during the day and the guy who directs plays after school. That way, instead of just putting on plays, we ran a program that was skill-oriented and curriculum-based. So many administrators lose sight of how much



Beth Preston coaching Steve French '99 during a Lincoln Academy High School production.

learning happens during play rehearsals because directors barely have time to get everything done, and can't slow down to let that learning unfold."

Focusing on the solid pedagogy is one of many things the team of Braley, Matta, and Preston did well during their partnership that lasted from 2006 to 2019.

"Beth believes in the theater as a way to make singers better singers," said Braley. "A strong singing program feeds the theater program. Liz built a solid instrumental program, and that helps build all-around performers."

And, Braley adds, "we always tried not to compete for kids. This is important because at some schools one program outpaces the others. It is rare for all three to be strong."

"In the arts you never get to an end point; you always push yourself, you always want to grow," said Matta. "I was inspired by Griff and Beth to continue to push to make sure the quality of the program was always improving."

"We had our ups and downs, but overall we moved together with one mind and one goal," said Preston. "People always say 'oh you guys have such a great program.' But what they don't understand is that every year you have to recruit, recruit, recruit. This doesn't happen naturally. We are always looking at the kids coming up, looking at the sending schools...this is necessary to keep the



Preston and the Lincolnaires pay their respects to Studio B, which was installed in 2002 as a temporary classroom and became Preston's teaching space for the next 17 years.

program strong."

That was the synergy of the Dream Team: the ability to keep all three programs feeding each other without competing for students.

Eli Daiute '14 experienced that synergy. "I have been to enough concerts and One Acts to understand that at many schools, a high school play is just a play and a concert is just a concert," said Daiute, who played Tevya in the 2013 LA Production of *Fiddler on the Roof* and went on to attend Yale University and sing with the Yale Whiffenpoofs. "But with Beth and Griff, there is always this understanding—sometimes unspoken, other times spoken straight to you, very directly—that you are striving for more than a high school production. That was my experience with *Fiddler*. Whenever there was a deeper meaning to a character, another level to a performance, Griff and Beth seized on it, developed it, solidified it. There was no threshold of quality at

which Griff and Beth would think, *good enough*. The fact that we were high school kids in a high school show made no difference to them."

"THAT SPARK OF ADVERSITY GIVES THE PROGRAM ITS LIFE FORCE"

When people talk about the LA performing arts program it is often with a sense of wonder: how can the program achieve so much working out of a basement classroom, a small theater, and a trailer?

"When I think about Beth, my first thought is about input and output," says Eli Daiute. "You compare the kind of tools that Beth was given—a trailer with the roof sinking in, barely enough space to seat a chorus—and you compare it to what she was able to create—these gorgeous tones, these walls of sound that can fill St. Patrick's [church in Newcastle]—and the contrast actually defies reality. It's superhuman how Beth is capable of taking high school kids and making them produce high-quality shows and concerts that the entire town turns out to see."

In the early days, Preston says, "When we were doing drama, we had nothing. We would go to the One Act Play Festival without any tech, because we had no tech. We just used the lights that were al-

ready hung. We actually went to States just based on the acting, because that gets graded higher than anything else—and we didn't have anything else!"

"We have all had to out-teach our spaces," said Matta. "We know that the kids are capable of performing in world class facilities. We won't be limited by the space. We could definitely use that as an excuse, but we never do—that's something all three of us believe strongly."

Steve French has a theory about how minimal resources can actually inspire a program rather than undermine it. He says, "the program has never had enough resources. But in some ways that spark of adversity gives the program its life force. The fastest way to get actors to do something is to tell them they can't. We wanted to do these impossible things, so we did. I am sure there were lots of conversations at the time about challenges, and trying to get help, but in the merry gaze of looking back, all I remember is how energizing it was."

"I want to say if you build it, they will come, but they already came without it," Beth said. "We have always needed a building, but we still managed to create a pretty great program."

"KIDS CAN DO ANYTHING YOU CAN TEACH THEM TO DO"

"I will not pretend to know the secret to Beth's magic," said Daiute. "I suspect, though, that her success has to do with persistence, and maybe an inability to accept anything other than students' best. Beth is great at goofing around, yes, but when it's time to work she will let you know, and the expectations she sets with students always show in the final product."

Preston's personal style is direct and to the point, which pretty much sums up her teaching philosophy as well. "Kids can do anything you can teach them to do," she says. "If you've got a good teacher, the kids will rise. I used to have a mentor in college who said, 'make them

run with you.' It doesn't matter what skill level kids come in with. If you make them run with you, they will rise to their potential. They will do something they didn't know they could do."

"BETH IS A DETECTIVE OF VOICES"

"Beth is an interesting mix of old school values with a drive to continually improve her pedagogy with the newest available tools," said Braley. "She is curious, and has high expectations of kids. Her students always say she understands them, and that is one of her great strengths: she understands the unique capabilities of each individual personality, and each individual voice. Beth is a detective of voices. She knows voices really well: the mechanics, style. She is comfortable in so many styles of music and understands how different voices match each style."

"Beth treated students with an easy and relaxed tone that also meant business," said Elise Voigt '99, who worked with Preston in the early years. "That really worked for me and made me feel like she respected me as both a student and a person."

"The main thing I remember about Beth's teaching style is her ability to empower students," said French. "This is not always something a teacher is going to do. Beth's true genius in empowering students to see their own potential. She opened up in you the means to find that potential. That changed my entire life."

"With her musical talent and technical training, she can teach anybody how to sing, regardless of background or innate ability," says Kayleigh Tolley '19, who studied voice with Ms. Preston from the age of 11, and is currently studying opera at the Oberlin Conservatory. "She is the most determined person I have ever met and is an advocate for all of her students. She has an intangible impact on the lives of her students and I am forever grateful for the time I have had with her."

Among the many gifts that Preston gave LA is her philosophy that performing arts education is grounded in educating the whole person. "It's scientifically proven that kids who learn music use a different kind of thinking and they learn how to be a team," she says.

EXIT STAGE RIGHT

"Once your body is done playing team sports you can still play the saxophone or sing in a community choir. There are people who sing or play an instrument



Beth Preston teaching Kayleigh Tolley '19 in Studio B. Tolley is now studying opera performance at the Oberlin Conservatory in Ohio.

into their 80s. Look at Willie Nelson and Tony Bennett!"

Though Preston packed up Studio B in June of 2019, she is not exactly slowing down. She continues to teach voice lessons through Heartwood Regional Theater Company, where her studio is already full with private students and singing classes for 9-13 year-olds. She is also singing in the Una Voce Chamber Choir in Brunswick and directing Tapestry Singers, which this year has 60 singers including four high school students. She will continue as the Music Director for Heartwood Theater and Lincoln Academy's musical theater production, *Guys and Dolls*, scheduled to hit the stage in March of 2020.

So while she may have exited the high school teaching stage, Beth Preston continues doing the work she loves in the community she calls home.



Preston introducing her last group of Lincolnaires during an LA Friday Assembly.



DOING COMMUNITY

Welcoming Jeffrey S. Burroughs Lincoln Academy's 44th Head of School

by Bryan Manahan

On October 5, 2019 the Lincoln Academy community gathered for the official installation ceremony of Jeffrey S. Burroughs as Lincoln Academy's 44th Head of School. Several hundred people came to witness messages of welcome for Mr. Burroughs and performances by student musicians.

Speakers included Pastor Karen Mendes of the First Baptist Church of Burlington (who also happens to be Mr. Burroughs's cousin), Board Chair Judi Hilton '91, Student Body President Beatriz Matarazzo '20, English Department Head Bryan Manahan, former Director of the Independent School Association of Northern New England (ISANNE) Doug Cummings, and friend of the Burroughs, Stephen Magill. Mr. Burroughs spoke about what he anticipates in the adventures ahead in his tenure as Head of School.

We asked Mr. Manahan if we could excerpt his speech in *Aerie*, since it says so much about the kind of community the Burroughs will find here on Academy Hill.



English Department Chair Bryan Manahan welcomes Jeffrey Burroughs with a talk about community at the October 5, 2019 Installation Ceremony.

“Thank you for inviting me this evening.

I am Bryan Manahan and I've had the pleasure of teaching English here for about twenty years. Thank you to Judi and the search committee for involving me in the exciting and important process that brought Jeff here. While it was a lot of work last summer and fall, it was great to have so many people invested and involved in determining the future of the school. The energy of a year ago was terrific. The many meetings were a great chance to work closely with a number of trustees—to hear their concerns, their hopes, their dedication, and their determination to make Lincoln a strong school. I also enjoyed discovering how often their priorities matched those of Kelley [Duffy] and me, and faculty and staff.

Jeff was exciting to work with throughout the process. His clarity, experience and energy kept the interviews lively con-

versations. At the end of the second day of Jeff's final interview, the search committee had a one-hour follow up meeting with Jeff in the conference room. Jeff had spent two days here and had probably met hundreds of people. At the very end of the meeting – we had all stood up from the table – and Jeff looked around and with determination said, “I want to do community here.” And he said it with some extra emphasis on the verb “do”. I've been thinking – What does that mean? What does that look like? Who is our community? How do we do it?

These questions about community reminded me of a conversation I'd had a few years ago with some old college friends of ours. Scott and Gwenyth, had come to visit right after school ended in June. They were teaching at an independent school in New Jersey, and they had taught at independent schools in western Massachusetts and Connecticut. These were mostly boarding schools and they generally lived on campus, so we were talking about boarding school communities, day school communities, the coast of Maine, town academies and what life is like here at Lincoln.

I brought them up the hill to visit campus. I showed them the old academic building, the new dorm, the fields. And then we walked down the hill and through town. We checked in with Maddy and Sam at the kayak shop where I talked with them about their summer reading. We bought coffee from Victoria at Fernald's, and I asked her about how sophomore year had gone – she had been in my class the year before. We bought t-shirts at Reny's where I made sure that Kayla was still planning to go to UMaine in the fall. At Hannaford, Kevin was kind enough to ring up our beer and hamburger meat, while Jayden bagged the groceries. They both seemed relieved to be done with homework for a while. As we walked to the car, my friend Scott looked at me and said, “You live on campus. It's just a much bigger campus.”

I love that line. I love the idea that campus stretches three miles down river road and all the way through town. I like the idea that the educational values, culture,

and relationships we build up here at LA pour down the hill and into town. I also think it is safe to say that our school also reflects and benefits from the strengths and priorities of the greater community. The connections extend far beyond teachers and students.

Alumni like Brendan Parsons, an exuberant student from the class of '07, serves us oysters at the Shuck Station, August Avantaggio, class of '05 weighs our sausage and steaks at the butcher shop, and Chloe Deblois, class of '04 sells us books at the bookstore. Their parents own the oyster farms. They are the pediatricians, the real estate brokers, the lawyers, and the electricians in town. I've left out hundreds – thousands.

The Lincoln Academy community doesn't end at the far side of the softball field. So, when Jeff said, “I want to do community here.” I wished all faculty, students, parents, and community members could hear him. He seemed to rec-

“You live on campus. It's just a much bigger campus.”

ognize how integrated people are here. He seemed to understand that the webs aren't always simple or neat. They're tangled, and sometimes they even tear. But he understands that we are working hard to build and strengthen the community of our school – our little campus, and our extended campus.

Which brings me to another comment Jeff made during the interviews. While meeting with faculty after school during the finalist interview, Jeff was asked “What he looks for when hiring faculty.”



Jeffrey Burroughs at his Head of School induction.

He responded with two points. He said, first, teachers “who really know their subject matter, and are dedicated to professional development.” And second, “people with an unreasonable enthusiasm for young people.”

I hope that is what he has found here. I consider the faculty and staff I've worked with for 20 years to be some of the finest people and professionals I've known. I hope I speak for many when I say that we are looking for a leader who shares our passion for students and learning and growth. Someone who can see and appreciate the good work we do with kids; someone who supports the autonomy of teachers who work hard at their craft, and who can bring unity to a diverse school. At Lincoln, we serve such a broad range of students that we need a leader who knows the value of excellence across a broad range of disciplines – in the art room, in math class, in the theater, and in the workshop. We seek a community leader who understands the student whose family has been here for generations, and the student from Asia who has travelled around the world for the opportunity to learn and grow here. We look forward to working with someone who appreciates our history and our homecoming spirit float, but who is looking forward and can help us navigate the educational challenges of tomorrow.

We welcome you. We thank you for coming, and we look forward to working with you on this campus.”

THE END CROWNS THE WORK

by Melissa Burroughs

"By the age of eight, I had made up my mind I would never live anywhere but Maine. My attachment to the state is that of a barnacle to a ledge, the pull of the moon to the earth. Maine, because of its singular and profound beauty, is a place of worship without walls. I love it so."

– May Davidson, Lincoln Academy Class of '47
from her book *Whatever it Takes: Seven Decades of True Love, Hard Work, and No Regrets*



The highlight of my entrée into Lincoln Academy took place this past summer when a group of alumna and I gathered at Borland Hall to listen to May Davidson '47 share stories from her recent memoir *Whatever It Takes: Seven Decades of True Love, Hard Work, and No Regrets*. The idea of "High Tea at Borland Hall" was born at the alumni weekend brunch in the Dining Commons when Cathy Walker '62, Margie Baldwin '65, and I got into an animated conversation about their growing up in Lincoln County. Cathy mentioned a book she "couldn't put down," that had just been released by a local alumna from Lower Round Pond. It offered an intimate look at the hardships and rewards of life on the Maine coast in the earlier part of the century when work was scarce, particularly in the off season. Cathy spoke about Davidson's book with such a mixture of admiration and personal connection that I asked her if she'd like to get together after I'd had a chance to read it myself. Margie then piped up, "How about High Tea at Borland Hall?" And three months later, in the height of the vacation season, a group of us found ourselves gathered around Mrs. Davidson in the living room in my new Borland Hall home. Looking back, I cannot imagine a better way to have been introduced to this incredible extended community.

It's hard for me to imagine anything better than a childhood set here on the coast among the looming pines and steady tides.

It struck me that day that perhaps no one like LA alumni better appreciate the unique education they received at Lincoln, the bonds they forged with friends and faculty of their respective decade, and how the experience prepared them for life. True back in "the day" as it is in many ways now, some graduates take

that education far afield to make their mark in the world while others stay here in Maine to live, work, and start their families. Either way, it's hard for me to imagine anything better than a childhood set here on the coast among the looming pines and steady tides.

Lincoln Academy's May Davidson is one such alum who along with her husband Jim fought to make a life for herself here in Lincoln County, despite the Depression and ensuing lack of work. Fortunate for her, though, she attended a school that recognized her gifts early on. As was the custom in her day, all LA graduates were handed a gift of a thesaurus and a personal note from the faculty. For many students, the little scroll offered a humorous message of future good tidings, but May's was a little more serious, almost prescient. It read, "To you we give a writer's guide, so that when you begin to write, you may always be able to decide, upon the word which is right." This little but meaningful token spoke volumes to May who heard Mrs. English's words praising her writing and inviting her to read it aloud for her English class. May has held on to this token all these years, which reminds her of that special teacher/student relationship and the importance of staying true to her writing gifts.



May Banis Davidson '47, sitting at a piano at Lincoln Academy. She was the accompanist for the LA Glee Club during her years as a student.

As her book proves, she has taken that job seriously, offering all of us a glimpse into what life was like for those trying to make a living on the coast in less hospitable times. With the spirit of a child spying her first moose on a walk to school, Mrs. Davidson has also written a column called "Lower Round Pond," in which she tells stories of life on the coast for *The Lincoln County News*. With the help of her many journals (a lifelong habit born in her time at LA) and articles over the years, she

crafted her memoir, which surveys her many business ventures alongside her beloved husband of 68 years, Jim Davidson.

Born to industrious, immigrant parents from Scotland and Lithuania during the Depression, May spent her first days at the "Lying In Hospital" on Elm Street in downtown Damariscotta. As she related to me, "Unlike today when women are usually up and out in two days, my mother was forced to stay in the hospital for two weeks, whether she wanted to or not!" May grew up an only child to John and Jo Banis, owners of the The Mayfair

"As a child, I got to see these famous places and to me, there was no comparison between the freedom and beauty of Maine and the dark attic of the servants' quarters and the back stairways that led to them in these out-of-state mansions. I loved my childhood on Greenland Cove and having the woods and the shore as my playground" (Whatever It Takes, p.4).

coln Academy. When not at school, May worked at the inn, washing dishes and waiting tables or doing whatever was

schools. "As a child, I got to see these famous places and to me, there was no comparison between the freedom and beauty of Maine and the dark attic of the servants' quarters and the back stairways that led to them in these out-of-state mansions. I loved my childhood on Greenland Cove and having the woods and the shore as my playground" (Whatever It Takes, p.4). Though May did not care for cement playgrounds, this annual migration was critical to her parents being able to purchase the farm and maintain their inn; it also set the stage for May to contemplate her own life dream.

May and her husband Jim Davidson met at the inn the summer before her junior year at LA when he arrived for vacation with his aunt from Staten Island. As May describes in her book, "We fell in love immediately. Jim worked his entire week of vacation mowing lawns, milking the cows, filling the wood box, basically doing anything he could to be with me." (Whatever It Takes, p.5) As May describes it, he fell into Maine, the land, and the Mayfair Inn family like he was meant to be there, and from that day forward, Jim

was a part of May's landscape by whatever means it took. At age 18, he joined the US Army and spent two years away at war, writing to her every day with the promise of returning to Maine and marrying when she finished at Lincoln Academy. And that's exactly what he did.

Whatever It Takes chronicles their married life together and their undaunted



MAY BANIS — "Kelly" or "Maysie"

Born: Damariscotta, Maine, May 16, 1929.

Course: Commercial.

Activities: Glee Club (1, 2); Glee Club Pianist (3)

Likes: Ships, the sea, skiing, music, and Fords.

Dislikes: New York City and Jazz.

Favorite Saying: "Some Psychology!", "y-a-a".

Noted For: Soft voice, braids, and traveling between Bremen and New York City.

Intentions: Newspaper Reporter



May Banis Davidson's entry in the 1947 Lincoln Academy yearbook.

determination to make a living here on their own farm in Lower Round Pond down the road from her parents' place. With the help of her diaries, May affectionately recounts stories of each business venture, ranging from raising chicks for the broiler industry to selling shrimp on the roadside to running a sawmill. She takes readers on the Maine Summer Fair circuit with her daughters Connie '72

ing their dream alive. As May shared, "Jim just looked at every failure as just another stair on our staircase to keep the farm and fulfill our commitment to one another." Everything that broke, Jim fixed, and every idea they conceived of, they made happen together.

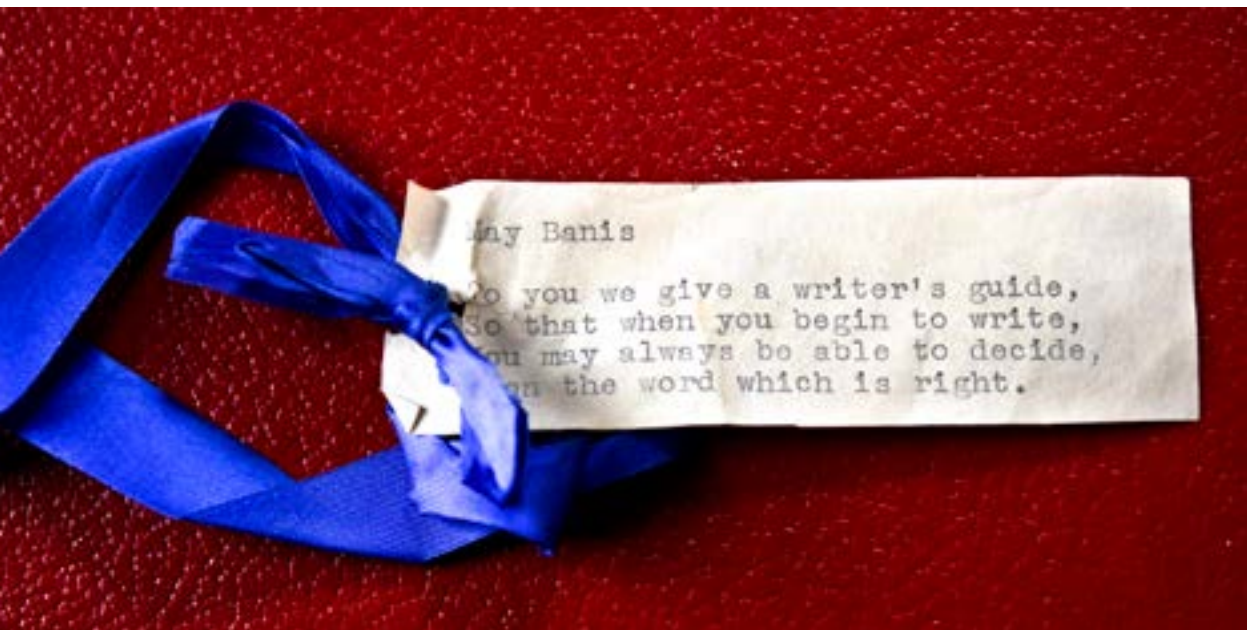
Without question, the Davidson's involvement with the chicken broiler industry was the most damaging as it put them in years of spiraling debt, debt they didn't come out of for nearly thirty years. As many alums like Cathy and Margie remember, the Maine broiler industry, active in the 1950s and '60s, was the downfall of many Maine farmers who sought to make money raising chickens for poultry buyers in Boston

And in the face of seemingly insurmountable odds like mounting debt or hurricanes, the couple's ideas for making a living seemed bottomless.

and Debby Jo '76 and across the country, hauling perishable goods in a Cummins Diesel with a thirteen-speed transmission lovingly called Pine Tree Express. They imported sheep from Canada, lobster fished the coastline, and lovingly attended their border collies, cats, and donkey, Jocko. And in the face of seemingly insurmountable odds like mounting debt or hurricanes, the couple's ideas for making a living seemed bottomless and their mindset remained true to keep-

Everything that broke, Jim fixed, and every idea they conceived of, they made happen together.

May and Jim Davidson on their wedding day on the grounds of the Mayfair House Inn in Bremen on October 16, 1948.



The scroll given to May on her graduation from LA. This scroll was rolled up and tied with a ribbon. The text reads, "To you we give a writer's guide, so that when you begin to write, you may always be able to decide, upon the word which is right."

House Inn located on the Shore Road in Bremen (later called Snug Harbor Inn). The couple converted this saltwater farm overlooking Greenland Cove to an inn where they lovingly hosted regular vacationers from away each summer. In her younger years, May walked a mile each day to the one-room Muscongus School, and in her later years she attended Lin-

needed. However, as the cold set in and work became scarce in the coastal region, the Banises did what they'd always done since coming here. They packed up their belongings and headed to various affluent city suburbs where they worked as domestic servants, cooking and waiting on the wealthy. For May, this meant leaving her schools in the country for city



Above: May Davidson at her book debut celebration in June 2019, which was sponsored by her publisher, Islandport Press, and took place at Lincoln Academy.

and New York. Davidson explains the early stages of their experience: "... the chicken processing companies would provide us with baby chicks, grain, and heating fuel for brooding and pay us one cent per bird per week. We, the contract grower or chicken farmer, would provide the barn for housing the chicks and raise them for ten to twelve weeks, also providing the heating, feeders, watering equipment, and labor." (*Whatever It Takes*, p.80) The venture did not work out as the processing company promised, however, despite Jim and May's best efforts. On their own 18th century farm, Jim converted a cattle barn with wood from a schooner into a chicken barn intended to house 8,000 chickens. Over time, the space would be enlarged (with more borrowed dollars) to accommodate as many as 20,000 birds, but even Jim's innovative building strategies and the couple's dogged work ethic could not answer to demands from chicken producers and loan agencies, a situation that became completely unsustainable.

May says she has no regrets about any of their business endeavors because each offered invaluable experiences and connections that made their lives all the richer, and it wasn't until many years later that

she and Jim found one that would ease the financial strain and provide independence. Local residents recognize the now iconic North Country Wind Bells that hang from people's trees and doorways. From his early days lobster fishing off Brown's Cove, Jim recognized the familiar but mysterious sounds of the various buoy bells along the Maine coast and created a steel bell triangular in shape to precisely mimic buoy and lighthouse bells along the east coast from Castine to the Chesapeake. He carefully calibrated each bell to the tone of its particular buoy, and what originally began as a craft project became a full-fledged family operation with the hard-won "Made in USA" logo. Now located on their beloved farm, North Country Wind Bells serves several thousand gift shops (including L.L. Bean) across the country, and is now operated by Jim and May's daughter, Connie Davidson '72, and her partner Paul Prentice.

"The End Crowns the Work," Lincoln Academy's motto, speaks directly to May and Jim's journey—the hardship, the commitment, a marriage made in laughter, love, and hard work. After hearing May's incredible stories that day back in August, I sat there riveted by her joy and surrounded by appreciative alumnae who recognized some of their own stories

among hers, including several who had also worked for Nash Telephone Company in Damariscotta. I am grateful for having been brought so lovingly into the Lincoln community this way. Indeed, the end does crown the work, and I'm happy to be here among the fold.

Melissa Burroughs was born and raised in Charlotte, Vermont. She received a BA from the University of Vermont and MEd

from Antioch University. Over her career in independent schools, she has worked in college placement, teaching, and day and boarding admissions. She and Jeff have three grown children, all of whom are happy to visit their new home in Maine!

LA

When May Davidson spoke during her book launch at Lincoln Academy in June of 2019, she told the following story in response to a question about memories of her time as a student at LA.

When May was a senior at Lincoln Academy, she and Jim were engaged. He had been in the Army for two years, during which time he wrote her every day. She knew he was coming home soon, but she didn't know exactly when she would see him. One day she was sitting in class in the upstairs of the main building (what is now the LA library) and she looked out the window and saw Jim standing under an apple tree, waiting for her to get out of class. He had taken the train up from New Jersey all the way to Newcastle to see her, a journey that involved multiple trains. She never forgot the feeling of seeing him there unexpectedly.



Above: May and Jim's daughter Connie Davidson '72 manages North Country Wind Bells in Round Pond, one of the many businesses started by May and Jim.

Left: May Davidson's book, *Whatever It Takes: Seven Decades of True Love, Hard Work, and No Regrets*, was published by Islandport Press in May, 2019.



THE COMMUNITY'S NEWSPAPER

Telling Lincoln County's Shared Stories for 144 Years

The Lincoln County News

The only weekly newspaper locally owned, printed, and published in Lincoln County.

There seems to be news about newspapers every day, and much of it is dire. According to the Pew Research Center on Media and News, newspaper circulation hit an all-time low in 2018, and every metric, from advertising revenue to journalism jobs, indicates that print media is in decline.

But if you are lucky enough to live in Lincoln County, the local paper is alive and well. That paper is *The Lincoln County News*, or LCN, one of only two locally-owned and printed weekly papers left in the state.



CHRIS ROBERTS



PAULA FLAGG



John C. Roberts



Allan Roberts



For 100 of those years the LCN has been owned and operated by a single family. Samuel Erskine bought the paper in 1920, and his great grandson Chris Roberts is the owner and publisher today (see sidebar on p.22 for a detailed timeline). Prior to purchasing the paper, Erskine was the principal at Lincoln Academy in the late 1800s.

“Print newspapers have certainly seen a decline in the last 10 to 15 years, but people read the LCN.”

- J.W. Oliver

For residents of Lincoln County the LCN offers a common language, a shared vernacular. Local residents live in a world of shared stories: success of a sports team, opening of a new business, community events, issues debated through letters to the editor, and, yes, fires, accidents, obituaries, and arrests. Our local folklore, the stories told around the proverbial campfire, often come straight from the pages of *The Lincoln County News*.

“Print newspapers have certainly seen a decline in the last 10 to 15 years, but people read the LCN,” said J.W. Oliver, current Editor of the LCN. “I think people feel a strong connection to the newspaper because it covers people cradle to

Above, left: the Roberts family with their printing press, a King Press that has resided in their Mills Road headquarters in Newcastle since 1981. Left: Chris Roberts '74, Paula Flagg Roberts '75, John Roberts '99, and Allan Roberts '02 in their respective Lincoln Academy yearbooks.



Old and new editions of *The Lincoln County News*, Lincoln County's local weekly newspaper for 144 years.

grave. We run birth announcements, obituaries, school events, sports results. Whether they stay and are active in the community, or leave for other places, we follow people from Lincoln County their entire lives.”

The paper connects people to a place and to each other. “I happened to be in the town office on a Wednesday afternoon a few weeks ago, and everyone in the office had already read a letter to the editor that came out that day—the whole office was talking about it,” Oliver said.

When so many other local and family-owned papers have closed or been bought out by national companies, what is the secret sauce that keeps the LCN going?

Much of that secret lies with the Roberts family, who are all alumni of Lincoln Academy. Chris Roberts '74 is the current publisher. His wife Paula (Flagg) Roberts '75 is the sports editor, and their sons John '99 and Allan '02 are 5th generation owners who work full time (and then some) on the printing and publishing

side of the business. The Roberts' family philosophy that the paper serves the community sustains the institution in a way that a strictly business-minded outlook could never do.

“The LCN has been able to sustain itself over the last 100 years because of the

“Chris has always said we don't own the paper, it is the community's newspaper.”

-Paula Roberts

Roberts family,” says Maia Zewert, Marketing and Engagement Coordinator at the LCN.

“Chris has always said we don't own the paper, it is the community's newspaper,” said Paula.

They show this community commitment

TIMELINE OF THE LINCOLN COUNTY NEWS: 1854-PRESENT

1854 *Lincoln Advertiser* founded by publisher C.H. Paine. The paper's original slogan, "Freedom is National" supported Abraham Lincoln's stand on slavery.

1897 *Pemaquid Messenger* (Bristol), *Village Herald*, and *Lincoln Advertiser* combine into one paper, the *Lincoln Herald*.

1898 Paper's name changed to *Damariscotta Herald*, published by George W. Singer

1919 Leon Arnold Gray, owner of the *Sheepscot Echo*, purchased the *Herald*, renamed it *The Lincoln County News*, and moved it to the brick building on Main and Water streets in Damariscotta.

1920 Samuel H. Erskine bought the paper. Erskine, a native of Whitefield and graduate of Bowdoin College, served as principal at Lincoln Academy as well as principal at several other high schools and superintendent of school districts in both Massachusetts and Vermont before returning to Lincoln County and purchasing the LCN. Erskine's daughter Dorothy grew up working in all aspects of the newspaper business. She married Francis C. Roberts, who also joined the newspaper staff and worked there until his death in 1941.

1943 The brick headquarters of the LCN on Water and Main burned, destroying all of the printing presses and other equipment inside. Despite this disaster, the News met their deadline the week of the fire, and published their Thursday, July 22 edition at the offices of the *Bath Daily Times*. Later that year Dorothy Erskine Roberts took over as editor and publisher, one of the few female editors in New England at the time, according to *The History of Current Maine Newspapers*. After the fire the LCN relocated to Dorothy's home on Church Street in Damariscotta.

1945 A Babcock Press was purchased from Houlton, Maine, and installed in the new office on Church street. Newsprint for this press arrived by train.

in myriad ways.

"When we are laying out the paper on Wednesday mornings, Chris and Paula will hold the presses to get in a last-minute press release that is important to the community," said Zewert.

"They feel a duty to cover municipal government and to publish submissions about community events," said Oliver.

Paula travels the state covering high

extends beyond the family business.

"They don't just talk about community," says Zewert, "they are actually out there donating their time and resources."

All four Roberts serve on boards in town, including Coastal Rivers Conservation Trust, the Chamber of Commerce, and the Grange. They help organize events like Bike Maine and Villages of Light. Chris Roberts was a Boy Scout leader for



Chris Roberts (right) with Allan (left) and John (center) circa 1985. All three spent much of their childhood in and around the printing operation at the LCN. "They started in a backpack on my back when I was working the presses when they were infants," said Chris. "They took naps in the rag bin."

school and middle school sports. "You should ask her how many miles she puts on her car," said Oliver. "In any given season it is not unusual for her to cover four sports events in an evening."

"The Roberts are amazing. The time they put into the business is astounding. I have been in this building at all hours and on weekends, and it is rare that I come into the building and don't encounter at least one Roberts," said Oliver.

The Roberts commitment to community

more than 20 years, staying on long after his own boys achieved their Eagle Scout and went on to college. John Roberts is the Damariscotta Fire Chief. Chris, John, and Allan are all Masons.

In addition to graduating from and sending their sons to LA, both Chris and Paula have been active in Boosters and the Alumni Council for years. Paula was honored with the LA Alumni Service Award in 2011, and Chris is the 2019 Alumnus of the Year.

Paula played field hockey for Lincoln Academy in the '70s and coached the team for 11 years in the '80s, taking the team to the Regional and State finals in 1987. She worked at LA as a physical education teacher, often subbing for Amy Lessner '70 when she went on maternity leave. "Every time Amy had a baby, I filled in for her," said Paula, whose father, Frank Flagg, also graduated from LA in 1940. She also coached JV softball and helped with the gymnastics team. Needless to say, she has a particular affinity for the LA Eagles.

"Paula makes donuts and relish for the LA Boosters every year, and they fetch an outrageous amount of money at the auction," says Zewert. "The fact that LA has been a part of each of their personal stories contributes to the sense of community responsibility that the family has to the school."



"I used to ride my trike around till I ran into too many people," said John. "We worked every Wednesday in the summer and after school during the year. My first job was doing mail bags. Back then we didn't have an inserter, so we inserted everything by hand." Carrying on in the footsteps of his father, grandfather, and uncle, John's son Matthew Roberts helps out with flyers during his summer months.

When John was a student at LA in the late '90s, he worked on a student team to bring back the LA newspaper, then called the *Eagle Talon*. Allan remembers that "John, Justina Palmer, and a couple of other kids would put the paper together at school and then bring it down here to print on our press." English teacher Jack Mara also took advantage of the educational benefits of a local press, using it to print his own class paper, according to Chris.

The LCN has employed dozens of LA

through high school, but played basketball for LA from 1999-'01. Looking ahead, Allan, John, and Oliver all plan to send their children to LA when the time comes, and, as Oliver says, "I know I care about the success and sustainability of Lincoln because my children will go there."

Then there is the ubiquitous sports coverage: "Mom has covered pretty much every LA sporting event for more than 25 years," says Allan.

Of course, printing a weekly paper has real costs, and in the age of internet news there is less ad revenue flowing to print media.

The LCN's current circulation is a steady 7,500, but newspaper sales and advertising can't cover all of the editorial, printing, and distribution costs of a weekly paper. Luckily, their commercial printing business helps sustain the LCN financially.

"The community newspapers that sur-

1964 An AB Duplex Press replaced the Babcock Press.

1966 Samuel Erskine Roberts took over the ownership of the paper from his mother Dorothy, who continued as Editor, then Editor Emeritus until her death in 1973. Samuel's wife Abbie served as Editor for many years.

1967 Publishing method changed from letterpress to offset printing, which required moving the printing operation off site.

1967 The LCN purchased the Waldoboro Press and the two papers merged the following year.

1981 LCN purchased the Mills Road building in Newcastle, and purchased a King Press from Long Island, NY so the paper could resume self-printing. Newsprint is currently delivered by the trailer load and each roll weighs a half ton.

1992 Christopher Roberts '74 became publisher of the LCN when his father, Sam Roberts retired. Chris had worked at the paper all his life, and full time since 1977. Chris's wife Paula '75, joined the staff in 1981 and began working full time in 1993.

2000 First four-color printer installed, allowing for color pictures on the back and front of each section.

2004 Replaced the King Press with a Web Leader press built by Web Press. Added a second four-color unit, allowing for four pages of color in each section.

2006 Allan Roberts '02 joined the paper staff full time.

2016 John Roberts '99 joined the staff full time.

2017 Replaced the two color units with two refurbished quad stacks, improving printing capability to eight pages of color.

Sources:

"Highlights of *The Lincoln County News*." July 9, 1998. Updated 2016.

Miller, Alan Robert, 1978. *The History of Current Maine Newspapers*. Lisbon Falls, ME: Eastland Press, 1978.

Barthel, Michael. "Circulation, Revenue Fall for US Newspapers Overall despite Gains for Some." Pew Research Center, 1 June 2017, <https://www.pewresearch.org/fact-tank/2017/06/01/circulation-and-revenue-fall-for-newspaper-industry/>.

vive have a commercial press," said John. "At this point we are one of the only ones left in Maine." Only two independent newspapers that print and publish themselves in the state are still in operation, according to John: "aside from us, the *Lincoln News* in Lincoln, Maine is the only other one left."

"We own our own press and print the paper ourselves, so we control our print-

“The fact that LA has been a part of each of their personal stories contributes to the sense of community responsibility that the family has to the school.”

- Maia Zewart

ing costs,” said Oliver. “We also have an older audience that wants and supports a print paper. That has given us a lot more time than other markets to figure out if we can convert the next generation to print, and if not, what our model will be in the future.”

It also helps that the Roberts family are not in it for the money.

John jokes that he had to work as an engineer for a decade out of college so he could afford to come back and work for the family business. But even during

those years off, some of which he spent working out of state, John never stopped working for the LCN. He managed the entire computer system and network in his free time during those years, all for no pay.

What does the future hold for this small-town paper?

“I can’t speak for all newspapers but I can speak for this one,” said John. “We plan to continue building on small town values and serving the community we live in, and trust that our efforts towards community journalism are rewarded by our readers. There is so much consolidation and closing of editorial and reporting jobs. To us that side is the most important part of the business, to hold local officials accountable and take pictures of kids at sporting events.”

“We’ll keep doing that,” says Chris, “and hopefully the community will continue to support us.”

That community support, grounded in a deep affection for this place, is something that Lincoln Academy and *The Lincoln County News* share. Both institutions have a long history, and have served generations of people living in midcoast

Maine. In return, both reap the benefits of deep loyalty from the community they serve.

Hopefully this loyalty is the secret sauce that will sustain both institutions well into the future.

Note: Aerie magazine is printed at The Lincoln County News.

“We plan to continue building on small town values and serving the community we live in, and trust that our efforts towards community journalism are rewarded by our readers.”

- John Roberts

ARE YOU A WEDNESDAY READER?

Local residents know the drill: *The Lincoln County News* is delivered to subscribers’ mailboxes on Thursday—it is technically a Thursday paper—but on Wednesday eager readers can pick up a still-warm copy starting at around noon. And many people do.

When the paper ran a reader survey in 2018 a significant number of people said they don’t subscribe to the paper but buy it at the newsstand because they prefer to get it a day early. In the words of one respondent, “I like getting my copy on Wednesday, hot off the press.”

“People notice when it is late on Wednes-

day,” said Maia Zewart. “One week I was doing a delivery route, and we were about 45 min to an hour late on the run. There were people at the gas station waiting for it!”

Other survey respondents wrote,

“I always look forward to Wednesday to get ‘The Paper!’ It’s a must!”

“We purchase it on Wednesday as soon as it comes out—we prefer not to wait for delivery.”

“Weekly I stop by the office to chat with the staff/buy the paper.”

“I regularly purchase *The Lincoln County News* on the newsstand, and I can purchase it on Wednesday a day earlier.”

“I don’t like to wait for it in the mail when I can buy it beforehand!”

READERS SAY...

“Sitting down with the paper on Thursday evenings is one of the highlights of my week. I love knowing what’s going on in the community: what’s new, what interesting things people are doing, what people disagree about.”

“I am so grateful to have an authentically local newspaper. The LCN is an institution I truly value. You improve the quality of life in Lincoln County in substantial and measurable ways.”

“I think LCN is a terrific local newspaper that manages to be newsworthy and informative about our region, bringing us closer together and helping us understand some of the economic and civic issues facing our area. I particularly appreciate the coverage of those who have had unexpected tragedy in their lives and need help.”

Are you following us on social media?



@lincolnacademy



@lincolnacademynews



#lincolnacademycommunity
#wearelincolnacademy
#lincolnacademyatwork





January, 2019: Led by Paige Camp '19, Erin Dworkin '20, Grace Canny '20, Quinn Straus '20, Riley Stevenson '21, and Scott Petersen '21, Lincoln Academy's Debate Team won the Maine Speech and Debate Team Championships for the second time in four years.



February, 2019: 45 musicians qualify for the District III Honors Festival, and 20 for the All-State Music Festival. Pictured here are the All-State musicians during the festival at the University of Maine.



February, 2019: LA celebrates the Lunar New Year with the help of residential students from countries where this is the major annual holiday, including China and Vietnam.



March, 2019: After winning the Regional One Act Festival for the 12th time in 13 years, Lincoln Academy's 2019 original One Act play "The Snow Maiden" took third place at the Class A State Drama Festival.



April 2019: The Lincoln Academy Math Team won the Class B State Championship at the State Math Meet. Nearly 100 high school math teams from around the state competed for state titles in 4 classes. LA's high scorer was senior Jemma Tang '19, who scored a perfect 72 out of 72.



April, 2019: LA Alternative Education students traveled to Canada over April Vacation thanks to a grant from the Edward E. Ford Foundation and a second local matching grant from the Burns Family Foundation. Taken together, these grants will enable the school to invest \$160,000 in student field trips and faculty professional development over the next 8 years.



LINCOLN ACADEMY'S YEAR IN REVIEW

April, 2019: Thirty-four students and two teachers gave up their cell phones for three full days and nights for Lincoln Academy's first ever Cell Phone Challenge. LA senior Ezra Smith '19 was inspired to organize the Cell Phone Challenge after observing increasing cell phone addiction among his peers.



May 2019: comedian Bob Marley performed to a full house in the Lincoln Academy gym to benefit the Class of 2021. More than 650 people spent an hour with Marley, often called "Maine's favorite comedian." The gym was filled with laughter as he regaled listeners with jokes and stories about marriage, vacation in Mexico, being a comedian, and what makes Mainers different than other people.



June 2019: LA Girls tennis team wins their second state championship in a row, led by Caitlin Cass '21, Emily Harris '19, Sandra Thelander '20, May Halm '19, and Kate Peters '19. The LA girls tennis program has been dominant in Maine high school tennis for two years.



September, 2019: For the first time since 2008, three LA seniors qualified as National Merit Semifinalists in the same year. Lucas Steinberger '20, Quinn Straus '20, and Aidan McCullen '20 (pictured here with Head of School Jeff Burroughs) were honored for scoring in the top 1% of the 1.5 million juniors who took the PSAT in the fall of 2018. The last time LA had three National Merit Semifinalists was in 2008, when Thomas Balch and twins Hannah and Mary Deblois were honored.



August, 2019: LA welcomes a second consecutive large class of local students to LA. The LA Class of 2023 started the year with 152 students, joining the Class of 2022 with a class of 156 as the two largest incoming LA classes in over a decade.

GRADUATION 2019

LA

JUNE 6, 2019



Interim Head of School and current trustee Nancy Starmer, 2019 valedictorian Kai-Lin Shen, and science teacher Charlie Scimone.



2019 graduates Carole Ikaze and Min Choi



Alison York, Emily Harris, and Wenxin Liang



Graduate Ethan Jones



Lucas Steinberger '20 accompanies a performance of "Landslide" by Rachael Schuster '19.



Class Marshals May Halm and Sam Russ leading the Class of 2019 into Commencement.

ON A BRIGHT, SUNNY DAY IN JUNE, the Lincoln Academy Class of 2019 graduated with Interim Head of School Nancy Starmer presiding.

Valedictorian Kai-Lin Shen and Salutatorian Wendy Liang spoke of how LA changed their perspective as international students from China.

Graduate performers included Thiri Aung, Tess Sprague, Rachael Schuster, May Halm, Kayleigh Tolley, and Katherine Tolley.

It was a beautiful day to graduate!



White-gowned graduates wait for their diplomas.



William Đoàn running for his diploma.



Boyang Fan with Ms. Mooney



Graduates Kayleigh Tolley, Emily Harris, Sam Russ, May Halm, Katherine Tolley, and Alex Marin



Graduate Alison York



Joy Hedrick and Alexandria Fabiano



Making it official: graduates flip their tassels.

FINANCIAL REPORT

Thanks to the efforts of the Board of Trustees, some dedicated donors, and our Development office, we were able to raise significant funds to invest in our historic campus this year. After the Buildings and Grounds committee did a needs assessment on deferred and much-needed maintenance, we took on a series of campus improvements, including replacing 27 windows in the main building, painting the bell tower that was originally constructed in 1829, doing structural repairs and adding a new bathroom in Poe Theater, and renovating the front office area to be more welcoming and efficient. Many classrooms got new lighting and paint, and we upgraded and expanded our security system. Thanks to the hard work of our maintenance crew and many local contractors, this fall the campus is safer, cleaner, and more energy efficient.

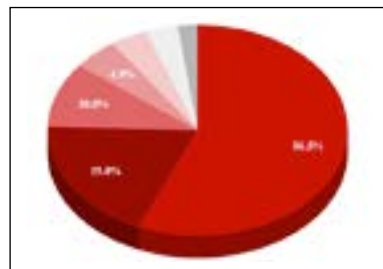
We have invited the community to share our campus facilities in a number of ways this year, from local middle schools using the ball fields to nonprofit and municipal organizations using our Dining Commons and meeting spaces. We have hosted debate, math, basketball, and soccer tournaments. If you swing by the ATEC building on Monday nights, you just might hear the lovely voices of Tapestry singers rehearsing in the Blue Room.

We hope that community members, alumni, and parents will find a reason to come to campus in the year ahead. Stop by and say hello!

—Wendy Corlett
Chief Financial Officer

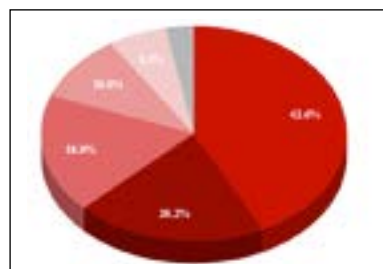
ANNUAL OPERATIONS BUDGET Fiscal Year 2019-2020

BUDGETED REVENUE



	Budgeted Revenue	%
Day Tuition	\$5,500,330	56.5%
Boarding Tuition	\$1,854,760	19.0%
Special Education Tuition	\$975,000	10.0%
Fundraising & Grants	\$475,000	4.9%
Miscellaneous	\$389,143	4.0%
Insured Value Factor	\$336,070	3.5%
Endowed Program Support	\$210,000	2.2%
Total	\$9,740,303	100%

BUDGETED EXPENSES



	Budgeted Expenses	%
Instructional Support	\$4,133,142	42.6%
Administrative	\$1,959,913	20.2%
Facilities & Transportation	\$1,749,242	18.0%
Special Education	\$975,000	10.0%
Culinary	\$595,507	6.1%
Athletics	\$293,239	3.0%
Total	\$9,706,043	100%

Cash Surplus from Operations \$34,260

ACADEMICS AT LA

In July, LA social studies teacher Kelley Duffy assumed the role of Lincoln's first Director of Curriculum and Instruction. In this position Ms. Duffy spends much of her time observing teachers and helping them hone their craft, as well as leading faculty professional development and directing the Curriculum Review process. In addition, Ms. Duffy is working to collect and use data in ways that help teachers more effectively meet the needs of students. "We are certainly fortunate to have Kelley in this role as Director of Curriculum and Instruction," said Head of School Jeff Burroughs. "She has jumped enthusiastically into this newly created role. LA is extremely fortunate to have someone with Kelley's expertise, insight, and passion to lead the faculty in teaching our students. I have been so impressed with her efforts this fall and look forward to the benefits that will cer-

Newly appointed Director of Curriculum and Instruction Kelley Duffy.



tainly emerge in the coming months and trimesters."

Although she misses teaching full time, Ms. Duffy finds her new role fulfilling in many ways: "I do miss the classroom, but my hope is that the work I am doing will help make all of Lincoln Academy's classrooms even more productive places for students."

In addition to Ms. Duffy, Curriculum Committee members include: Bryan Manahan, Nina Sylvia, Luke Suttmeier, Kristen Curtis, and Sarah Wills-Viega. The Curriculum Review process that began last year will wrap up and make recommendations in the spring of 2020 about potential changes to the LA curriculum including new course offerings, graduation requirements, and schedule changes.

ADMISSIONS NEWS

We are delighted to announce that Hilary Petersen has taken on the position of Associate Director of Admissions this year, joining Director Lu-Shien Tan in the effort to maintain a full and steady stream of LA students from local towns and countries around the world.

In 2019, 31 residential seniors graduated from Lincoln Academy. This year's residential graduates were an academically strong and culturally involved community that contributed mightily to our school climate. From "The Live Show with William Đoàn" to Spring Fest, a



Director of Admissions Lu-Shien Tan (center) with prospective student families in Vietnam.

Math Team State Championship, and the brilliant "Melodies from Eurasia" concert, 2019 was a year to remember.

With Hilary on the team, we have been able to focus more on enrollment from local Maine communities. Already the school of choice for many AOS 93 students, we are working to ensure that LA is a great fit for our diverse community of students, many of whom are the third and fourth generation to attend LA. We also are reaching out to Maine students from towns with school choice to make sure they know about the diverse programs LA has to offer.

To that end, LA is pleased to offer trimester and year-long five-day boarding, which we see as a return to our roots. Many alumni may remember a time when boarding with a local family was common, and stories of traveling to school by train or steamboat abound. Students who lived too far away for the daily commute stayed in Newcastle during the week and returned home for the weekend. Our current five-day boarding program provides a similar opportunity for families where parents travel during

the week, or for students who would like to participate in theater, debate, or a sports team but live too far away for the daily commute.

Meanwhile, on the international front, we are diversifying our pool of applicants. We welcomed students from Cambodia and Hungary at LA for the first time ever this year. Neither country sends a large percentage of students abroad, so we are excited to include their unique cultures as part of our community.

Admissions travel is a team effort this year. Head of School Jeff Burroughs is traveling to Kazakhstan and China. Jake Abbott, Director of Residential Life and Dean of Students recently returned from Nigeria and Rwanda. I am returning to Europe and Southeast Asia, and adding South America, Korea, Japan, and Taiwan to my list of destinations.

International recruiting faces new challenges this year, as there are no longer massive cohorts of students traveling abroad from any one country. Like many schools, we have begun the substantial work necessary to broaden the base of countries we recruit from, which diversifies both our pool of applicants and our student body.

The LA Admissions staff looks forward to continuing to help LA build a strong, resilient, and diverse student body at this incredible school. Contact us anytime for more information.

—Lu-Shien Tan
Director of Admissions



Associate Director of Admissions Hilary Petersen (center) with members of the 2019 LA field hockey team.



APPLIED TECHNOLOGY & ENGINEERING CENTER (ATEC)

During the school day, the Applied Technology and Engineering Center (ATEC) building is busy with classes. We are excited to introduce our new lab-manager, Ryan Wynne, who keeps the building open through the afternoon for students to use the shops and resources in a supported way.

David Brooks joins the Design, Engineering, and Technology faculty this year teaching AP Computer Science A in Java programming in addition to coaching the Robotics Club with Sue Levesque and serving as the IT Database/Infrastructure Coordinator. With David on board, we are happy to offer this new class, re-invigorate the robotics club, and work with a consummate IT professional.

Our first ATEC Labs summer camp offered students in grades 4-8 a 3-day camp in August. fourteen midcoast students learned how to use the laser cutter to create stencils that they used to paint on the wall with electrically-conductive paint. These images were connected to a micro-computer and programmed to produce sounds when touched. We look forward to expanding summer programs in 2020.



LA faculty who teach in the Applied Technology and Engineering Center (ATEC): Shawn St Cyr '97, Stephanie Cheney, David Brooks, Ryan Wynne, and Ken Stevenson.



LA student volunteers with insulating window inserts built in ATEC for Community Cares Day in September, 2019.

At the beginning of the school year, a group of residential students worked in ATEC during their day of service. With the help of a community volunteers and Mr. Wynne, the group assembled over 30 storm window inserts to help with energy efficiency and heating cost reduction for homes in the community.

In partnership with the Darling Marine Research Center, we offered a "Project Showcase" on November 4. Graduate research students came to campus and presented their work, ATEC independent study students presented theirs. LA student projects included Sophie Erickson's animation, Toby Siedel's drone for remote sensing, and Jacob Pinkham's 1986 pick-up truck restoration. We hope to offer project showcases in each trimester.

If you have a program or project idea that might be a good fit for ATEC Labs, contact Ken Stevenson at stevenson@lincolnacademy.org.

—Ken Stevenson
Department Chair
Design, Engineering, and Technology

BOOSTER CLUB

Long-time Booster President Sue Fossett turned over the reins to the next generation of Booster leadership this year, and we thank her for her many years of service. Many individuals participate, but Sue has always gone above and beyond. We will miss Sue's steadfast leadership immensely. Thank you, Sue!

Over the summer we reviewed Booster by-laws and added a Digital Communications Officer who will oversee social media platforms and support our efforts to make LA Boosters a more visible entity within the LA Community, and elected Morgan Perry '16 to serve in this new position. If you follow LA Boosters on social media you will notice her immediate impact on our news and information flow.

Over the summer we also began work with Jenny Mayher to develop the club's first logo, which includes a new Eagle graphic adopted by the school. This process has been important in helping Boosters establish a brand. Logo development is not as easy as it might seem, but Jenny nailed it and we are very proud of this work!

The LA Boosters are happy to be part of an exciting new era, spearheaded by a new Head of School and a commitment to the LA community. There is new and exciting collaborative spirit between the school and the Boosters, and opportunities await as we navigate the new school year together.

The Fall Sports season kicked off on a high note with increased parent involvement in concessions and a noticeable difference in the level of school spirit with the "camaraderie team challenge," which encourages LA teams to show up at each others meets



Development Director Laurie Hurd, left, and Head of School Jeff Burroughs, right, volunteering in the Booster Concession during 2019 Homecoming.

and games. This has been a heartwarming display of support thanks to an initiative of Athletic Director KJ Anastasio.

2019 Homecoming proved to be another success! We had 75+ volunteers this year (a huge volunteer corps for LA)! Perhaps you noticed some new faces helping out in pie sales, at the chicken BBQ and in concession? These faces included Jeff and Melissa Burroughs as well as other administrators and trustees who helped throughout the

weekend.

Parent volunteer recruitment will continue to be a priority as we move into the winter season. As always, the LA Boosters will explore ways to enhance the student athlete experience and promote school spirit at LA. Booster volunteers plan to give gym lobby concessions a facelift, and our new Eagle mascot "Eddie" will be in attendance at many events.

Finally, a plug: For Boosters to be successful we NEED parent participation each season. The efforts of the LA Boosters Club support ALL of our teams. Please help us make a difference! GO EAGLES!

—Dennis Prior '91, President
Paul Miner, Vice President
Darci Harrington, Treasurer
Morgan Perry '16, Digital
Communications Officer



The new LA Booster logo, developed in the fall of 2019.

ALUMNI COUNCIL

Greetings to all fellow LA Alumni! Another exciting year on the hill has passed and we are planning for another great year in 2020. In June, 2019 we held our annual Alumni Banquet Weekend. Although rain prohibited alumni baseball or softball games, we had a great turnout for the traditional Banquet. For the first time this year we inducted athletes into the Sports' Hall of Fame at the Banquet. We also recognized Alumni Service Award recipients Rodney Waltz '75 and Chris Feltis '79 and Alumnus of the Year Chris Roberts '74. As always we enjoyed an amazing meal in the Dining Commons, and reminisced about the old times. The Head of School Breakfast on Sunday was another great part of the weekend and we enjoyed a nice breakfast spread put on by our kitchen staff.

Mark your calendars for June 13, 2020! If you have never attended an LA Alumni Banquet, you are missing out on the best part of the Lincoln Academy Alumni experience.

This year's deadline for the Sports' Hall of Fame nominations is March 1, 2020, so remember to nominate your candidates by then. We will induct the next Sports' Hall of Fame Class during the Alumni Banquet in 2020. Contact me (robertplourde@tidewater.net) or the Development Office 207-563-3596 ext. 215 to learn more about nominating people for this award.

As always, if you are interested in joining the Alumni Council please contact any Council member or the Development Office at Lincoln Academy.

—Bob Plourde '89
Alumni Council President

Alumni Council President Bob Plourde '89





COMMUNICATIONS

Astute followers of Lincoln Academy communications may have noticed that the LA seal looks different this year. This is thanks to a redesign intended to take the LA seal back to its roots as designed by Disney artist Maurice “Jake” Day, who graduated from LA in 1910 and designed the original woodcut seal in 1940.



The 2019 Lincoln Academy seal, above, has been updated from the original designed by Maurice “Jake” Day, below.



Disney artist Maurice “Jake” Day (below) in the 1940s. Day was a 1910 graduate of LA who is credited with persuading Walt Disney to use a Maine whitetail deer as the model for Bambi.



In addition to the updated seal, LA has a new eagle logo that has begun appearing on athletic uniforms and other LA materials. Angus Fake ‘15, who is studying industrial design at Pratt Institute in New York City, has been instrumental in the logo redesigns, using his art-school chops to keep us on the cutting edge.



The 2019 Lincoln Academy eagle logo.

The new logos are part of a communications effort aimed at keeping LA traditions alive while updating the look and feel of the school’s image. The school’s website was revamped last year, and the Communications, Admissions, and Development offices along with students in the Yearbook and Communications class have worked together to keep LA fans and followers up to date.

Our [Instagram \(@lincolnacadeynews\)](#) and [Facebook \(@lincolnacadey\)](#) pages follow LA events, sports, and daily events. Our newly updated [LinkedIn page \(@lincolnacadey\)](#) offers a great way to network with fellow alumni. If you are not following us on social media, you should!

And if you want weekly news you can [subscribe to Eagle News](#), the weekly e-newsletter on the homepage of our website.

We are always looking for new ways to keep in touch with alumni, parents, and friends of LA. If you have suggestions or ideas, please let me know! I would also appreciate your feedback on this edition of *Aerie* magazine, so please find the *Aerie* survey on our website at lincolnacadey.org/aerie-magazine and share your feedback.

—Jenny Mayher
Director of Communications



Laurie Hurd started her tenure as Director of Development in July of 2019.

DEVELOPMENT

As I begin my first year in the Development office, I am enjoying the many ways the community pulls together to support and carry forward the Lincoln Academy mission. The fall is progressing with a steady flow of events—small gatherings, Homecoming and the Head of School Installation—all providing many opportunities for us to meet new people and reconnect with old friends.

The regional community spirit is contagious, and my first LA Homecoming was such fun! How many schools in the country can claim they lead a fall parade that starts in one town, passes through a scenic waterfront and ends at the top of the hill in another town as community members cheer from the sidelines? With over 70 Booster parents and alumni volunteering in the snack shack, making and serving pies and countless fans supporting the athletic teams, the weekend was a great success for volunteers as well as students. Following Homecoming, the Head of School Installation celebrated LA’s legacy and the start of Jeff Burroughs’ leadership as the School’s 44th Head of School. The program offered many inspiring perspectives as speakers, musicians, and singers represented the different voices of our community. The positive energy expressed during these events is inspiring and I feel fortunate to be part of the LA team.

I’ve known about LA for many years since growing up in Bath, another waterfront community. As executive direc-

tor of ISANNE (Independent Schools of Northern New England) and former member of MAIS (Maine Association of Independent Schools), I worked with and came to know several LA administrators over the years. Additionally, Jeff and Melissa Burroughs and I worked together for many years at the Hyde School in Bath. So, when the position and the opportunity to work with Jeff presented itself, I was excited to join this vibrant community.

We are fortunate to have many people invest their time and financial resources to ensure that the LA legacy and opportunities continue for our students. Some

of our students come from multigenerational LA families. Some are new to the area and some join us from countries around the world. Whatever road leads students to LA, all of them bring diverse talents and interests, and our faculty and staff are dedicated to providing exceptional experiences for each student.

The support of our volunteers and donors helps make the LA mission successful and we thank you for your time and support. The 2018-2019 Annual Fund and The Campus Stewardship Improvement campaign raised an impressive \$750,000 in gifts and pledges. This allowed us to accomplish many projects in-

cluding energy efficient windows for the main building, replacing the gym roof, a new bathroom and structural repairs for Poe Theater and two new buses.

As we continue to build on last year’s positive momentum and events of this fall, we are planning more opportunities for alumni, parents, and friends to get together over the coming months. We invite you to attend one of them and meet Jeff and Melissa, connect with people, hear what’s happening on campus, and share thoughts about the future and LA.

—Laurie Hurd
Director of Development

2019 ALUMNI CLASS CHALLENGE



The Class of '92 dominated the 2019 Alumni Class Challenge. Lynn Plourde and Juliet Kelsey-Holmes represented the class at the 2019 banquet.



Juliet Kelsey-Holmes '92 and Dennis Prior '91

ALUMNI CLASS CHALLENGE

The 2019 Alumni Class Challenge broke all kinds of records. A total of 231 donors gave \$60,733 to the LA Annual Fund. These donors represented 63 classes ranging from 1943 to the future graduates of 2024.

Thanks to the hard work and friendly rivalry of Dennis Prior '91 and Juliet Kelsey-Holmes '92 (right), the Alumni Class Challenge has become a major factor in LA’s annual fundraising. Look for this year’s challenge in your social media feed: the contest will take place in the first week of March, 2020.

LA Plus You: Better Together!



ALUMNI SPOTTED ON CAMPUS



ALUMNI WEEKEND - JUNE 14-16, 2019

On June 16, 2019 LA Alumni gathered to remember the good old days and celebrate the future at LA. Planned by the Alumni Council with the usual enthusiastic help of Phil Page '70, the gathering was a celebration of LA tradition. Classes celebrating reunions, including the 65th reunion class of 1954, 55th reunion class of 1964, 50th reunion class of 1969, 45th reunion class of 1974, and the 40th reunion class of 1979 showed up in force. Save the date: The 2020 Alumni Weekend will take place June 12-14, 2020.



Buzz Pinkham '73 with his mother, winner of the 2019 Oldest Graduate in Attendance, Marie Roberts '36



THE CLASS OF 1979

Greta Bickford, Chris Feltis, Brenda Feltis, Theresa Bosworth, Gary Vyhnak



John Reny '69 speaks about 50th reunion class memories.



Wilder Hunt '63 and Margie Baldwin '65



Ellie Mathews, President of the Class of 2020, volunteered as waitstaff for Alumni Banquet.



Phil Page '70 and grandson Theodore



ALUMNUS OF THE YEAR



ALUMNI SERVICE AWARD

ALUMNI AWARDS

Traditional Alumni Awards were presented by the LA Alumni Council at the 2019 Banquet. Members of reunioneing classes also shared memories of their time at LA with assembled fellow graduates.

The 2019 Alumnus of the Year (left) is Chris Roberts '74, who was recognized for many years of service to Lincoln Academy, the Boosters and Alumni Council.

The 2019 Alumni Service Award (below left) was presented to Rodney Waltz '75 and Chris Feltis '79, who have announced basketball games for decades.

The 2018 Sports' Hall of Fame Inductees (below) were recognized.... They are: (left) Phil Page '70, Bill Clark '60, Chris McKenney '89, and Diane Hubert Tefft '73.



SPORTS' HALL OF FAME

2019 ALUMNI WEEKEND & AWARDS



THE CLASS OF 1954

Natalie House, David Belknap, Janice Sprague, Jim Birkett, and Bob Packard



THE CLASS OF 1964

Maia Hart, Mary Martha Collins, Dru Sanford



THE CLASS OF 1969

George Briggs, Rick Johnston, John Reny, Ralph Norwood, Deb Hanley Moria, Phoebe (Adams) McKay, Henry Peavon, Don Carrigan



THE CLASS OF 1974

Julie Stegna, Larry Stegna, Vicki Williams, John Emerson, Ramona Whitaker, Chris Roberts, Ray Cole, Gary Stephenson

ANNUAL REPORT OF CONTRIBUTIONS

for the fiscal year July 1, 2018 - June 30, 2019

Lincoln Academy gratefully acknowledges the generous support of alumni, parents, friends, and businesses throughout the year.



Daniel Haskell Heritage Society
(\$1,000 - \$1,800)
Shell Oil Company
Elizabeth Allen
Jean W. Burrage
Jeffrey & Melissa Burroughs
Jonathan '88 & Sara Burton
Stephen Dixon
Martha Frink

Mr. Dana C. Leavitt, Jr. '79
George & Linda Masters
Gustaf R. W. McIlhenny
Robert W. Packard '54
Todd '97 & Monika Page
Mr. Robert E. Palmer, Jr. '71
Marion & Cathy Sears
Michael & Dawn Westcott
Zhuqing Xu & Huiqing Jiang

Joshua Pinkham '91
Parker & Sue Renelt
Paul C. Robinson '58
Carlton J. Sparrell '84
John Strong' 77
Suzanne Trazoff
Tracy '79 & Verne Varney
Chrissy '85 & C.J. Wajer
Catherine Fish Walker '62

GIVING SOCIETIES

Friends of Lincoln Academy \$1-99
Eagles Society \$100-249
Bell Tower Society \$250-499
Academy Ambassadors Society \$500-999
Daniel Haskell Heritage Society \$1,000-1,800
1801 Leadership Society \$1,801-2,499
Mary Borland Builders Society \$2,500-4,999
Samuel Nickels Stewards Society \$5,000-9,999
Kiah Bayley Benefactors Society \$10,000-24,999
Visionaries Circle \$25,000 +

Daniel Haskell was the first Head of School at Lincoln Academy.
Mary Borland donated the house that has served as the Head of School's residence since 1899.
Samuel Nickels was the first to sign the petition for and contribute to the building of Lincoln Academy.
Kiah Bayley was the Founder of Lincoln Academy.

Holly Gwozdz
Danica Hunt Harrahy '87
Gladys A. Johnston '47
Juliet Kelsey-Holmes '92
Peter & Eleanor Kuniholm
John E. Ormiston
Jon & Winifred Prime
John '69 & Kathleen '73 Reny
Scott & Heidi Shott
Bill & Judith Silver
Ned Steinberger & Denise Soucy
David & Paula Swetland

Academy Ambassadors Society
(\$500 - \$999)
J. Edward Knight & Company
Wright-Ryan Construction, Inc.
Judith & Thomas Abbott
Gary '73 & Pam Alley
Bob '56 & Cynthia Brown
Linda D. Brunner '60
Robert Chase '55
Wendy & John Corlett
Carol & Jack Dexter
Mary E. Edwards '81
Robert & Kathleen Flory
Nort '62 & Carole '64 Fowler
Geoffrey E. Gordon
Jane '91 & Gary Gavel
Dusty '92 & Bethany Hancock '92
Christopher M. Lane '91

Laird & Betty Yock

Bell Tower Society
(\$250 - \$499)
Newcastle Chrysler- Dodge Jeep, Inc.
Seth Anderson
William Bausch
Gary & Rosie Bensen
Donald F. Blagden '70
Laurie '73 & Jeff Bouchard
Lewis A. Burleigh '58
Mr. Scott Burnheimer
In memory of Julie Page Burnheimer
A. G. & H.E. Davis
James P. Dee
Ellen and John Dickens
Ms. Eileen L. DiSavino
Patricia P. Fales '50
Ryan Gleason '88
Pam & Mal Gormley
Karen Haney
Stacey Hong '84
Norman C. Hunt '61
Ed Lincoln '70
Maurer & Partners Corporation
Tobin McGregor '86
Amy '88 & Peter McNaughton
Sara M. Nordhoff '89
Phil '70 & Gail Page
Link Page '68
Alan C. Pease '48 & Margaret M. Pease

Donna Watson
Roberta & Herbert Watson

Eagles Society
(\$100 - \$249)
Class of 1954
Elliman Charitable Fund
Hilltop Stop
William and Gertrude Jones Trust
Yereance & Son Plumbing & Heating
Mr. Todd M. Abbotoni '98
Charles F. Adams '64
Collette R. Agnese '03
Ed & Cathy '84 Alexander
Cynthia '54 & Stephen Allen
Lucille B. Andersen
Anonymous
John & Maggie Atwood
Rae J. Bachelder
Patricia Matrai & William Balch
David Bartlett '78
David '54 & Louise Belknap
Peter '92 & Danica Benner '95
George C. Betke Jr.
Greta '79 & Brian Bickford
Jim '54 & Sarah Birkett
Dot A. Blanchard
Christina '92 & William Bradbury
Mary Archer-Brey '92
Barbara H. Briggs '67
Jim Briggs '70

Visionaries Circle
(\$25,000 and above)
Anonymous
Burns Family Foundation

Kiah Bayley Benefactors Society
(\$10,000 - \$24,999)
Anonymous
Anonimo Foundation
Sarah K. de Coizart Article TENTH Perpetual Charitable Trust
Christopher J. Olson '83
Hugh Riddleberger & Louise McIlhenny
Drusilla Sanford

Samuel Nickels Stewards Society
(\$5,000 - \$9,999)
Colby & Gale, Inc. and Phillips Power Products
Lisa '83 & Steve '79 Masters
Mr. Jason G. Masters
Karen & Sean Moran
Pamela Daley & Randall Phelps
Nancy & Jack Starmer

Mary Borland Builders Society
(\$2,500 - \$4,999)
Alumni Association
Maurer and Partners Corporation
Shalom LLC
Mr. Brandon Allen
Judi Hilton '91

Ann '73 & Alden '65 McFarland
Bill & Michelle Morgner
Victor '71 & Ruth Perreault
Dennis '91 & Michele Prior
Charles Sleeper
Janice O. Sprague '54
In memory of Neil C. Sprague '48
1801 Leadership Society
The Edward A. and Julia Myers Marine Conservation Fund
Mid-Coast Energy Systems, Inc.
Anonymous
Bob '62 & Margie '65 Baldwin
Jake & Missy Abbott
Paul '67 & Lurie '79 Palino

Amy L. Brooks '90
Ruth J. Bryant '48
Arthur S. Cameron '54
Jacquelyn D. Cameron
Russell '69 & Dorothy Chandler
Steven Chaney '61
Jan Chapman '66
Stephanie & Jesse Cheney
Eugenie '55 & Wayne Cole

Wilder '63 & Ellen Hunt '63
Laurie Hurd
Joan F. Jackson '66
Mark '71 & Judy Johnston
Carol Baker Joyal '60
Cathleen Huntley Kaler '66
Kevin Kelley '88
Paul '62 & Rosemary Kelsey
Sarah Kennedy '00

Amy M. Poole '43
Johnna Sproul Porter '63
Ellen Prenelus '92
Carol Preston
Marcia Swift Prock '60
Alexander & Annaliese Pugh
Sherry Pyne '73
Belinda S. Ray '88
Jen & Jay Ribeiro

Travelers Cyber Grants Inc.
Alicia J. Nichols Fundraising Counsel
Cally '66 & Tom Aldrich
Britt E. Alley '92
K.J. & Jen Anastasio
Maureen Anderson '79
Amanda Armstrong
David & Sylvia Bailey
Alena Barnes

Tammy Delaney '92
Julie Delong '83
Jeanette M. Dixon '47
Kristen Dodge-Orne '92 & Dale Orne '82
Kathleen M. Dunklee '89
Claude Elliott '91
Ruth Etheridge '73
Rebecca Flood '91
Ryan Fogg '92

Frazier & Susan Meade
Clancy J. Morton '91
Anna Myers
Jon Olsen '60
Anna Palino '92
Alice Palmer Scott '45
Alice M. Parlin '79
Alexandria Waje Pelczarr '06
Marianne H. Pinkham '70



Nathan Cook '92
Charlene & James Corbett
Kristen Curtis '91
Susan Delgado '91
Chuck & Meg Dinsmore
Martha Reed Dodge '62
Robert '83 & Stephanie Dodge
Dana L. Dow
Lynn & Ian Drewette
Peter Drum '92
Kelly '83 & Stephan Fabian
Ms. Karen Farnsworth
Pamela Farnsworth '79
Sally Farrell '89
Dr. Dan Friedland & Dr. Heather Wolfe
Ryan Gallagher '92
Arnold & Gail Gamage
Margot J. Gilbert '85
Paula Giuggio-Shea & Paul Shea
Peter R. Glidden '62
Jane '91 & Gary Gravel
Marie H. Hall '65
Kathleen Halm
Kathy & Marshall Hanna '79
Maia Hart '64
William Hart '67
Brandon '92 & Lisa Henny
Franklin & Joanna Holland
Kelley House '79
Natalie G. House
Cynthia '73 & Raymond Hunt

Kim Kinne '80
Pamela '65 & Howard Kirkpatrick
Charlotte H. Kirkpatrick '52
Karla Hamilton L'Heureux '92
David & Rosalee Landry
Leanna '03 & Jeffrey '03 Elwell
Donald & Angie Lowe
Emile & Ronna Lugosch & Family
Bruce Lutsik
Mr. & Mrs. John J. Lynch
Penelope A. Mardoian
George L. Martin '75
David B. Mason '88
Paul & Sharon Mathews
Roland McFarland '68
Kate Lemos McHale '91
Phoebe McKay '69
Ms. Sheila McLain '92
Elizabeth J. Mises '88
Sara & John Mitchell
Libby & Robert Mooney
Margaret & James Newell
Eleanor '47 & Aloysius O'Donnell
Kate Lynch O'Grady '93
Donald Osier
Andrea Parker '91
Karen Leavitt '78 & Martin Paz
Kenton Perley '62
Mrs. Michelle Phelps '89
Cheryl '91 & Jarrod '90 Pinkham
Dan '61 & Ann Pinkham

Matthew Roberge '90
Linda & Dan Schick
Lisa Katz & Ed Seidel
Julia Sherman '70
Betsy Smith '62
Shawn St. Cyr '97
Yvette Sullivan '85
Bill '91 & Bethany Teele
Jillian Testa '95
Carolyn Todd '92
May & William Vaughan
Jennifer '92 & Jonathan Villeneuve
Steven & Lisa Wallace
Stephan Ward
Leslie Webster '78
Mary Sue Weeks '62
Elizabeth B. Welles
Megan Westgate '97
Andrea L. White '92
Brad Williams '92
Elizabeth L. Williamson '82
Sarah Wills-Viega & Steve Viega
Nathan '60 & Frauke Witham
JB & Loren Bachelder '79 Wright
Jim '61 & Karen York '62
Robert C. York '44

Friends of Lincoln Academy
(\$1 - \$99)
Ohiopyle Prints, Inc.
Amazon Smile

Lyn Bass
Autumn Beaudoin '13
Kevin Benner '79
Anni Jay Black '62
Thomas '92 & Mary '93 Boothby
Abigail Brewer '18
Barbara P. Briggs '58
Carole Brinkler
James Brinkler '92
Paul S. Bryant '61
Desiree Burnham '01
Teresa '79 & Frederick '75 Burnham
Richard Burt Architects
Polly Busick '92
Mary Ellen Cafiso '78
Joanne B. Campbell '51
Marissa & Rick Carmolli
Timothy Carroll '92
James & Kolleen Cass
Deborah E. Cevasco '62
Allison Cherry '92
Sandra Millner '73
Karol Clark
Richard Conley '79
Brooke Cotter '92
Andrea Cox '92
Melissa Crockett '92
Sean O'Donnell
Leslie & Steve Daroche
Judi Davis '92
Matt M. Day '92

Caroline Fowler '18
Douglas Fowler
Christopher Frost
Tracey Gervais '86
Maria D. Goodavage '80
In memory of Arthur Dexter
Paula Welton Goode '91
Faye Tibbetts Graham '62
Betsy '76 & Sam Graves
Seth Hagar '97
Karen-Ann Hagar '89
Clayton E. Hatch
Angela Hatch '92
Mrs. Elizabeth Hayford '92
Paul Hayford '90
Janet B. Holloway '48
Lauren Hunt '16
Brian Huntley '76
Marnie Kaler '91
John and Joan Kierstead
Bert Koller '98
Alison & Anton Lahnston
Martha Lebel
Porter D. Leighton '50
Nicole G. Little '92
Leslie MacGregor '80
Martha G. Mason
Nathan Masters '18
Heather M. Matthews '92
Jenny Mayher & Garrett Martin
Mrs. Ellen McFarland '79

In memory of Fred Pinkham
Bob '92 & Lynne '89 Plourde
Verge S. Prior III '84
Rose & Robert '73 Prior
Darlene Ray '84 & Charles Fairbrother
Grace (Packard) Reynolds '64
Julia Ribeiro '15
Susan '91 & Adam Rice '93
Wanda Rice '82
Joanna Richardson '63
Anonymous
Heather Santiago '91
Alison Bradbury Sawyer '92 & Family
Renee Seiders '80
William & Linda Shaffer
Nancy Sheriff '67
Stacy '92 & Macky Simmons
Julie '74 & Larry Stegna
A. McKinne '62 & Susan Stires
Julia H. Stires '92
Nina Sylvia '84
Heather Williamson Thomas '79
Gail C. Thomson '62
Mr. Richard Thorpe '79
Christa Thorpe '05
Ruth & Jason Thyen
Michael & Kimberly Tolley
Kyle Tong
Sally Tukey '59
Carl & Lourdes Von Vogt
Brie Wajer '17

Ethan Wajer '10
Karen Weeks '92
Alison Welch
Shirley B. Welton '65
Tammy Wiley '92
Louise '51 & Andrew '51 Williamson
Owen Williamson '19
Ms. Heather Wilson '91
Stacy Woodward '91

Norman '81 and Lori Wright
Victoria Wright

Gifts of Goods & Services
Dale Hunt '85

Contributions received after July 1, 2019 will be reported in the next Annual Report of Contributions.

***The information published here is taken from records on campus. If you feel there is an error in any of the information, please contact the Development Office at 207-563-3596 x215.**



CONTRIBUTIONS TO SCHOLARSHIP AND MEMORIAL FUNDS

Lew Alley Scholarship Fund
Pam Alley
Shell Oil Company

Matthew Budrow Scholarship Fund
Estate of John F. Budrow

Julie (Page) Burnheimer Scholarship Fund
Elizabeth L. Page
Phil '70 & Gail Page

Albert F. Carlson Arts Scholarship Fund
Paul & Kathleen Parsons

Michael Hadik Scholarship
Steve Hadik & Ann Gold

Crystalle Rose Johnson Art Scholarship Fund
George Hutchings

Isabelle Manahan Memorial Fund
Sally Beaudette
Garret Bensen

Irwin Brodsky
Mary Martha Collins
Maria A. Cook
Louise S. Duff
Thomas Fake
Matthew Filler
Jordan Friedland
Peter Glueck
Pamela Gormley
Linda S. Hasenfus
Gail Henningsen
Karen Klatt
Martha F. Lebel
Alex Levine
Ricky K. Levine
Thomas A. Manahan
Mary E. Manahan
Lisa J. Masters
Ricki Meyer
Karen M. Moran
Ellen A. Prenelus
Dana Ravech
Hugh & Louise Riddleberger
Claire Riser
Louise Riskin
Sylvia S. Riskin
Elaine Shea
Norman S. Stern
Gabrielle Wajer

Edward R. White
Round Top Ice Cream
Skidompha Library
Midcoast Orthodontics
James A. Welu

Cleveland Page '42 Scholarship Fund
Elizabeth L. Page
Phil '70 & Gail Page

Gary Pinkham Scholarship Fund
Mac & Carol Ray '59

LeeAnne Pulsifer Scholarship Fund
Jeff Eilenberg

Salt Bay Art Scholarship
Salt Bay Art Supply

Bryant Woodbury Scholarship Fund
Ralph '69 & Teresa Bryant

George and Helen Weston Fund for Math
George Weston



The Class of 1964 Reunion at Pemaquid Seafood Restaurant in September, 2019. Back row from left: Dan Day, Rob Tukey, Kathryn Brooke VanZandt, Carole Fraser Fowler, Donna Spencer Jolicoeur, Drusilla French Sanford, Maia Hart. Front row from left: Bill McElman, Cheryl Rice Roney, Donna Banks Williams, Jane Hall Planty, Barbara Lakin, Margaret Woodman Young, Marie Hall (seated; visiting from Class of '65!), June Lessner Hussiere, Allen Corson. Kneeling in front: Mary Martha Wilson Collins.

1947

May Davidson is the author of *Whatever It Takes: Seven Decades of True Love, Hard Work, and No Regrets*, available from Islandport Press, at islandportpress.com or local bookstores all over Maine. She has recently moved from Jefferson back to her family land in Lower Round Pond this year, and is working on her second book. [See story p. 14.](#)

1954

Jim Birkett, David Belknap, and Bob Packard, winners of the Bowdoin College Abraxas Award, all attended the 2019 Alumni Banquet in June. The Abraxis Award is presented annually to the secondary school sending two or more graduates to Bowdoin whose representatives maintain the highest standing during their first year at College.



Jim Birkett, David Belknap, and Bob Packard, all members of the LA Class of 1954.

1964

Members of Lincoln Academy Class of 1964 gathered in September at Pemaquid Seafood Restaurant on a "perfectly glorious Maine day" to celebrate their 55th Reunion. *See photo above.*

CLASS NOTES

1969

John Reny hosted the 50th reunion for the Class of 1969 at his residence in Round Pond. John and fellow classmates Phoebe Adams McKay, George Briggs, Don Carrigan, Rick Johnston, Ralph Norwood, Henry Pearson and Deb "Hanley" Morin all represented the 50th reunion class at the 2019 alumni banquet.

1975

Chester Curtis retired from the US Air Force but remains active in matters related to the Air Force.



Ned '62 and Mary Martha '64 Collins with NASCAR superstar Dale Earnhardt Jr. and their son, Dr. Micky Collins.

Mary Martha '64 and Ned '62 Collins' son Dr. Michael "Micky" Collins has written the introduction to race car driver Dale Earnhardt Jr.'s recent book *Racing to the Finish: My Story*, about his recovery from concussions that he got in 2012 and 2016. In September 2019 Earnhardt traveled to Maine for an evening at the University of Southern Maine entitled "Racing, Concussions and the Road to Recovery," and gave a presentation with Dr. Collins, who graduated from USM in 1991.

Dr. Collins is the director of the University of Pittsburgh Medical Center's Sports Medicine Concussion Program, a professor in the department of orthopaedic surgery, and considered one of the world's foremost experts on concussions. He treated Earnhardt after his 2012 concussion, and again after his most severe concussion in 2016.

Dr. Collins' parents were in attendance for the USM event, and enjoyed a dinner after the presentation with their son and his family as well as Earnhardt. "Mr. Earnhardt is a kind, genuine person who wrote his book to help others who suffer from concussions," said Mary Martha, who is currently teaching a math class and coaching field hockey at LA. "We felt so lucky to have met him. Micky has worked very hard—and been so blessed—to have the career he has today."

"Micky gave me my life back twice," Earnhardt said in his speech, as reported in the Portland Press Herald. "And when someone does that, you do whatever they ask the rest of your life."

CLASS NOTES



He is a regular volunteer for the Blinded Veterans Association, and he recently served as their flag bearer at a ceremony at Arlington National Cemetery.

1976

Lisa (Peck) Botterro is co-owner of the Nobleboro Antique Exchange with her husband John. She has developed the Nobleboro Antique exchange into brand new flexible office space in Nobleboro.

1979

Members of Lincoln Academy Class of 1979 gathered at the home of **Lurie** and **Paul Palino** in June of 2019. See photo below.

1985

Belinda Ray attended the University of Maine and moved to the Portland area in 1992. She moved to the East Bayside area in 2004 and helped form the East Bayside Neighborhood Organization in 2007. She has served the organization as Vice President, President and Community Organizer. In 2015 she was elected as representative of Portland City Council's District One and re-elected in 2018. Belinda is a freelance writer and editor who has written 24 books for young readers. In addition she teaches writing and literature to students ages ten and older and is a bookkeeper and business manager for a construction company.

1989

Heather Harris and her father John, a former trustee at Lincoln Academy, were spotlighted on



Kristi Curtis '91 with her daughter Isabelle, William Doan '19, and former LA student Andrew Mai in Vietnam.

WMTW television for their participation in the Trek Across Maine, a three day 180 mile "ride not a race" across Maine. Heather convinced her father to join her in the event and it became a family affair with three generations participating. They have raised \$45,000 in support of the American Lung Association over the years.

1991

Kristi Curtis is a math teacher and dorm parent at Lincoln Academy. In the summer of 2019 she traveled to Vietnam with her daughter Isabelle to visit **William Doan '19** whose family lives in Hanoi. They spent two weeks in Vietnam, traveling around the country with Doan and his family, and also got to visit recent graduate **Phong Mai '19**, current junior **Son (Scott) Nguyễn '21**, and their families. Curtis said that traveling to see her students in Vietnam impacts her work at LA. "It helps more as a dorm parent than a classroom teacher, but it really is helpful when I am able to be more understanding of their culture... and traveling always helps me grow, and the more you grow, the more it helps in every aspect of life."

GOT A CLASS NOTE FOR THE NEXT AERIE?

1992

Frank Menair works for AMTRAK and is assigned as a conductor on the Downeaster train from Boston to Rockland. He is currently encouraging people to contact AMTRAK and local officials to bring back Downeaster train service to Newcastle. The local train has a long history with Lincoln Academy, as many generations of students rode the train to school and walked up the hill to class long before school buses. Frank writes, "Before I worked for Amtrak I wrote signaling and operating rulebooks for a few different railroads under my father's employ, and we have both advocated for the Downeaster since (and prior to) it's inception. I have supported the Downeaster not because it is a train for train's sake, but because providing a form of transportation that doesn't roll on the road seems to be an increasingly popular idea. In the mid coast area (Brunswick-Rockland) the state has already rebuilt the train track to Rockland, so let's use it to connect people to Portland/Boston/Rockland!" To support this effort Frank recommends contacting select people, legislators, and the Northern New England Passenger Rail Authority at 207-780-1000.

1994/1997

Simon Frost '94 and **Jane Frost '97** are the owners of Thirty Acre Farm, a local organic vegetable farm that produces facto-fermented products like sauerkraut and kimchi. Originally located in Whitefield, Maine, the farm and kraut kitchen made a big move to Bremen in the spring of 2019. Jane and Simon acquired 50 acres of beautiful fields and forest on the Old Hilton Homestead right down Route 32 from the Bremen Town Office. They are building a commercial kitchen and processing center for their fermented products and are looking forward to having that up and running soon. Thiry Acre Farm fermented products can be found in grocery and health food stores all over Maine and New England and also for sale at thirtyacrefarm.com.

1999

Michaela Shattuck Knox recently relocated from Colorado and started Spark in MidCoast, Maine. Spark is a Danceability class (the first in Maine) that teaches dance to students with and without disabilities. Michaela danced professionally in Durango, Colorado for five years and taught dance lessons with the National Dance Institute in Santa Fe, New Mexico for 10 years. While in Colorado she was introduced to the Danceability

Update your info:
[lincolnacademy.org/alumni/
update-your-info/](http://lincolnacademy.org/alumni/update-your-info/)

Program and became a director of the program. Michaela lives in Bath with her husband Shawn and children Bela 10, Blaze 7, and Orion, 1 year.

Sarah and **Mark Lutte** are the owners and growers at Lazy Acres Farm in Farmingdale, Maine where they grow flowers, raise pigs and chickens, and make maple syrup. Many Maine businesses, including Louis Doe in Newcastle, Water Lily Flowers and Gifts in Wiscasset, Alewives Fabrics in Newcastle, and wedding planners around the state sell their fresh and dried flowers. Sarah makes dried-flower wreaths in the fall and evergreen wreaths for the holidays, and offers wreath workshops in November and early December on the farm. They also host a series of fresh floral arranging workshops on the farm in the summer.

2000

Mike Lydon graduated from Bates College in 2004. While at Bates he did an internship on city planning in Lewiston, following in the footsteps of his grandfather, who built five homes on Main Street Lewiston in the early 20th Century. He went on to study Physical Planning and Design at the University of Michigan. He currently lives and works in Brooklyn, New York, where he co-owns an urban street design company called Street Plans Collaborative. His work centers around the design of urban areas to meet the needs of the cycling public. Mike and his wife Elisa have a two year old son named Leo.

Jared Mitkus was recently promoted to Sergeant for the Lincoln County Sheriff's Department. Jared got his Associates Degree in Criminal Justice from Andover College in Portland and has been in law enforcement in Lincoln County for 16 years.

Jason Sewall and **Sarah Kennedy**, classmates from the Class of 2000 and now married, live in Bristol with their two children Autumn and Elliott. Sarah works part time in the LA Residential Life program. Jason works remotely as a software engineer for Intel, and last spring he gave a presentation to LA computer science students interested in a career in computer science.

2001

David Whitney went to Valley Forge Military Academy in Wayne, Pennsylvania. From there he went on to graduate from the Air Force Academy located north of Colorado Springs, Colorado, and then attended flight school in Pensacola, Florida. Then he attended a specialty flight school in Altus, Oklahoma to fly the KC-135 refueling jet.

He is a member of the 157th Air Refueling wing stationed at Pease Air Force where he will be flying the KC-46 refueling jet, which is replacing the KC-135. David has attained the rank of major and has been deployed to such places as Qatar, Afghanistan and Kyrgyzstan during his military service. He resides with his wife Fawn and two children in Hampton, New Hampshire.

2002

Mike Fahey and two 2002 classmates (**Mike Harrington** and **George Pottle**) went on from LA to graduate from Maine Maritime Academy. Mike is now employed by US Shipping based in Edison, New Jersey, and ships out mainly along the East Coast and the Gulf of Mexico. He has recently purchased fifty acres of land next to his parents house on Duck Puddle Pond in Nobleboro for his future home.

2003

Erin Fahey Michaud graduated from the Univer-



Jason Sewell '00 speaking with LA students interested in a career in computer science..

sity of New England after graduating from LA. She and her husband Ricky live in Bremen with their three children. They own a forest product business and Erin teaches at South Bristol Elementary School.

2005

Tony and **Emily Hight Cantillo** are married with two children, a son Collin and daughter Nora. They both graduated from the University of



The LA Class of 1979 gathered for their 40th reunion in June of 2019 at the home of Lurie and Paul Palino. Attendees were, from left: Greta Redonett Bickford, Rachel Wood Leeman, Darryl Benner, Tammy Pinkham, Reggie House, Kelly Hallowell House, Steve Masters, Pam Nelson Farnsworth, Lurie Sprague Palino, Shelley Shorey, Melanie Norris Eno, Melody Northrop Brann, Billy McLain, Vern Verney, Tracy Leeman Verney. Photo courtesy of Kimberly McClain '79



Ben '04 and Emily '07 Davis are the founders/owners of OpBox and other businesses.

Sibling graduates **Ben '04** and **Emily '07 Davis** are successful entrepreneurs whose joint business ventures include Portland Container Co., which rents portable storage containers and operates a storage facility at a former oil tank in South Portland; and OpBox, builds high-end, high-tech, weather-resistant structures for use as portable "pop-up" businesses, such as merchandise or seasonal shops. In 2017 they moved back home to live in Nobleboro, where they grew up. The Davises prototyped OpBox with Gamage Shipyard in South Bristol, to manufacture their structures. As demand has grown, they recently partnered with Tiny Homes of Maine in Houlton, who can produce each OpBox container in as little as four days. OpBoxes are used as portable kitchens, merchandise shops, and service units for disaster relief. They are used by businesses and nonprofit organizations including the National Craft Brewers Association, Helly Hanson apparel (who is using OpBoxes for their America's Cup merchandise), and community organizations all over the country and overseas.

Ben and Emily are third generation LA grads: their grandfather **Adney Peck '55** was the founder of Hatch Well Drillers in Nobleboro, and their mother **Lisa (Peck) Bottero '76** lives in Nobleboro. The siblings were honored by MaineBiz as two of 11 "dynamic individuals who are changing Maine's economy" in November of 2018.

Southern Maine. Tony is currently a Unit Manager at the Maine State Prison in Warren. Emily has been a Compliance Manager at the First National Bank for 10 years.

Maggie Wilson graduated from Northeastern with a degree in Graphic Design. Her career in graphic design took her all over the country including San Francisco. Preferring to work with her hands, and looking for "life outside a cubicle," Maggie now lives in South Bristol and utilizes her creativity to restore wooden boats in Round Pond. While at LA Maggie treated teachers and students with some of the most outstanding solo vocal performances in the 20 plus years of Friday community meetings.

2007

Lindsay Dinsmore moved to Chennai, India in 2014 to work as a sixth grade math and science teacher at the American International School there. She met Mohammed Waseem (who goes by Waseem), a journalist for the *Times of India* while playing Ultimate Frisbee (a sport she began playing as part of the LA Cross Country team). Last year the couple moved to Riga, Latvia to work at another international school, where Waseem has transitioned into a teaching career as well. Both Lindsay and Waseem have gotten their international teaching certifications through Teach-Now, which is based in Washington DC and offers online classes for international teachers. Lindsay writes, "We came back to India



Ali (Mehlhorn) DiSciullo, Lydia Field, Carly (Williams) Zink, Annie Kass, Sam (Beam) Hong at Carly's August, 2019 wedding.

for our October break to celebrate our marriage with Waseem's family. They are Muslim, and although I haven't converted, they still wanted to have the cultural celebration, called the "valima" to celebrate with 200 of his extended family. We will officially register our marriage back in Latvia when we return and, of course, celebrate with my family and friends in Maine next summer!" They live in Latvia with their dog named, "Pondi," who was adopted from the streets of India.

Carly Williams married Jeff Zink on August 17, 2019 at Camp Kieve in Nobleboro, surrounded by friends and family. Carly and Jeff met at the University of Rochester as undergraduates. They moved to NYC after graduation, then to Boston for a few years to pursue grad school and their careers, and recently moved to Washington, D.C where they are "enjoying the milder winters in the nation's capital!"



Lyndsay Dinsmore '07 and her husband Mohammed Waseem at their recent wedding in Chennai, India.

2008

Lincoln County News Readers selected **Dennis Boyd** of Damariscotta, as the 2018 annual winner of the #LCNme365 photo contest with his photograph of Parsons Creek in Edgecomb. Dennis owns his own photography business, Dennis Boyd Photography, and was recently elected to the board of directors for the Damariscotta Region Chamber of Commerce. He also serves on the LA Alumni Council and is often seen with his camera at LA events.

2009

Chiara Azzaretti is in her fourth of five years of



Kyle LeBeau '90 and Dennis Boyd '08 at the 2019 Alumni Banquet.

2011

Amelia Pennington was a standout softball pitcher who graduated first in her class at LA. She went on to graduate from Allegheny College and New England Law School in Boston. She is currently an attorney at Morgan Lewis law firm in Boston and lives with her husband Scott in Sharon, Massachusetts.

2012



NYA soccer coaches Tom Masters '13 and Eric Organ '13

Bo McLain and **Dalton Leeman** completed a six month hike of the Appalachian Trail in September. Bo and Dalton are 2016 graduates of Maine Maritime Academy. Both are now working locally and plan to resume work in the maritime industry soon.

Sal Azzaretti graduated from University of Maine Farmington and is teaching and coaching cross country in Nunapitchuk, Alaska, which is located in the remote southwestern region of Alaska. His father, Nick Azzaretti, reports that the area is so isolated that Sal and his team travel by seaplane to their cross country meets.



Mary Catherine Eddyblouin (right) at her orientation to the sisters of Dominican Order of Religious Sisters in Ann Arbor Michigan

2013

Tom Masters and **Eric Organ** coached the North Yarmouth Academy Panthers boys soccer team to a 2019 South Class D Regional Championship. Masters is a first year coach at NYA who recruited his former LA teammate to join him.

2014

Julian Frink graduated in 2018 from the University of St. Andrews in Edinburgh, Scotland, where he majored in History. Beginning in April of 2019 Julian attended the Officer Candidate School in Newport, Rhode Island, to become a deck officer in the US Navy. His swearing in ceremony took place on the deck of the USS Constitution in Boston, and he left for his first assignment in the fall of 2019.

Olivia Pennington graduated from the University of Maine, Orono and currently works for Planned Parenthood in Portland where she serves as the Campus Coordinator for the State of Maine.

Zach Orenstein is a ceramicist in Portland. He specializes in the technique of throwing marbled clay, and his instagram feed, featuring videos of him working on the wheel, has over 10,000 followers. In the spring of 2018 he served as a studio assistant for LA ceramics teacher **Jonathan Mess** during a Maine Crafts Association workshop at Haystack Mountain School of Crafts in Deer Isle, Maine.

A marbled ceramic vase by Zach Orenstein '14



Dennis Boyd '08's photo that won the LCNme365 photo contest in 2018. Photo courtesy of Dennis Boyd.

Mary Catherine Eddyblouin got her B.A. from Thomas Aquinas College in May, and entered the Dominican Order of Religious Sisters in Ann Arbor Michigan in August. She will spend 6-8 years in religious and educational training, with the goal of being a fully professed Sister and teacher.

Bowen 'Willy' Wang graduated from the University of Denver with an Engineering degree in June of 2019. The Brinklers (Liam '16, Alexis '09, Mike '84, Owen '31 and Carole), who hosted Willy during his high school career at Lincoln Academy, flew out to celebrate and spend a week in Colorado. Willy plans to attend Miami University in Florida in the fall for a graduate degree in engineering and coming 'home' to "The Castle" for the Holidays with the Brinkler's—his adopted family.

Willy Wang '14 at his graduation from the University of Denver with his LA home-stay family, Alexis '09, Mike '84, Liam '16, and Carole Brinkler (with Owen Benedix in the front row)



2015

Bayley Pendleton attended University of Southern Maine majoring in Athletic Training. She interned at Camden Hills High School in the spring of 2019.

Julia Ribeiro is the owner and proprietor of Little River Tie-Dye in Nobleboro. In the 2019 Lincoln Academy Homecoming parade, band members sported tie dye shirts that Julia dyed in honor of the 2019 "Woodstock 50" homecoming theme.

Owen Lewis graduated from Bates College in



26 alumni participated in the 2019 Homecoming Golf Scramble organized by Phil Page '70. Photo from left (front row): Keith Dunstan '98, Devin Sherer '15, Sawyer Pinkham '15, Adam Gamage '94, Travis Gamage '95, Darryl Day '96, Todd Page '97, Andy Bradbury '87, Ryan Feltis '00, Phil Page '70, Clyde Pendleton '72, Link Page '68, Mike Prentice '89, Dickie McKinney '86, Jamie Hiltton '86, Jed Weaver '88, Dusty Bouchard '89, Bob Plourde '89. Back Row: Nick Waltz '07, Luke Houghton '88, Chris McKinney '89, Chris Carter '03, Rod Waltz '75, and Aaron Bradbury '89.



Julia Ribiero '15 with the Lincoln Academy Marching Band. She outfitted the entire band in tie dye t-shirts made by her new company, Little River Tie Dye.

2019 with a degree in biochemistry. He wrote his thesis about microorganisms that can digest crude oil and may eventually be useful in cleaning up ocean oil spills. In longstanding Bates tradition, Owen selected fellow Lincoln Academy graduate and Bates undergraduate **Essie Martin '17** to help "bind his thesis" in a ceremony.

Essie Martin '17 and Owen Lewis '15 at Owen's Bates College senior thesis binding ceremony.



2016

Alyx York is a senior at the University of New Hampshire where she has applied for their Accelerated Masters Program. She spent a semester abroad in Granada, Spain in the spring of 2019.

Allison Wehrle, a member of Colby's Class of 2020, was elected to membership in Phi Beta Kappa this spring. Membership in the society is one of the highest academic honors an undergraduate student can achieve. Wehrle, who is majoring in English with a concentration in creative writing and educational studies, was one of 51 students inducted into Phi Beta Kappa at Colby in 2019.

Kate Laemmle is a current senior at Brandeis University in Waltham, Massachusetts majoring in Environmental Studies and Politics. In the summer of 2019 she had an internship at Boston Aquarium and was featured in a video about the aquarium's whale research. Kate collected data on the identification, location, and behavior of local marine mammals, particularly humpback whales. She also conducted educational outreach about environmental conservation on whale boats. After her graduation in 2020 Kate plans to attend graduate school for marine science or environmental law.

Kate Laemmle '16 as featured in a New England Aquarium video about her summer internship studying whales.



Nettie Hoagland is a senior at St. Michael's College in Vermont, where she is majoring in media studies, journalism, and digital design, with a minor in English. In 2019 she served as a summer intern at the Lincoln County News.

Natalie Whitney is a senior at Roanoke College in Virginia majoring in health and exercise science with a minor in Spanish, and was recently awarded a prestigious Rotary Skelton/Jones Scholarship. This national-level scholarship funds one year of post-baccalaureate study at a recognized university in a country other than the United States or Canada. Natalie plans to use the grant funds for a graduate program in speech language pathology overseas, and is currently considering programs in Australia, New Zealand, and Spain. She spent the summer of 2019 at an English immersion camp in Istanbul, Turkey. At Roanoke College, Natalie is a member of Roanotes, a student-led acappella group, teaches fitness classes, and has worked as news and information director for WRKE, the College radio station. She is also active in RotarAct Club, a youth version of Rotary club.

rely on programs in Australia, New Zealand, and Spain. She spent the summer of 2019 at an English immersion camp in Istanbul, Turkey. At Roanoke College, Natalie is a member of Roanotes, a student-led acappella group, teaches fitness classes, and has worked as news and information director for WRKE, the College radio station. She is also active in RotarAct Club, a youth version of Rotary club.

2017

Bailey Plourde is a junior at Centre College in Kentucky, where she set the school golf record for 18 holes, 36 holes, 54 holes and 72 holes at the NCAA Division III Individual Golf Championship in Houston, Texas in the spring of 2019.

Theo Seidel is a junior at Union College in Schenectady, New York, and is currently spending the semester in Prague, Czech Republic, where in a crazy coincidence, he ran into **Martin Kucera '17**, who was an international student at LA during his junior and senior years of high school, while hiking at Velká Amerika, also known as the Czech Grand Canyon.

Essie Martin is a junior at Bates College studying

Theo Seidel '17 with Martin Kucera '17 in the mountains of Czech Republic where the two met coincidentally on a hike.



geology. In the summer of 2019 she studied the efficacy of locating oyster farms in abandoned lobster pounds through a SEANET internship at the University of Maine's Darling Marine Center in South Bristol.

Kevin Fitzpatrick is a sophomore at the University of Maine at Orono. He was recently selected to participate in a national program encouraging students to learn about and participate in state policy initiatives as part of an innovative new fellowship supported by the Educational Network for Active Civic Transformation (ENACT) at Brandeis University. He writes, "as an ENACT Labor Policy Fellow, I work closely with local labor leaders and organizers in order to help pass legislation regarding Maine workers. We each choose our own projects to pursue and work on them throughout the year. My project is working with the MSEA to write and pass legislation regarding "sick buildings" or public build-

Sam Russ '19 runs cross country for Oberlin College in Oberlin, Ohio..



Levi McAtee '18 rows crew for Bowdoin College.

ings that suffer from problems like asbestos, lead, and black mold. My team hopes to enact new standards and practices to protect Maine public workers from exposure to toxic chemicals. We contact labor leaders, research professionals, and government agencies to help form policy while also working with folks inside the legislature. Even though I'm only a month into the fellowship I feel like I've already learned so much about labor policy work and working in the Maine legislature."

2018

Levi McAtee is a sophomore at Bowdoin College, where he is majoring in economics, serving as a junior advisor in a first year dorm, and rowing on the crew team. He is pictured above at the Maine crew invitational at Bates College in the spring of 2019.

2019

Sam Russ is a first year student, running cross country and playing tuba at Oberlin College and Conservatory in Oberlin, Ohio.

Rachael Schuster is in her first year at Salem State University in Salem, Massachusetts, where she is a double major in theater and English with a minor in psychology. As required by her Bachelor of Fine Arts in theater, Rachael has regular juried sessions with professors, auditions for every play performed at the college, and works in the theater 50 hours every semester doing every kind of work from ushering to costuming. She recently joined the college acapella group "Sockapella."

LINCOLN ACADEMY OBITUARIES

LINCOLN ACADEMY ALUMNI

Christine Vinal Gudroe '43 of Topsham, ME, 7/15/19
Austin Lincoln '44 of Newcastle, ME, 2/6/19
Mildred Delano Dadmun '49 of Passadumkeag, ME, 7/9/19
Jean Stetson Strong '49 of Damariscotta, ME, 11/15/18
Porter Leighton '50 of Falmouth, ME, 4/11/19
Rowland Gilbert '50 of Damariscotta, ME, 2/15/19
Henry Barstow '51 of Bristol, ME, 10/29/18
Paul Jacobs, Jr. '51 of Brunswick, ME, 3/31/19
Beverly Spencer Dolloff '51 of Bremen, ME, 2/19/19
Robert F. Foster '53 of West Southport, ME, 4/1/19
H. Chester Wright '54 of Nobleboro, ME, 6/17/19
Mary Watson Lemieux '56 of Topsham, ME, 1/3/19
Coleman B. Hutchins '62 of Newcastle, ME, 8/29/19
Paul Bryant '65 of Nobleboro, ME, 12/30/18
John T. Fish '66 of Windsor, ME, 5/17/19
Susan Keene Hammond '66 of Wiscasset, ME, 7/6/19
Robert Webber '70 of Auburn, ME, 2/15/19

Thomas Powell '72 of Bangor, ME, 1/15/19
Donald E. Holmes '76 of South Bristol, ME, 6/30/19
Vernon Bosworth '78 of Damariscotta, ME, 11/2/18
Randy Hagar '79 of Washington, ME, 12/6/18
Peter M. Brackett '81, 5/19/19
Kathryn Hagar 2004 of Damariscotta, ME, 12/21/18
Emily Libby 2008 of Litchfield, ME, 3/16/19
Austin Eugley 2016 of South Bristol, ME, 9/19/19

ATTENDED LINCOLN ACADEMY

Elsie Hall Graffam of Bath, ME, 2/2/19
Andrew Griffin of Pemaquid, ME, 6/26/19
Bradley Jacobs of Newcastle, ME, 10/28/18
Glenn Bruce MacDonald of Jefferson, ME, 5/26/19
Lori Munroe, 12/18/18
Lowell "Rig" Simmons of Damariscotta, ME, 1/18/19
Richard A. Verney of Alna, ME, 6/22/19
Frederick York of Nobleboro, ME, 7/26/19

Jake Abbott (*Dean of Students and Director of Residential Life*) traveled to Africa in the fall of 2019 on an admissions outreach trip to Nigeria and Rwanda. He writes, "Doing this work on the continent of Africa has been an experience that I could have only dreamed about prior to this school year. After living and helping shape the lives of our residential boarding students for the last 6+ years, it was time for me to take my personal experience and passion on the road. Next stop, Nigeria! I spent one day in Abuja, Nigeria and then 3 in Lagos, Nigeria meeting a wide variety of school representatives, students, and families. The Nigerian student market is thirsty for American education and interest in Lincoln Academy abounds. In Lagos I was joined by Chioma Onwuchekwa (mother of **Chris Onwuchekwa '19**) who was invaluable in helping to share the story of LA with inquisitive parents and students. Next stop, Kigali, Rwanda.



Jake Abbott in Lagos, Nigeria with Chioma Onwuchekwa, mother of Chris Onwuchekwa '19.

Rwanda and Nigeria are about as opposite as can be. Kigali is a little like Portland, Maine: full of green spaces, well organized, and strategically planned. My Rwandan welcome consisted of the family of our current student **Arnauld Hirwa '21**, and the families of **Ben Musoni '16** and **Prince Shema '18**. These families personally recruited a wide variety of prospective families. Africa was an unforgettable adventure!"

Nick Azarretti (*IT Coordinator, retired*), Lincoln Academy's self-titled "Santa Emeritus" retired in June after three decades at LA. He writes, "I've enjoyed taking a relaxing break since July 1, cooking for Kate, walking the dog, puttering around the house, traveling, and attending as many concerts and music festivals as possible. I'm also on the River Company theater board, playing, in all its permutations, and sharing love and joy. As Groucho Marx observed, "If you're not having fun, you're doing something wrong."

Griff Braley (*Visual & Performing Arts—Drama*) has been on sabbatical during the fall, 2019 trimester. He writes, "After attending workshop days in August, I began a one trimester research adventure, working both locally and on the road. The essential question that is guiding my time away from school is 'how should we prepare Maine students to be successful in the performing arts.' I am visiting performing arts high schools, colleges attended by Lincoln grads for the performing arts, and a few theaters running highly regarded education programs. Interviewing students, parents, admissions officers, and young people in their first decade of a performing arts career, I hope to develop stronger curriculum and opportunities for Maine students. One way this might happen is through a 'deep learning' program allowing students to study theater in a school within a school model of some kind.

"I've been affirmed by lots of conversations within the school and in the world beyond us. This search has led me into a range of topics from paying for school, the value of two or four year training at the college level, and a lot of thinking about the way schools at all levels are working in the face of a changing world. A wide ranging reading list, chosen over the summer has helped spur great conversations and thinking. Out of production mode (my first fall without a play since 1984!), the space to consider thirty years of teaching while more deeply considering what the next few years will bring at Lincoln and Heartwood has been greatly appreciated. I hope to have more to offer in developing and implementing better avenues for young performers.

"Speaking of students, it was a great joy to catch up with **Sam Russ** and **Kayleigh Tolley** (Oberlin Conservatory), **Min Choi**, **Jonah Diaute**, **John Cook** and **Alison York** (Ithaca), **May Halm** (Skidmore) and **Rachael Schuster** (Salem State), all 2019 LA graduates. All are actively engaged in performance projects while learning the ins and outs of new spaces and places. Happily, each



Griff Braley (right) at Ithaca College with 2019 graduates John Cook, Min Choi, Alison York, and Johan Daiute.

of them expressed a strong sense of being well prepared by Lincoln, as they entered a competitive and challenging world. I've had great visits and conversations with students, actors, professors and admissions folks at places like Guthrie Theater and Children's Theater Company in Minneapolis, Interlochen School for the Arts in Michigan, and at AMDA (a two year conservatory) and NYU in NYC.

"Lastly, the Lincoln drama program will be heating up by the end of November. We'll audition for *Guys and Dolls* on December 2 and 3, per-

Lincoln Academy's "Santa Emeritus" Nick Azarretti at his last appearance in his definitive role in December of 2018.



forming in March. LA will take a break from the one act festival this year, but we'll put up a weekend of one act plays later in the school year.



Kelley and Eric Duffy in the summer of 2019

Kelley (*Director of Curriculum and Instruction*) and **Eric** (*Director of the School Based Health Center*) **Duffy** were part of not one but two medical miracles in the summer of 2019. Kelley donated a kidney to her stepfather, who is now successfully off dialysis, and managed to transition to her new administrative job and start the school year on time even after this major surgery. Eric Duffy, who is both a Registered Nurse and an EMT, revived a fellow dinner guest at a local eatery who suffered cardiac arrest and had no pulse. "In a funny way you could say that we were both in the right place at the right time with the tools to be useful. We are glad to have been of use!"

Brian O'Mahoney (*Social Studies Department Head*) traveled to his childhood home in Ireland in June of 2019 to visit his 3 siblings. "The city of Cork has 29 bridges, as it is actually an island in the middle of two branches of the River Lee. I have always wanted to walk all of these, and on this visit I got to do that with my sister, who also loves history. Ireland has come a long way

Brian O'Mahoney and his sister Sheila O'Sullivan in Cork, Ireland



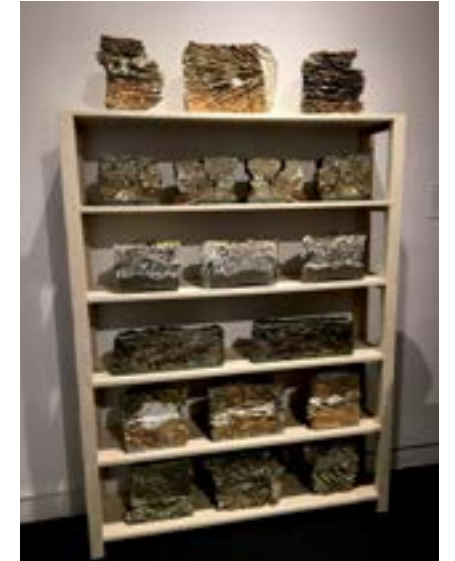
Jonathan Mess's reclaimed ceramic sculptures were exhibited in the *deCordova New England Biennial 2019* in Lincoln, Massachusetts.

and that was noticeable this trip." Mr. O'Mahoney and his siblings also undertook some genealogical research about their grandmother during the visit. "Investigating my own family history is like going back to the well, and it renews my passion for teaching history. I won't wait another five years to go back."

Jonathan Mess (*Visual & Performing Arts—Visual Arts*) had the honor of exhibiting his artwork in the *deCordova New England Biennial 2019* at the deCordova Sculpture Park and Museum in Lincoln, Massachusetts. He also exhibited work with Greenhut Galleries in Portland, Corey Daniels Gallery in Wells, and The Good Supply in Pemaquid. In November he heads to Las Vegas as a live "artist" for Seventh Generation's "Generate Change" campaign to "impact the health

and wellbeing of the workforce in the professional space, as well as the patrons that encounter the space."

Anna Myers (*Alternative Education*) participated in a 9-day trip to the Galapagos Islands in Ecuador organized by the nonprofit Global Education for Educators (GEE). It was funded by EE Ford/Burns Foundation Faculty



Grant and private donors who support Alternative Education. She writes "The trip invigorated and strengthened my teaching. I learned a tremendous amount about the history and science of evolution, as well as ecology and the environment. By learning about the research being conducted there, I enhanced my knowledge of the scientific process. While I have always been interested in the environment and teaching about it, I was inspired by the beauty and creatures of the Galapagos. I'll always remember the giant tortoises, turtles, blue footed boobies, sea lions, sharks and marine iguanas."

Beth Preston (*Visual & Performing Arts—Choir*) retired after 22 years as an English and Music teacher. She is now teaching private voice lessons, directing Tapestry Singers, and serving as music director for Heartwood Regional Theater Company. [See story page 8.](#)

Anna Myers in the Galapagos in the summer of 2019.





Save *the* Dates

2020



ALUMNI WEEKEND

ALUMNI CLASS CHALLENGE

June 12-14, 2020

HEAD *of* SCHOOL RECEPTION
ALUMNI BANQUET
FAREWELL BRUNCH

This year we will celebrate
LA classes ending in O and 5,
but all classes are welcome
at all events!

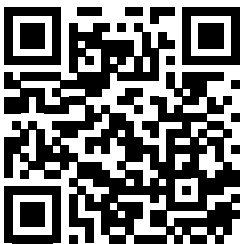
77 Classes participated in the 2019 Lincoln Academy
Alumni Class Challenge....
Was your class represented?

1942	1958	1967	1978	1987	2000	2014
1945	1959	1968	1979	1988	2001	2015
1947	1960	1969	1980	1989	2003	2016
1948	1961	1970	1981	1990	2005	2017
1950	1962	1971	1982	1991	2006	2018
1951	1963	1973	1983	1992	2007	2019
1954	1964	1975	1984	1993	2008	2020
1955	1965	1976	1985	1995	2011	2021
1956	1966	1977	1986	1997	2012	2024

Don't be left out in the cold!

Join the next LA Alumni Class Challenge
coming March 1-5, 2020

We want your feedback!
Let us know what you think of Aerie magazine.
A reader survey can be found on the LA website at
lincolnacademy.org/aerie-magazine
or by scanning this QR code:





LINCOLN ACADEMY
AERIE

FALL 2019

Non-Profit
Organization
US Postage Paid
Newcastle, ME
04553
Permit No. 10



IT'S A 4-PEAT!

The Lincoln Academy Boys Cross Country Team are four-time KVAC champs. They have won the league title every year since 2016, this year with an all-senior squad.