

THE
EAGLE'S

TALON

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Lincoln Academy's Student Newspaper. Reestablished 2021

LA Closes Due to Lewiston Shooting

Dylan Burmeister and Maddy Kallin

LA's campus was unexpectedly closed October 26 and 27 due to the mass shooting in Lewiston that killed 18 people and injured many more. The shooting was the largest to occur in America this year and adds to a tally of over 560 mass shootings in the nation in 2023, according to the BBC.

Head of School Jeffrey Burroughs found out about the shooting immediately after the LA boys soccer team's playoff victory on October 26. "I got home and I was completely devastated," said Burroughs, "it was an emotional suckerpunch."

Burroughs's decision to cancel school was a coordinated decision with other AOS 93 schools, which is standard protocol when there is a

possibility of school being closed. "We just started talking at 4:00 in the morning about what we were seeing and what we were hearing," he said. "Thursday nobody had enough information to know really what had happened other than that a lot of people had died."

The lack of information was the greatest factor in the decision to cancel school on the 26, but Burroughs said that the next day, the staff shortage at AOS 93 schools led to school being canceled. "They had expanded the shelter-in-place order down into northern Sagadahoc county, and staff were sheltering in place there."

"It wasn't a safety concern in the truest sense of the word," Burroughs said. "But it was an issue between the schools."

Lewiston cont. on p. 5

LA Opens Doors to the Class of '28



Prospective students and parents visit the gym at the Prospective Student Family Night (right). Tour guides Anna Lupien '25, Lydia Zimmerman '25, and Anderson Pierpan '26 pose for a photo after showing potential students and parents around the LA campus.

Dylan Burmeister

On November 8, Lincoln Academy hosted its Prospective Student Open House for potential students and their families. The event lasted from 6:30 to 8:15. Attendees rotated

through student-led tours and time in the gym, where department heads, the athletics department, and other faculty had tables organized to educate prospective students about LA.

"We had a wonderful turnout at Prospective Student Family Night," said LA's Associate Director of Admissions Hilary Petersen. "Exactly 100 8th graders arrived with their parents and enthusiastically engaged with faculty and our student tour guides."

The event began in the Dining Commons, where Head of School Jeffrey Burroughs, Director of Curriculum Kelley

Duffy, Director of Career and Academic Counseling Annie Edwards, and Director of Communication Jenny Mayher spoke about their roles and welcomed attendees to the school. Student speakers talked about academics, student life, and extracurriculars before tour guides led groups of attendees on campus tours and escorted them to the gym.

"Luckily, the weather cooperated and 40 LA tour guides gave more than 20 informative tours to our visitors," Petersen said.

"This event reminds everyone what an amazing community of

Open House cont. on p. 5

The Crucible Bewitches Sold-Out Audiences



Mitchell Straus '24 lays down a decree in his role as Judge Danforth, in a recent performance of The Crucible. The show sold out almost every night and transported audiences back to Salem in 1692.

Mya Bessey

The Lincoln Academy drama program, along with Heartwood Theater, performed The Crucible, a play by Arthur Miller, in the Poe Theater for its 2023 fall show. In years past, Heartwood has put on a musical during the fall, (Les Mis in 2022, Oklahoma in 2021), but a play such as The Crucible required very different effort, and a more technical dive into acting, rather than singing or choreography.

The play, running a little over two hours, is about the Salem witch trials of 1692 and throws skepticism on the proceedings

of witch hunts during the period. The performances ran October 27-29 and November 2-4, with nearly every show sold out. The original opening night, scheduled for Thursday, October 26, was postponed to a Sunday, October 29 matinee, due to the tragic events in Lewiston.

Even with an unexpected cancellation and an opening later than expected, the cast of two dozen actors put on a stellar performance. Benno Hennig '24, as John Proctor, a farmer in Salem, captivated the audience with his command of the stage and emotional performance.

Scenes between Proctor and his wife, played by Rebecca Tomasello (homeschool) oscillated between tender and tense, keeping the audience engaged.

Lila Drewes '25, as vindictive Abigail Williams, and Sophia Scott '25, as fearful Mary Warren, led the girls of Salem into pandemonium as they accused townspeople of making deals with the devil. Mitchell Straus '24, who played Judge Danforth, said the show took a "tremendous effort by everyone," and the cast "rose to

Crucible cont. on p. 11

Adickes is LA's First Ever New England Champion



Junior Kellan Adickes poses with his New England Championship plaque.

Maddy Kallin

LA Junior Kellan Adickes became the first individual from LA to win a New England Championship. On October 30 Kellan traveled to Connecticut to compete against the top high

school golfers in New England. Kellan placed third at the state competition to qualify for New England. As an underdog Kellan shot a 69 which was three under par to win the New England Title. "It felt really good to play well under that sort of pressure," said Kellan, "I knew I was capable of doing it and for it to materialize was excellent. I tried to stay out of my own head and take it shot for shot, and it ended up working out."

This concluded Kellan's high school season, however in December he is headed to Disney to compete in the Hurricane Tour Tournament of Champions where he will compete against some of the best high school golfers in the country.

Maddy Kallin '24 is a member of the Talon Editorial and is not a golfer.

Opinions & Letters

Patterns of Tragedy: The Lewiston Shooting



Talon Editorial Board

On October 25, 18 people were killed in a mass shooting in Lewiston. The effects of this event spanned until the evening of Saturday the 28. This was the 565th mass shooting in the U.S. this year. This touched our community in many ways: students and staff had family or friends affected, school was canceled, and more.

While mass shootings aren't new to the world, this one is more jarring to our local community. Many members of the LA community know people in the Lewiston-Auburn area, whether through sports, friends, or family. Watching nationally-known reporters and international correspondents reporting on a place roughly 45 miles away from our school was shocking.

Since a peak in gun violence in 1993, mass shootings have been on the rise in the U.S., in schools, cities, and many public places. The deadliest year in the past decade was 2021, when 690 mass shootings took place in the U.S., according to the Gun Violence Archive. This source defines a mass shooting as an event where four or more people are killed as a result of gun violence. In 2021, 48,830 people were killed by firearms in the U.S., according to data from the Center for Disease Control and Prevention (CDC). CDC data also shows that more than 50 people are killed each day by firearms.

Recently, mass shootings have become larger, resulting in increased casualties, longer durations, and more drastic effects on communities.

These tragedies are becoming normalized in our society.

This devastating pattern of mass shootings is something that we have seen across the U.S. They have occurred in 48 of our 50 states. Families of all backgrounds have been affected, breaking families and communities apart. There needs to be change in the U.S. to prevent these horrible acts from happening.

As we watch the way this awful event has affected and is affecting our community, we have many pressing thoughts: will this pattern continue? How many more families will be torn apart? Will people live in fear wherever they go? The only reasonable outcome of this situation is a change, in some form, to protect the lives of everyone around us.

The Talon Editorial Board is composed of Amelia Rice '26, Helen Duffy '26, Dylan Burmeister '25, Audrey Hufnagel '24, Torren Nehrboos '26, Maddy Kallin '23, Nathaniel Hufnagel '26

The Cross Country Barber Shop



Will Clark '24 after "The Big Chop."

Nathanael Clark

On October 21, 2023, the runners of the Kennebec Valley Athletic Valley Conference were shaken to their core. A new form of competition had arrived! Will Clark '24, a varsity LA cross country runner, had reached new aerodynamic heights in his pre-race preparation.

On Friday, October 20, 2023, eight members of the cross-country team decided that it was time to give Clark's luscious locks a wonderful new look. His current hairstyle has been flourishing for about a year, but because of a combination of friendly peer pressure from his fellow teammates and his own volition, he decided to allow the highly anticipated change to happen. While surrounded by

the would-be haircutters, Clark sat on a folding chair with Pink Floyd's Comfortably Numb blaring from his phone and the chopping of his locks began. It took the better part of an hour for a visible change, but it was carefully documented along the way with many team members being interviewed. It was all documented in a reel on the cross country team Instagram.

Ultimately sending shockwaves through members of the cross country team and members of the LA community, the momentous change created mixed reactions from team members and students alike, with Clark himself saying that he "missed the old hair."

Nathanael Clark '26 is a member of the Talon staff and is Will Clark's brother.

Time to Put Yourself Out There

Khloe Luce

"A ship is safe in harbor but that's not what ships are for." A quote we all know and love from our very own Mr. Page. When I hear this quote I interpret it as a sign to embrace myself and be courageous; a sign to put myself out there.

Being in high school is a very significant time in our lives, both academically and socially. It is considered the prime time to enjoy ourselves and discover our passions, especially by pushing ourselves out into the world. However, we tend to close ourselves off because of the fear of what others may say. We all tend to stay in our comfort zones even if we find something that sparks interest.

With the new trimester coming up, I believe it is the perfect time to expand your interests and figure out who you are. It is time to put yourself out there. Whether that involves trying out a new sport or joining a new FLB activity, you can



figure out who you are and what you like to do. What you try out may potentially become something you want to pursue and can help shape you into the person you want to be. Another positive to this is the friendships and connections it brings forward as well. Being able to express yourself while also forming a new friendship is a memorable moment that all high schoolers should get to experience.

Last year I joined the knitting FLB and now it is one of my most enjoyable hobbies. It was something I was skeptical about but now love doing," said Griffin Chace '26.

"My old school never provided more than just four sports. Since coming to Lincoln I have been offered way more, including lacrosse. I had never played but joining the team last spring, despite being nervous, was a great experience. All the girls were sweet and supportive, and

everyone just felt so welcoming. It even helped me make a couple of new friends!" said Emma-Leigh Moody '26.

Many students here at LA have had amazing experiences with trying new things and you can too. Never be afraid to put yourself out there. You are capable of anything you put your mind to and Lincoln Academy is supporting you all the way to achieve your goals. Be the best version of yourself and figure out who you are!

Khloe Luce '26 is a sophomore at Lincoln who has found herself by trying new FLBs, such as The Talon.

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Opinions & Letters

The Tragedy of October 25, 2023

Connor Parson

On October 25th, a man in Lewiston killed eighteen people and injured thirteen. That was the 565th mass shooting in the United States so far this year, which averages to approximately two mass shootings a day. The United States is on track to have a record number of mass shootings this year.

So once again, there is another mass shooting close to home. Once again, I saw everyone, including myself, on Instagram posting thoughts and prayers, calling for increased gun control, and reposting that one Onion article about how there is “No Way to Prevent This”, says only nation this happens.” Once again, despite all the outcry, nothing has happened.

The exhausting feeling that comes from doing this again is truly indescribable. I covered the mass shooting that occurred on I-295 last year. Back then, I talked about the calls for assault weapons bans and increased background checks. Since then, any attempts at regulating guns on a local or national level have failed.

Once again, to set the record straight, the issue is the guns themselves. America has the least restrictions on guns of any developed country, and we have the most mass shootings. Because it is easy for people to get guns in this country, there is going to be more gun violence.

But the shooting in Lewiston was not just due to a lack of laws, but a lack of enforcement. Maine has a ‘yellow-flag law,’ which allows law enforcement to request a neurological examination of a person to suspend their access to firearms. In this incident, a paramedic called the police as far back as 2021 to report about the risk the shooter posed. The police did not end up following up on the tip, and enabled a dangerous man’s access to guns.

Our nation needs to do something about this crisis. If America wants to have less mass shootings, there needs to be less guns. Which means making laws that restrict access to these weapons, and actually encouraging our justice system to follow up on these laws.

Connor Parson ‘24 covered the mass shooting on I-295 last year.

First Person: A Look into the Theater

Lila Drewes

My name is Lila Drewes, and I played Abigail Williams in the most recent fall play, *The Crucible*. I have been doing theater since I was in 5th grade and have been a part of five Lincoln Academy productions. I love theater and the community that surrounds it, but I don’t think many people know the process and the behind-the-scenes of what we do.

For *The Crucible*, our cast started rehearsals the first day of school and had them almost every weekday and most Saturdays. To feel proud of the work we produce, we have to put more time and more effort into a production, so that is what we do. The first stage of rehearsals is mainly table reads and talking about the material so that we, as actors, understand the content more. From there, we go on to blocking. Blocking and staging is where our director, Griff Braley, tells us where to go and what to do, which lets us see roughly how the show is going



Lila Drewes ‘25 as Abigail Williams in *The Crucible*.

to look and feel. After that, we deep dive into particular scenes to work on our characters, our actions, and any spots that need to be reworked physically so that they run smoothly. We keep working and pushing ourselves as far as we can, and maybe even past our limits because there is

no end in the theater. You can always go deeper, and you can always push harder.

The Crucible was such an amazing experience for me, much like the other shows I’ve done at Lincoln. It was my first leading role, so I felt a certain amount of pressure to do well, but I was supported and equipped enough to feel proud of what I was able to do in the end. Theater and acting are difficult; they make you think and push yourself in ways you don’t really do anywhere else. What you do on stage impacts everyone else up there with you too, and because of this, the cast has to learn to rely on and trust each other. You can’t be afraid to embarrass yourself or do something wrong; if you do that, you can’t grow as an actor. I believe that theater is such an amazing opportunity to extend your knowledge of the world, yourself, and the people you work with.

Lila Drewes ‘25 is a member of the Talon staff.

News

“Hall”-oween Decorating



Juniors decorated their hall with a Ghostbusters theme.

Franny DeGeer

You all must have noticed the streamers, lights, and balloons that embellished the halls of Lincoln Academy a short while ago. Four hallways were decorated by each class. Seniors, Adams Family, Juniors, Ghostbusters, Sophomores, It’s the Great Pumpkin, Charlie Brown and Freshmen, Hocus Pocus. The decorations had to be creative, stick to their theme, look good, and have a special effect.

This is the first year that the students of LA have decorated the hallways. a sense of excitement, and holiday spirit

filled in the air as students raced to adorn lockers, ceilings and lightswitches, with Guerrilla Girl-like urgency.

“I’m really excited to be part of this new tradition,” says Amelia Rice, a member of the sophomore class.

It was thrilling to walk through the spooky hallways with red streamers falling down on you, ornately drawn Charlie Brown characters, a semi functional cauldron, or the ghostbusters theme song playing in the background.

The winners of the contest were announced at community meeting: first place to the juniors, second place to the sophomores, third place to the freshmen, and fourth place to the seniors.

All at once the decorations were taken down, and on Monday it was as if they had never been there at all, minus a few stray streamers of course. The exciting interactive hallways were gone, replaced again by our familiar boring ones. Even if they are no longer with us their memories linger on in our hearts and our imaginations.

Franny DeGeer ‘27 is a member of the Talon staff, and Ghostbusters is her personal theme song.

LA Debate Kicks off 2023-24 Season with Bangor Debate



2023-24 debate team members include, from left: Madison Rinehart, Julia Deitrick, Debate Team advisor Kathleen Halm, Ayesha Giberson, Nandi Gero, Shayla Pheng, Eli Jones, Quinn Conroy, Ori Taylor, and Jilly McLaughlin.

Jilly McLaughlin and Julia Deitrick

On Saturday, November 4th, Lincoln Academy’s Debate Team participated in the annual Bangor debate tournament. Members of Lincoln’s Debate

Team who competed on Saturday were Julia Deitrick, Ayesha Giberson, and Ori Taylor. Most placings are still not released due to a tabulation issue, however, we were informed that Ori Taylor placed

second in Original Oratory.

Debate is a competitive team that meets on Tuesdays after school and Thursdays FLB. They have tournaments every other Saturday from October to January.

Through the National Speech and Debate Association and MFA, there are many different categories in which students can compete. For debate, you have the chance to compete in the Lincoln-Douglas Debate category which is one-on-one, Public Forum which is a two-on-two competition, and Congressional which is a mock congress house with a House and Senate chamber. For speech, there are over 10 different categories offered including extemporaneous speaking, duo interpretation, original oratory, and more.

Members of Lincoln Academy’s debate team are Ayesha Giberson ‘27, Nandi Gero ‘24, Quinn Conroy ‘25, Jillian McLaughlin ‘25, Ori Taylor ‘27, Julia Deitrick ‘26, Eli Jones ‘27, Shayla Pheng ‘27, and Madison Rinehart, ‘27. The Debate Team coach is Kathleen Halm.

Jilly McLaughlin ‘25 and Julia Deitrick ‘26 are both members of the Talon Staff and Debate Team.

News

Gotcha Mr. Page! Talon Uncovers Unknown History of the Faculty Shield Competition



In an unexpected turn of events, Maddy Kallin '24 stumps Mr. Page with historical trivia about the Faculty Shield Competition.

Maddy Kallin and Torren Nehrboos

New intel has prompted a second investigation into the history of faculty shield competitions, following a previous article about the misconceptions and significance of this time honored competition. In the last issue of the *Talon*, it was stated that the competitions began in 1952, however, thanks to a tip by Mr. Holmes, the Talon staff have discovered mentions of the Faculty Shield competitions in the *Lincoln County News* (LCN) Archive that date back to October 2, 1932.

The faculty shield competition is a longstanding tradition at LA in which classes earn points for contributing to school spirit in many ways, from the festivities of Homecoming and Winter Carnival to Community Meeting trivia. In many issues of the LCN, it describes the president of the school presenting the faculty shield plaque to the president of the winning class, however Mr.

Page informed us that he is the one now to present this plaque to the winning class president.

The class of 1935 is the first recorded winner of the competition in the 1932-33 school year. This would make last year at least the 90th year of the competition. The class of 1985 remains the only class to have won the competition all four years; however, research shows that the class of 1943 won the competition three of their four years at LA.

An early description of the faculty shield competition in the 1967 edition of the LCN stated that "points are given to students for their class for school and game attendance, participation in clubs, organizations, and sports, academic achievements, and the annual Winter Carnival."

Additionally, an edition from April 1937 mentions seniors getting points for debating. In a 1935 edition of the LCN, it mentions the seniors receiving 150 points for full class enrollment in the LA

Students Association (referred to as LASA).

On another note, what is LASA? Some further digging into the digitized archive of the LCN reveals that the "...Lincoln Academy Student Association...is to promote general welfare at LA". In a 1931 edition of the LCN, it stated that LASA was formed on October 9 of that year, composed of elected students and faculty members, including the well known Mr. Nelson Bailey for whom the gymnasium is named after. In 1993, it appears this organization functioned similarly to a student council, sponsoring dances and fairs around campus.

Though similar to a student council in some ways, there is mention of a national student association and all students of a class joining this organization, leading it to the assumption that this was a different club altogether. As to what "LASA" means in the present day, Mr. Page said that "every team that raises money has a LASA account in the business office."

Talon staff sat down with Mr. Page to learn more about this mysterious part of LA's past. He and Mr. Holmes '18 are currently delving into the LCN archives to find more faculty shield records.

"It would be nice to get all of the gaps filled in," said Mr. Page.

Maddy Kallin '24 and Torren Nehrboos '26 are still curious to discover more about LA's history of school spirit.

Delia Saft '25 Speaks About Israel at Community Meeting



Mr. O'Mahoney interviewed Delia Saft '25 at the October 13 Community Meeting about her experience in Israel during her spring, 2023 semester abroad.

Amelia Rice '26

On Friday, October 13, Delia Saft '25 spoke with Mr. O'Mahoney at community meeting about the recent Hamas Attacks in Israel. Hamas, a Palestinian terrorist group, launched a devastating attack from the Gaza Strip striking bordering areas in Israel. Since then, the conflict has quickly escalated into a serious humanitarian crisis.

The Talon spoke to Saft to learn more about her experience in Israel last year as part of an exchange program, the importance of education about these events, and her thoughts on how this has impacted the Jewish community.

Saft has visited Israel about 7 times in her life, she grew up visiting her grandparents who had an apartment in Jerusalem. Last spring, she studied abroad in Israel for several weeks and had a generally positive experience.

She recounted having to go into a bomb shelter one evening and having school trips canceled because of bomb threats in surrounding areas. She recollected that this was quite common.

Saft said her friends in Israel are okay, but they are in a state of uncertainty. Anyone who is 17 or 18 is waiting for when they will be drafted into the military. In Israel, to claim citizenship, every person who can must serve in the military. A lot of her friends' older siblings have been drafted back into the IDF (Israeli Defense Force) even though they recently completed their military service.

"We fought so hard to have Israel," said Saft. "A lot of young people are excited to be in the military, and to them it is an honor to be able to help protect a country we fought so hard for."

To many Jewish individuals, Israel symbolizes a safe place to practice Judaism and a reward for all the hardship the Jewish community has endured for centuries. Some of Saft's friends have left Israel, while others have only recently returned to school after weeks of conflict. There are many restrictions in the school day, there are no after school activities or sports and the security has been tightened. After school, students come straight home to their families.

When it comes to learning about this conflict, Saft encourages students to educate themselves before they post something on social media. She also encourages students to be open to different perspectives and opinions, because neither side is entirely in the right or wrong.

"My opinion of Israel and this conflict changes almost daily, it's so complicated," she said. She believes that in recent years Jewish opinions towards Israel have changed a lot.

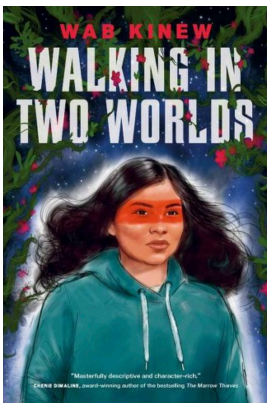
Saft reminds students to remember that "there is a very fine line between Jewish culture and government." It is very different to criticize the Israeli Government versus Israeli Culture.

"If you want to be a part of this conversation, educate yourself and be prepared to learn about other perspectives," she said.

It is important to remember that this is an ongoing conflict. Even though media coverage has died down, that doesn't mean the conflict has too. This attack is the beginning of what looks to be a long and difficult time for the people of Israel, Gaza, and Palestine.

Amelia Rice '26 would like to thank Delia for her interview!

Books and Breakfast October '23



Zoe Hufnagel

After a successful kickoff of Books and Breakfast earlier in

September, a group of about fifteen students and a couple adults gathered again on the morning of November 8th. Books and Breakfast meets about once a month to talk about a selected book while eating some delicious accompanying treats. This month's book of choice was *Walking in Two Worlds*.

Walking in Two Worlds follows the story of a young Native American woman named Bugz who lives on a reservation. The book takes place in a

slightly futuristic setting where Bugz spends her time both in the physical world and a virtual world she experiences through her headset. This book highlights Bugz's struggles with self acceptance, new friendships, and learning how to let go. It was chosen in honor of Native American heritage month which is celebrated every November. Though people agreed that the book had good ideas, it was actually a pretty terrible read. We do not recommend it, but we are hopeful for a more successful story for December. To sign up for next month's Books and Breakfast visit Ms. Phelps' desk in the library. Even if you don't finish the book it is still a nice time to connect, talk and enjoy some goodies.

Speaking of which, as always a special shout out and thanks to Chef Russell for preparing some delicious chocolate croissants and lovely hot cocoa.

Zoe Hufnagel is a member of the Talon staff and lover of Books and Breakfast.

StuCo Hosts Open Turf

Nathaniel Hufnagel

On November 3, LA's Student Council hosted an open turf night with donations going to families in Lewiston. Attendees participated in pickup games of soccer, frisbee toss, and football.

Along with the turf games, there was also a delicious Tex-Mex food truck that offered freshly made tacos, burritos,

and empanadas. The Booster Club Shack was open, selling candy and snacks.

In the past, Student Council has hosted multiple open turf events each year, but this is the first of the 2023-24 school year.

Nathaniel Hufnagel '24 is a member of the Talon staff and attended open turf.

News

Robotics Team Begins Competition in Massachussets

Connor Parson

After a full summer of work, the robotics team is about to begin this year's competitions. The upperclassmen team heads down to Massachusetts for its first competition on November 30th. Additionally, the robotics team has its largest number of participants ever, and for the first time is sending three teams to competition.

Every year, the Robotics Education Foundation releases a new competition for teams all across the world. This year, the challenge is similar to a game of soccer, with nets on opposite sides of the field that both teams want to score into. Instead of just one ball, this competition has over sixty spread across the

arena and given to drivers to load onto their robot. At the end of the match, teams can climb their robots up poles to score extra points.

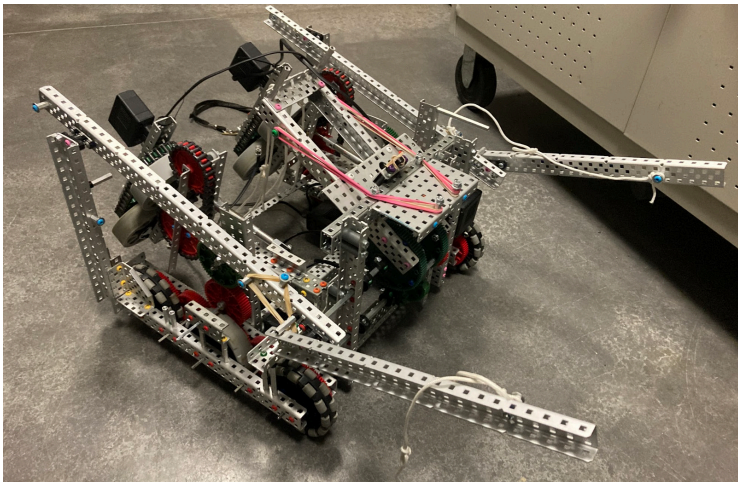
"It's looking like a promising season because of the head start we got over the summer," said Mica Houghton '24, a member of the team. Senior members of the team met twice a week over the summer, in order to get a head start on building their robot. They were also joined by Ben Gilbert '26, who is leading a team of sophomores with his own robot.

At the start of the school year, the large interest from new members motivated the creation of a third team. Captained by Keiran Roopchand '26, this

team is primarily freshmen and joins the sophomore and upperclassmen teams during FLBs and after school meetings to work.

While the upperclassmen team competes at the end of November, there are many more competitions to go. The upperclassmen and sophomore teams compete in February. All three teams are going to compete in January. These competitions are to qualify for the state championship, which grants an invitation to the world championship.

Connor Parson '24 is a member of the robotics team.



The robot in its solitary glory, gargantuan and shiny.

Big Turnout for LA's Annual 3 vs. 3 Basketball Tournament

Audrey Hufnagel

Spectators and basketball players filled the gym after school on Tuesday, November 7th for Lincoln Academy's annual 3 vs. 3 basketball tournament. This year, over twenty teams participated, doubling the turnout from last year. The team of EJ Hunt '25, Drew Hunt '25 and Terry Welle '25 won, with Tucker Stiles '24, Lucas Houghton '24 and Gabe Hagar '24 coming in second.

"It went very well, we had a lot of fun, and we're thankful for Mr. Page hosting it!" said EJ Hunt. "Thanks to Mr. Page, we were just so happy to have the opportunity to play some basketball. Even though we weren't the most talented team out there, we just worked together and fortunately we came out on top," said Drew Hunt.

"It turned out to be a very fun and worthwhile experience," said Taylor Holmes '18. "Although I was initially hesitant to play, I



3v3 Tournament winners juniors Drew Hunt, EJ Hunt, and Terry Wells pose with their trophies and Mr Page for a photo.

can say now that I'm glad that students and/or alums of LA were allowed to participate."

"I was hoping to make the championship game and challenge for the title, but sadly we had to hang our heads in shame and bow out of the losers' bracket after choking

against the sophomores (twice). I very much look forward to a future grudge match against Aidyn Herring, Chase Ober, and Michael Mitchell," Holmes said.

Audrey Hufnagel '24 is a member of the Talon staff and can't play basketball.

Bean Bags Fly High at edLab & Unified Cornhole Tournament



The corn hole tournament in action on November 4, 2023.

Julia Deitrick

On Saturday, November 4th, the Edlab program put on a cornhole tournament on LA's turf. All proceeds went to Boothbay V.E.T.S., an organization that works to build emergency temporary

shelters for homeless veterans in the state of Maine. They work to provide temporary shelter for veterans who do not have immediate access to shelter. The Edlab program here at LA built and painted each board for this tournament so that individuals could sponsor a board and play

to win one of these boards. From this tournament, the Edlab program raised 1,200 dollars to support our veterans.

Julia Deitrick '26 is a large supporter of the homeless veteran cause and working to provide as many resources to veterans as possible.

Open House cont. from p. 1

faculty and students we have at LA. Our strengths are reflected back to us when we witness the eager enthusiasm of the Class of 2028 and their parents."

"I think being a tour guide to younger future students is important because as high schoolers we all know what it feels like to be unsure and nervous," said Anna Lupien

'25, who led tours.

The open house is the first of several events hosted by LA throughout the year designed to encourage and inform prospective families about the school's curriculum, athletics, and resources.

Dylan Burmeister '25 is a member of the Talon staff and spoke at 8th Grade Night.

Achorn Speaking Contest Returns to LA

Maddy Kallin

The Achorn speaking contest is an annual speaking contest that was established by Edward Achorn in memory of his mother Rundlett Achorn to celebrate oratory arts. Students prepare short speeches with a coach and then have their speeches judged in three categories: language and delivery, organization and preparation, and content. The contest is run by Ms. Phelps.

The competition started again last year after a hiatus due to covid. There were six finalists last year who gave speeches in Community Meeting. Last year's winner was Nico Rice '23.

This year, the first round took place on Tuesday, November 7 during 4th period. The judges were Mr. Fake, Ms. Anderson, and Ms. Crosby. Twelve students gave speeches

on a variety of topics. Five students were selected to speak at Community Meeting on December 1, where the final judging will occur. This year's five finalists are Zoe Hufnagel '27, Amelia Rice '26, Greg Demeritt '26, Anna Lupien '25, and Maddy Kallin '24. Connor Parson '24 also qualified but is unable to attend the final round. "I was really thrilled with the wide array of topics and presentation styles in round 1; I am truly and deeply impressed with all of the participants' poise and passion," says Ms. Phelps.

Maddy Kallin '24 is a member of the Talon Staff and a two time Achorn Speaking Contest Finalist.

Lewiston cont. from p. 1

The shooting hasn't led to any changes in the school's safety protocols. "We've had a good relationship with the Lincoln County Sheriff's Office, and with Damariscotta PD and having an SRO on campus," said Burroughs.

Burroughs said he was angered by the shooting. "I grew up in a very different time," Burroughs said. "It was, of course, when school was safe."

"Emotionally, personally, and professionally, it just makes me sad," Burroughs said. "That you as a group of young people have to think that school is not a safe

place if someone wants to do somebody harm."

The shooting caused the postponement of Thursday's performance of The Crucible, as well as weekend sports events.

Students and staff spent time making cards for those affected by the shootings in the Condolences FLB, and money raised from the recent Open Turf event was donated to those affected by the shooting.

Dylan Burmeister '25 and Maddy Kallin '24 are members of the Talon staff.

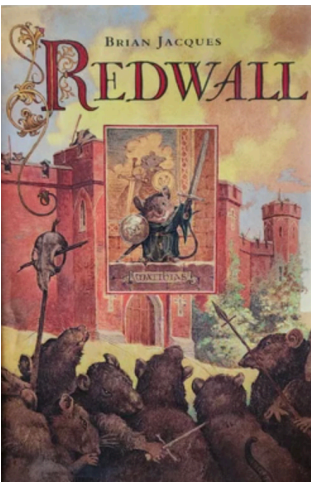
Required Reading

Required Reading, Explained

Huck Huber-Reese
This year, Ms. Wright’s Honors English II classes have worked on a project called Required Reading. Students were asked to name five texts that in some way have influenced or defined their journey as a reader, and write about why. The project

originated from a old column in Vogue that asked celebrities the same question. One of the main pieces of the project was that students were required to share their writing somewhere outside of class. Students ended up displaying their writing in several different ways. Writing is

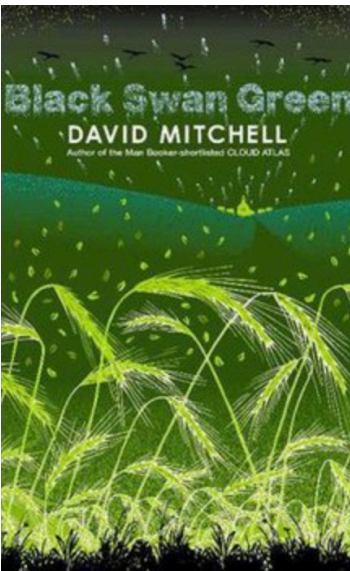
displayed in the LA library and Skidompha, 90’s style READ posters, bookmarks, posters of their books, and published in the Talon. A few teachers also participated in this project. *Huckleberry Huber-Reese ‘26 is a member of the Talon Staff and made his own Required Reading column for his English Class*



Redwall by Brian Jacques

Nathanael Clark ‘26
During my elementary school years, I constantly searched for the “ best chapter book” that I would be hooked on forever. I moved from the genres of mystery such as the Hardy Boys and Nancy Drew, to adventure, Treasure Island and the Great Illustrated Classics version of the Count of Monte Cristo. Despite wanting to love these books, none had a lasting effect on me. One day after school, I was walking through the shelves of the chapter books in the youth section of Skidompha Library. Suddenly my eyes rested on a book with a picture of a mouse wearing a long green robe and raising a sword and shield triumphantly in the sunlight. On its spine and cover was emblazoned the title,

Redwall. I picked it up and sat down to read, something clicked inside of me, and I became immediately absorbed in the adventure story of a young mouse who comes of age in a mythical woodland abbey called Redwall. Here, despite being kept from the outside world, he develops an irresistible urge to explore what is going on outside the Abbey walls. Despite not being able to finish the book on that day, I quickly absorbed it in the days following. In the months following I quickly read the entire series, and have gone back to these books again and again ever since, completely hooked on this genre.



Black Swan Green by David Mitchell

Olive Siegel ‘25
A nostalgic and heartwarming story about a young boy navigating the difficulties of growing up and struggling to balance being accepted by his peers and following his own mind. Although he is extremely intelligent and funny, his speech impediment often holds him back from expressing himself. He is tender and observant, and often sees through social guises, innocently but unabashedly

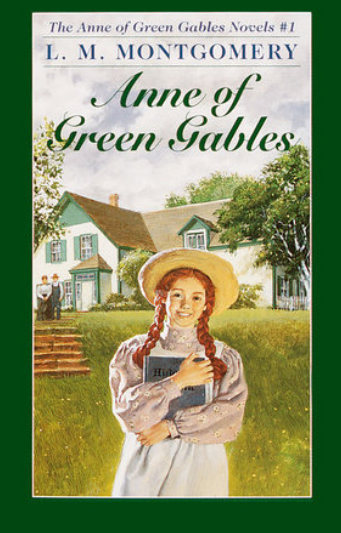
pointing them out for what they really are. The book is written from an honest adolescent perspective, and in my opinion, beautifully captures the insecurity of coming of age, while also encompassing the hopefulness and optimism of self discovery. I liked this book because it inspired me to write, and gave me some empathy for teenage boys.



Animal Farm by George Orwell

Mr. O’Mahoney, Social Studies Department Head
When I was in the 4th grade, my teacher was Mr. Murphy. He was just out of university, from the countryside, and he had a strong accent that sounded like my cousins. He was far more interesting than the talented but miserable teachers I’d had before. He was very real and his passion for teaching was infectious. One afternoon, he started reading George Orwell’s book Animal Farm to us and he did that for a couple of weeks at the end of each school day. I loved it. I was a city kid and this felt like a

great story about pigs and ducks and chickens and horses. A few years later, I had to read it again and the full power of the book flooded me. Anyone who wants to understand how power works should read George Orwell. Animal Farm is a great place to start. I have read many of his books over the years and it still amazes me how far ahead he was of his time. I wish I could go back to that room and hear Mr. Murphy read it again. I think I became a teacher partly because of him and Animal Farm.



Anne of Green Gables by L.M Montgomery

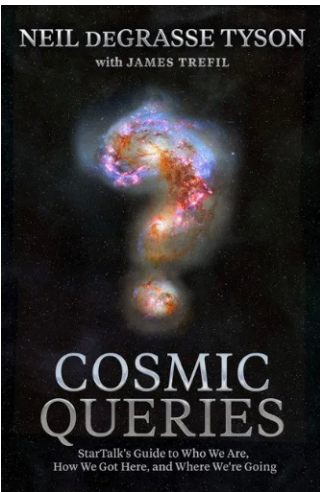
Ms. Nicketakis, Director of Admissions
This was my favorite book growing up. I cannot reliably say how many times I have read Anne of Green Gables. As many good books do, this book comforted me when I was struggling to live as a child, go through sometimes painful school days, and to make friends. Even if I felt alone at school or in my neighborhood, I had Anne, Diana, Gilbert, and all the other characters that I could rely on to be by my side.

Reflecting back on it now, I have found my own Green Gables in the midcoast Maine area. The pastoral, yet coastal nature of PEI parallels the character of Newcastle and the surrounding areas. Without even realizing it, I sought the comfort and refuge in my real adult life that this book provided for me in my childhood.

Essays in Love by Alain de Botton

Olive Siegel ‘26
A short novel arranged in a variety of interestingly titled essays following the relationship between two strangers who meet on a flight to Paris. The story intimately explores the emotions involved in a romantic relationship and heartbreak and delves into the intricacies of human connection. The book covers everything, from how you know that you’ve found “the one,” to how to tell your partner you don’t like their shoes, to how to continue to

function when you feel like you will never be whole again. I liked this book because it discusses famous philosophical ideas in easy to understand terms, and tells a common story in a different way.



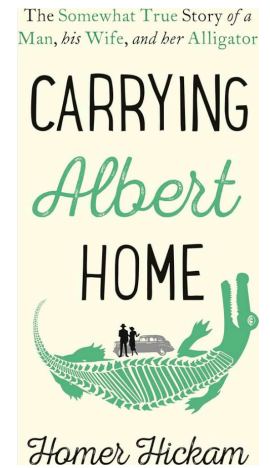
Required Reading

Carrying Albert Home by Homer Hickum

Reese Achorn '26

My mom and dad have always listened to audiobooks. My dad hated having to sit down and read a book so he'd always listen to one on his way to work, and my mom enjoyed books but it was easier to listen to audiobooks while doing her hobbies. My dad tends to listen to the classics which have never been my favorite, but when he was hired to work on Homer Hickum's house, Homer recommended his most popular book to my

dad. This was the only book he ever played in his car that I approved of. Essentially it's written about Homer's parents, Elsie and Homer Senior, and the fact that his mother used to own an alligator. They had to bring Albert (the alligator) back to the movie star lover that sent Albert to her. I weirdly related to his mother Elsie and her animal loving tendencies. To the extent where I used to be jealous that I didn't have a movie star lover to send me an alligator.

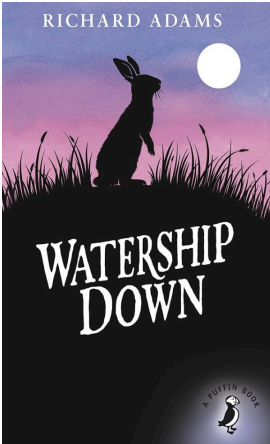
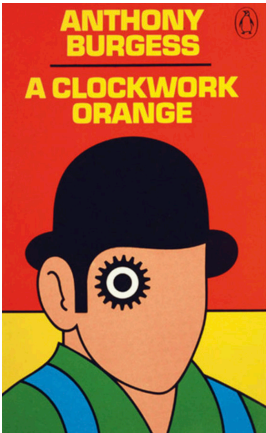


Watership Down by Richard Adams

Torren Nehrbooss '26

This book was the first adult novel I ever read. I was too young to truly comprehend the dense English text and long chapters that at times seemed unending. I read Watership Down on and off for two years, part of which I accidentally left it at my family's camp in the middle of the vast Maine wilderness. The novel sat there through the Winter season and was miraculously unharmed by squirrels when we returned the following Summer. Though it was hard to read at times, I strove through the book and came out on the other side with a deep admiration for Richard Adams' work. Part of my experience from reading this book was influenced by my total lack of comprehension for all the literary elements and big adult words Adams used. It is important to note, though, that I did understand the setting, plot, and conclusion of the book, but there were many elements that I could infer and imagine on my own because the

author's true intent was unclear to me. Additionally, Adams' has an incredible ability to weave the story from the perspectives of wild creatures, rather than emotional humans, who see us as the unknown threat to the state of nature. This element has influenced the way I see the world on a smaller scale and understand that there is more to literature than fantasy and human dramas. My inability to fully comprehend the text at that time influenced my perception and overall experience of the novel, and to this day has given me an appreciation for literature that I may not fully comprehend. And as a side note, if I ever read the ending again there is a chance I might sob.



A Clockwork Orange by Anthony Burgess

Olive Siegel '25

This novel follows Alex, the leader of a gang of boys committed to "ultraviolence." Set in a near-future (for the 1960s) dystopian society, Alex and his droogs terrorize their village and go on crime sprees, whose outcomes are described in graphic detail. One night, Alex is arrested for the murder of an innocent old woman and sent to a psychological rehabilitation center, where the doctors use invasive conditioning techniques to try to rewire his brain to be unable to commit

evil. Written entirely in a dialect in a mixture of English, Slavic words and cockney slang, the language of the book alone transports you directly into Alex's world. Banned in several countries, the book comments very interestingly on the government, free will, good versus evil, and the necessary existence/codependence of the two. I liked this book because it made me think about my own behavior and how I make conscious choices between good and evil every day.

Countdown to Graduation for the Class of 2024



In October, the Class of 2024 gathered on the turf field for the traditional aerial photo. This photo used to be taken from the top windows of Hall House, but thanks to drone technology, we can now get a truly bird's eye view. This photo is the first of many rituals and traditions left to experience for the senior class. Drone photo by Canon Smith '26.

Photo Club

Photos from the Photo Club

Organized & Captioned by Emma Castonia '25



Photo by Carmella Fraser '27. The assignment was to play with the black and white filter on iPhones, and to get some neat pictures from around the Lincoln Academy campus, so this is a cool black and white photo, taken from a unique perspective.



Photo by Willow Tenney '27. This photo captures a certain perspective, looking down a fallen tree.



Photo by Karli Nichols '27. The assignment was taking street photography. Karli hoped to grasp elements of texture on a brick wall.

Visual Arts

Senior Portfolio Pieces

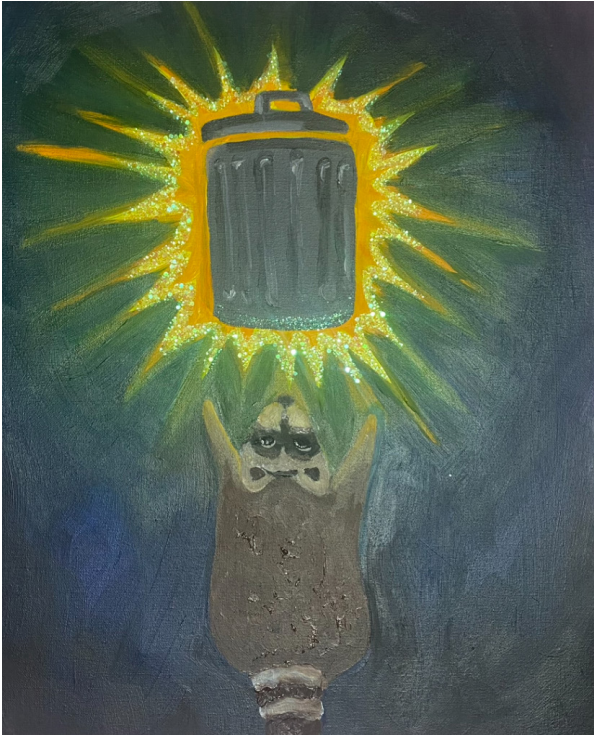
The *Talon* is featuring visual art pieces from seniors in advanced art classes who are in the process of creating senior art portfolios. Interested in having your art featured in the *Talon*? Email talon@lincolnacademy.org to find out how!



This print was created by senior Drew Theriault, a student in AP Art. Drew said: "It's a french horn. It was made with a reduction cut of linoleum and many layers of ink."



Eliot O'Mahoney is a student in Advanced Ceramics. The two pieces above are part of his senior art portfolio that he is submitting to colleges.



Senior Emily Boone painted this piece in AP Art. She said, "This piece is oil paint on canvas. I used gradation to provide a sense of glowing. I really like the humor in this painting. The raccoon worshipping a trash can is funny and I like to make my viewers laugh."

Halloween at LA



A student band performed a mashup of Thriller on Halloween during a special advisor-group gathering in the gym. They are, from left: Nick Russ '24 and Oliver McNamara '24 on trombone, Nathaniel Hufnagel '26 on trumpet, Mariana Janik '24 and Kayla Cruz '24 on backup vocals, Sophia Scott '25 on guitar and vocals, Benjamin Rosenthal (homeschooled) on violin and Eli Melanson '25 on keyboard.



Faculty Shield points were awarded for costumes on Halloween, and the LA community showed up in force! Above is a selection of 2023 costumes.

Fall Sports Wrap

LAXC Concludes Record-Breaking Season at Regionals, States



LA girls varsity runners power through the pain at the State meet. From left to right: Mercy Buchwalder '26, Annie Peaslee '24, and Chloe Anderson '27 run to a 3rd-place finish at States.

Dylan Burmeister
LA's boys and girls cross country teams finished sixth and third at the Class B State Championships, held at Troy Howard Middle School in Belfast on November 4. The meet was postponed a week as a result of the shootings in Lewiston. Both the girls and boys teams were presented the Class B South Good Sportsmanship Award for the second consecutive year.
Dylan Burmeister '25 and Eliot O'Mahoney '24 qualified for the New England Championships, also held at the Belfast course on November 11. Burmeister placed 8th in a time of 19:47 and O'Mahoney also placed 8th in 16:47.
Maddy Kallin '24, Audrey Hufnagel '24, and Annie Peaslee '24 also earned All-

State recognition by placing in the top 30. Kallin placed 17th, Hufnagel placed 23rd, and Peaslee placed 30th.
"The boys team had a solid effort at states with some personal bests to show for it," said O'Mahoney. "The individual qualification is a goal I have had for the entire season but I still surprised myself, and I was looking forward to competing with some of the best runners in New England," he said.
At the Class B South Regional Championships held at Twin Brook on October 21, the girls ran to a 2nd-place finish while the boys finished 6th. Both teams qualified for the state meet by placing in the top seven teams.
The Eagles also had seven athletes qualify individually

for the state meet by placing in the top 30. Burmeister placed 4th, Hufnagel placed 9th, Kallin placed 13th, Chloe Anderson '27 placed 27th, Mercy Buchwalder '26 placed 29th, Peaslee placed 30th, and O'Mahoney placed 6th in the boys race.
Sophomore Mercy Buchwalder said that the girls team had "an incredible season of growth and achievement."
"From our win at KVACs to our success at Regionals as runner-up, we topped it off by winning the sportsmanship award and placing third at states. Behind it all was a season of hard work as strong individuals to come together and create an even stronger team."
Dylan Burmeister '25 is a member of the Talon staff and XC team.

Boys Soccer in Regional Semi-Final



Lincoln boys jump for a header at tough regional semifinal game against Cape Elizabeth.

Maddy Kallin
The LA boys varsity soccer ended their strong season in the Class B regional semi-finals on Thursday, Nov. 2nd at Cape Elizabeth High School. The boy's soccer team had a strong season this year, winning the KVAC title for the second year in a row. After a very exciting playoff match against Freeport on October 26, the Eagles qualified for the regional semi-final at Cape Elizabeth.
The Eagles fought hard with goalkeeper Marcello Endrizzi making save after save in goal. Cape scored towards the end of the first half but the Eagles did not give up. They went down by 2 at the beginning of the second half. Then senior Casey Duncan had a breakaway and was fouled, sophomore Pablo Iglesias-Martin took the free

kick but it was headed out by Cape's defense.
They pushed through the second half with Cape edging in two more goals. There was one final breakaway in the last seconds to no avail. The boys lost 0-4 to end their season.
"It was a really good season," said senior Rath Schoenthal. "Cape was a really good team and I'm proud of how we played."
This was the first time in a while that the Eagles made it to the semi-final game, and marks a successful end to their 2023 season.
Maddy Kallin '24 is a member of the Talon Staff and attended the game in Cape Elizabeth to cheer on the Eagles.

JV Soccer Teams Finish Successful Season



LA's boys and girls soccer have wrapped up a successful season out on the turf field. While the varsity soccer teams continued into the postseason, the JV teams ended strong with plenty of personal and athletic growth. Above: the boys JV soccer team celebrates their Homecoming victory over Medomak

Feild Hockey Completes Rebuilding Season



Despite losing many seniors, LA's field hockey team won its homecoming game under the lights and played hard throughout the season. The field hockey team, coached by Lindsey Herring, had a strong group of underclassmen. They won their Homecoming game with a packed house thriller of a game, cheered on by spectators decked out in the night's red, white and blue theme. On Halloween (pictured above) they had a costume practice to end the season on a high note.

Girls Soccer Wraps up Season



Varsity girls soccer finishes a successful season with coach Lauren Ober. According to Lucy Fowler '25 "There was a good foundation built this year. We defiantly have a bright future." Above, the varsity girls celebrate their seniors on their senior night.

Performing Arts

Java & Jams Fall Coffeehouse



The ensemble cast of Java and Jams ended their coffeehouse with a rendition of “From Now On” from *The Greatest Showman*.

On Thursday, November 16, Lincoln Academy students entertained audience members with student-driven performances at the second Java and Jams. Attendees were treated to a range of performances from original songs to classic covers in the Poe Theater’s intimate atmosphere.

The event, first held in 2022, raises funds for the LA music department’s biannual trip to New York City to participate in the WorldStrides Heritage Festival. QR codes were posted on the stage at intermission and during breaks between performances, and attendees could also leave cash donations in a conveniently located guitar case.

More than 30 LA students performed, with some performing in multiple acts. According to choral director Emily Anderson, six students served as stage managers and others made baked goods to be sold at the event.

The evening kicked off with a lively rendition of “That Man” by Imij Armstead and Hermione Blanchard-Fleming.

Later, the assemblage of Sophia Scott, Nathaniel Hufnagel, Mitchell Straus, Anderson Pierpan, Felix Cunningham, and Trey Tibbetts got the audience laughing with their animated performance of

White Christmas.

Another highlight of the performance was freshmen trio Josephine Shea, Frances Degeer, and Cadence Balbo Towle’s rendition of “From the Start” by Laufey. They took the stage and delighted the audience with beautiful harmonies. The evening concluded with a rendition of “From Now On” from *The Greatest Showman*, with all musicians on stage singing along to this favorite tune.

“Financially, we did not raise nearly as much money [as last year],” said Anderson. “But this was overshadowed by the amazing attendance we had this year. There were only a handful of empty seats, whereas last year the audience was a bit sparse.”

“Another amazing addition was the planning, staging and sound/lighting by Mr. Braley’s Play Production class as well as his student interns,” she said. “It was an incredible collaboration amongst the whole LA Performing Arts Department.”

“Java and Jams is a lovely opportunity to share your music, build confidence, and develop a voice,” said Scott, who also performed two original songs titled “Ready” and “Aren’t I Enough?”

Scott said “Ready” was written last June and recorded

while she was at a summer program at the Berklee College of Music. “It’s about entering a new, exciting stage of your life,” she said.

The second song was performed alongside senior Kayla Cruz and junior Mariana Janik, with Ben Rosenthal on violin. “As a high schooler you face unspoken uncertainty, and I really wanted to capture that feeling to make others feel less alone,” said Scott.

“All of this year’s performances except for the group finale were thought of and prepared by the students either during FLBs or outside of school,” said Anderson. “We definitely promote this and offer support in choir and band to set up students for success, but this is truly student prepared.”

“While this event supports choir and band students financially, we do hope that students from outside these programs who participate in the performing arts come to participate in the future as well,” she said.

Java and Jams, along with an annual wreath sale, is used to help offset the cost of the trip for students. This year the event raised \$1,400 dollars from donations at the door, for concessions, and online.

Another Java and Jams event is planned for February as a result of high student interest in performing.



Sophia Scott ‘25, Felix Cunningham ‘26, Nathaniel Hufnagel ‘26, Mitchell Straus ‘24, Anderson Pierpan ‘26, and Trey Tibbetts ‘26 sing a doo-wop version of “White Christmas” at Java and Jams.

Crucible cont. from p.1



The young women of Salem cry out during a performance of *The Crucible*.

the challenge.”

Though a challenging, emotional production, the cast, along with the effort and skills of the tech team who handled lights, sound effects, and other technicalities were able to transform the stage into a religious colony during the seventeenth century.

“The *Crucible* helped me grow my skills as an actor,” said Drewes. “It is such an intense and heavy show that I think by tackling it all together, our cast really came together and we were able to execute in a way that we were all very proud of.”

Most juniors read *The Crucible* in AP Language and Composition and English III, so members of the cast who have read the play were able to offer commentary relating how the performance evolved their

understanding of the play.

Straus, who read through the play last year, said that he “definitely got to understand the motivations of the characters a lot more.”

“I realized how complicated the characters are and their internal conflicts that you don’t understand by reading the play straight through,” he said.

Drewes, who started rehearsals before reading through the play in school, said that “reading it in English was really interesting because I was able to see how other people interpret the story.”

“In rehearsals and class, we talked about very similar themes and elements,” she added.

Mya Bessey ‘24 is a member of the Talon staff and enjoyed watching The Crucible.

Pop-Up Lincolnaires Performance in Dining Commons



On November 9 the Lincolnaires performed three songs in the Dining Commons. Even though the performance was a pop up during advisor group, the Dining Commons was packed with people. Senior Toby Clarkson was at the performance, and he said, “It was cool! The Lincolnaires had a wide variety of music and showed tremendous musical talent. Ms. Anderson is a great conductor, and her students are clearly great singers.”

Performing Arts Upcoming Events

Winter Pops Band Concert

December 3, 6 pm
Damariscotta Baptist Church

Sounds of the Season Choir Concert

December 10, 4 pm

St. Patricks Church in Newcastle

Faculty Profile

Ms. Crosby: Director of Applied Learning



Cecil Rittall

What do you do here at Lincoln Academy?

I am the Director of Applied Learning. This means that I support students and faculty to find opportunities to apply the concepts they are learning to real world problems.

What college did you attend? What did you major in? What year did you graduate?

University of Rochester, Microbiology and Journalism, 1994 for my undergraduate degree, and the University of Maine, Marine Resources for my graduate degree.

Where did you grow up?
Belfast, ME and Washington, ME

Do you have a favorite movie? If so, what is it?

That's a hard one, I have many. Two that come to mind are My Neighbor Totoro, which is a kid's movie but has great messages about family, and The Secret Life of Walter Mitty, which is such a good story about imagined life vs intentional choices about how to live life.

Who is your favorite fictional character?

Let's see - some combination of Helen Parr from The Incredibles, and Arya Stark, from Game of Thrones.

How different is Lincoln

from other schools you've taught at?

It's truly different to be an independent school that is a town academy. There is a tight bond between the local community that supports the young people here and the school, and that is unique and awesome.

How does it feel to be back at Lincoln?

Like I'm home again. :)

What is your favorite thing to do outside of school?

I like hiking and anything to do with water, cooking and eating fun foods and caffeinated beverages, and traveling to see beautiful places and things. When I'm home, I like to read and watch TV and movies with my critters.

What made you want to become a teacher?

When I was in graduate school, I was asked to be a

teacher for the first time and I taught Anatomy and Physiology lab to nursing students. It was challenging but also engrossing, and I was hooked from then on. I love sharing the things that I find so cool about science and technology and I also find the way that humans learn very fascinating.

What is one thing you are looking forward to this school year?

Helping students find all the ways they can grow while they are here at Lincoln Academy, whatever that looks like for them. One of the ways I hope to do this is by putting students in a position to transfer the skills that they are learning to challenges, professional work, and projects that really demonstrate what they have learned.

What do you think your spirit animal is?

This one is easy - an octopus! Sometimes a sloth too.

What is one of your pet peeves as a teacher?

Lack of an inclusive, open, curious mind and inflexibility. Growth, evolution, change - these are necessary, always possible and ever powerful and I expect this same mindset from my students.

Anything else you would like people to know/know about you?

I have my own vocabulary set within my family - if you hear me say a weird word it might actually exist or I might have concocted it myself.

Cecil Rittall is a junior and a member of the Talon staff.

Student Council News

Greg Demeritt

Student Council added a warning bell at 7:55 a.m. to remind students that class would start.

Student Council hosted two Minute to Win It competitions during Community Meeting on October 20th (eat a donut off a string) and November 3rd (musical chairs).

Both events created some friendly competition between classes and were very exciting to watch or be a part of.

Open Turf was held on Friday, November 3rd from 5 p.m. to 7 p.m.

This event included a taco truck, games, music, a Lincoln Academy merchandise sale (benefiting the Class of 2024). For food options, the Boosters Snack Stand was open and a taco truck, Tex-Mex Express, opened for students to grab a bite to eat.

An option to donate to the



2023-24 Student Council at the Hyde Leadership Conference.

Lewiston Shooting victim families was offered and \$400 dollars was raised to benefit those affected by this tragedy. Thank you to everyone who donated to this worthy cause.

Student Council attended the Hyde Youth Leadership Day on

Monday, November 6th, 2023 at the Hyde School in Bath.

Six Student Council members were on the presentation committee: Hamilton Pierpan, Helen Duffy, Dana Lee, Gavin Peck, Nandi Gerő, and Greg Demeritt. This group hosted

a workshop presenting on the topic "Building School Culture by Building School Spirit" In this workshop, the group explained how Lincoln Academy builds and fosters school spirit, talking about Homecoming, Winter Carnival,

dress up days, Mr. Page, and Community Meeting. The presentation then turned into a conversation where students could share what school spirit looks like in their schools.

The rest of the Student Council attended workshops hosted by various schools and professionals. All of the workshops were based around leadership, with the overarching theme of the conference being "The Courage to Lead."

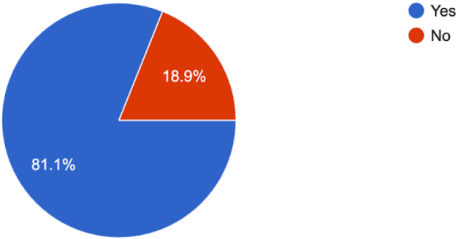
The Lincoln Academy Student Council thanks the Hyde School for hosting this event.

Starting November 27, Student Council is piloting a lunch bell. Please send your feedback about the trial run of the bell to your Student Council Representative.

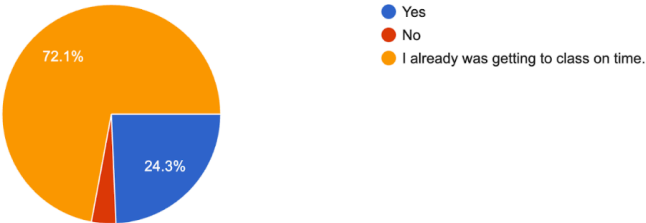
Greg Demeritt '26 is the Sophomore Class President and is proud of the work Student Council has done this fall!

Talon Poll: The Morning Bell

Do you like the Morning Bell?
111 responses



Do you get to class on time more?
111 responses



A recent Talon poll showed that the new morning bell is popular among students. Student Council has submitted a proposal to add a lunch bell as well, and this will be ppiloted between Thanksgiving and winter vacation.



Members of Student Council presenting on "Building School Culture by Building School Spirit" at the Hyde Student Leadership Conference on November 6.

Res Life Update

Res Life this Month



Back Row, From Left to Right: Mr.Kellett , Yago Arribas Navarro, Vitor Cury , Marciello Endrizzi, Terry Welle , Tokyo Jaryia-Aroon , Leonardo Cidda, Jorge Camargo, Albert Koch, Ms Wright, Mr Wright. Second Row, from Left to Right: Mr. Abbott, Ms. Tan, Eren Arslan, Arsen Mikaelyan, Coco De Dios Sanchez, Tillmann Seibel, Nandi Gero, Tuan Vescovini, Oliver Jonason, David Chrpá, Ms. Matta. Third Row from Left to Right: Mr. Platukas, Lucy Dang, Delane Le, Magaret Duong, Violet Duong, Sandra Cendan Galindo, Clara Hitschky Previdelli, Jackie Pelletier, Annabella Slemarova, Ms. Jonason. Front Row from Left to Right: Ms. Scott, Isabel Borho, Maria Romera Suarez, Claudia Alvarez Cami, Liz Hau, Henry Wannakasemsuk, An Kha, Jul paczeltj, Henry Dang, Eren Aybas, Pablo Iglesias Martin, Flora Angyal.

Tillmann Seibel
After more than two months since most of Lincoln Academy’s boarding students arrived, the new res life students have adapted to campus life and the returning students are happy to be back.
Some time has passed since all of the new students arrived at LA’s dorms. While it was a weird experience for many of them to live on campus in the beginning, it has become their new normal. They feel welcome in LA’s community of students.
Henry Wannakasemsuk ‘24, a new student from Thailand said that “everyone in the dorm is so heartwarming. It already

feels like home.”
Not only are the new students happy in campus life, but also the returning students are getting back into normality of Res Life. “As a returning student I’ve enjoyed this group a lot,” said Jackie Pelletier ‘24, a returning student from the U.S. “
This year we have a fun, energetic, and close group with a lot of diversity. The environment is extremely friendly and welcoming.”
While there have been some issues with homesickness and confusion about the new situation among new students, all the returning students were

happy to help and therefore to improve the feeling of community in the dorms.
By now the population of the dorms has grown to a stable and welcoming group of students in which everyone is happy to be part of. “We only know each other for a little over two months but it already feels like we know each other for a long time,” said Sandra Cendan Galindo ‘26, a new student from Spain.
The stability of the group shows especially in the way that they welcomed brand new boarding student Eren Arslan from Turkey who arrived right on time for mid-tri. Some

time has passed since then and everyone was dedicated to welcoming him to the group. Eren has quickly become a member of the dorm students’ community.
As Thanksgiving break is coming closer, res life students prepare for a week full of fun and activities on campus. One of these activities is the traditional Thanksgiving dinner with local families that every res life student is going to be part of during Thanksgiving break.
Some students will be spending the break with a host family in Lincoln County, which will give them the opportunity to experience more American

Thanksgiving traditions. The part of the group that will leave during the holidays are looking forward to seeing their family and for their travels.
It is clear that by this time the dorm students feel good in the group and that this group works together really well. All the new students feel welcomed and all the returning students are happy to be back.
Tillmann Seibel ‘26 is a member of the Talon Staff and an international student from Germany.

Res Life Students Learn About Thanksgiving

By Arsen Mikaelyn
Thanksgiving is one the important and loved holidays celebrated in the USA. As a part of the experience, international students get to celebrate it as well. By tradition in Lincoln Academy’s Res Life program, students go to American families for one day and celebrate it with them. Another day is reserved for dorm residents to come together and celebrate in Camp Kieve, like a small family. It is always fascinating to observe the reactions of people to different cultures: their emotions at first, their expectations, and then

reality. Now, let’s ask some students to see how much they know about Thanksgiving and are they excited?
“To be honest I have no idea what Thanksgiving is about,” said Leonardo ‘24 from Italy. “I think it was a celebration when Columbus arrived, but I am not sure again.”
“Is it the day when people thank



each other, say how much they appreciate, and eat Turkey, right?” said Wannakasemsukn, who goes by Henry ‘24 from Thailand.
“I’ve seen a lot of movies about Thanksgiving, but this year will be my first time experiencing it! I don’t have anything similar in my culture”, said Annabella Slemarovat ‘25 from

Czechia.
“It’s my second time celebrating this holiday, I am so excited for it” said Coco De Dios Sanches ‘24. “ I like Thanksgiving dishes so much, especially Turkey with squash!”
It seems like students are very excited to celebrate Thanksgiving. We hope you all have a great experience and have so much fun!
Arsen Mikaelyn is a junior residential student from, you guessed it, Turkey!

Answers to Talon Trivia

1. Drew Hunt ‘25, EJ Hunt ‘25, and Terry Welle ‘25

2. Juniors

3. Mr. O’Mahoney

4. Comfortably Numb by Pink Floyd

5. 69

6. Zoe Hufnagel ‘27, Amelia Rice ‘26, Greg Demeritt ‘26, Anna Lupien ‘25,
- and Maddy Kallin ‘24

7. Class of 1935

8. A racoon

9. 5

10. Rochester University

11. More than 30

Pets of the Month

October-November, 2023

Dog of the Month

Cat of the Month

Miscellaneous Pet



Yuki, submitted by Maddy Kallin ‘24, won the dog category with 49 votes. He has an aptitude for killing chickens.



Buddy and Hobbs, submitted by Ms. Tucker ‘09, Special Education Ed Tech, won the cat category with 31 votes. Buddy likes to play fetch, and Hobbs likes to dig in his water dish.



George, submitted by Mercy Buchwalder ‘26, won the miscellaneous category with 68 votes. George bites.

Caption Contest



Watch your email for the next *Talon* Caption Contest

Winner:

“Rad Biker-Pirate Hybrid Summons Trusty Parrot.” - Mya Bessey ‘24

Runners Up:

“‘Twas the day that we captured Academy Hill. We pillaged and plundered. ‘Twas quite a thrill.” -Paytyn Dyer ‘26

“Totally don’t know where the treasure is...” - Joslin Gladu ‘26

Honorable Mention for captioning a photo of herself:

“In my defense, I’m a whistler, not a band kid.” - Torren Nehrboss ‘26

Puzzles and Fun

Crossword:

Created by Laila Brady '25 and Ms. Wright.

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
	20							21		22				
	23							24						
			25			26	27	28				29	30	
31	32	33				34					35			36
37						38						39		
40			41		42					43	44			
	45			46					47					
			48					49			50	51		
52	53	54				55		56						
57					58		59							60
61					62						63			
64					65						66			

Across

- 1 Moby Dick captain
5 "____Man" - Billy Joel
tune
10 Signer of IOU
14 Ready for picking
15 Without delay
16 hard to find, or a steak
order
17 "Got a long list of ex-lovers"
19 smile
20 cookies for dogs
21 weird
23 Ringo, of Beatles Fame
24 A very long time
25 Era's Tour star and a clue to 5,
38, 45 and 58 across
31 Billionaire's boat
34 Goddess of discord
35 Queen of Hearts, eg.
37 self-importance
38 "____ the damn season" -
Swift lyric
39 Ocean
40 Heroine of Green Gables
42 Takes to court
43 Went out with
45 "They'll be chasing their tails
trying to track us down"
48 beverage or gossip
49 Maker of Italian gelato
cups
52 Raging fire
56 Goddess of Wisdom
57 Lion sound
58 "I stay out too late/Got
nothing in my brain"
61 ____ upon a time
62 Houston player
63 concept
64 not a want
65 Musical symbols
66 "____ magnifique!"

Down

- 1 Wall St. worker
2 Sword handles
3 In pieces
4 Under
5 Week on the Great British
Baking Show
6 Tiny devils
7 Roadside help
8 Where preemies stay in the
hospital
9 Harmony
10 All natural (of food)
11 Tip off
12 The Office receptionist
13 Last name of two stores
downtown
18 Diamond measurement
22 Dairy animal
26 Ease off
27 Bay window
28 Brawl, in Bologna
29 Speedy
30 Sycamore or cedar
31 Pro vote
32 Hindu god of fire
33 Knock on the noggin
36 Family man
41 Registered
42 Ron, of Parks and Rec
43 New ____, India
44 Religious recluse
46 "____ the land of the
free..."
47 Supplies food for
50 Positively charged
electrode
51 Vaults
52 Tool for pressing clothes
53 Zilch
54 Kind of playing card
55 Buckeye state
56 African tree
59 Computer Key
60 Chubby

Sudoku:

			7			2		5
6		8		5	2			
7				9		8		1
					6		7	
	3		2					4
		2		8			9	
			3			6		
1		9		4	7		5	

Sudoku created by Maggie Thompson '26.

Talon Trivia

1. Which students won the 3v3 Basketball tournament?
2. What Class won the hallway decorating competition?
3. Who recommended the book Animal Farm by George Orwell in their required reading?
4. What song was Will Clark '24 listening to as the XC team cut his hair?
5. What was Kellen Adickes' '25 final score in the New England Golf Championships?
6. Name all 5 Achorn Finalists.
7. Which Class was the first recorded faculty shield winner in 1933?
8. Emily Boone painted what animal worshipping a trash can?
9. How many Cross-Country athletes were All-State finishers?
10. What college did Ms. Crosby attend?
11. How many students performed at Java and Jams?

Overheard... at Lincoln Academy

Got a quote
to submit to the
Talon?

Email
talon@lincolnacademy.org
Please include the names of
both speaker and submitter.

Talon quotes collected
and curated by
Maddy Kallin '24

"A small dog is 20 pounds,
anything less than that
is the bloated corpse of a
squirrel"
-Lydia Zimmerman '25

"No you absolutely can
not put rizz in your found
vocabulary assignment"
-Mrs. Sawyer

"I repeat if it falls on the
ground do not eat the
doughnut off the gym floor"
-Mrs. Mayher

Connor Parson '24: "Dying
of old age is not a
government assassination"
Oliver McNamara '24: "you
don't know that"

"We have no more money"
-Mr. DeAngelis

Khaliel White '26: "Wait,
what's the name of that
singer? ...Harry potter?"
Sophia Anderson '26:
"You mean Harry Styles?"

"We are the saddest rebels
ever"
-Mya Bessey '24

"Let's go ham on this quiz!"
-Ms. Sawyer

"I'm too intellectually
curious"
-Mr. Holmes

"I think Spotify knows me
better than most people"
-Helen Duffy '26

"You want your baby to
be kinda robust when it is
born"
-Mrs. Bass

"Pumpkin spice is so
overrated, just eat a
pumpkin, people!"
-Dylan Burmeister '25
*while standing on a table

"Freshmen boys are the
artificial banana flavoring of
human beings."
-Gilly Fiendel '26

"I wouldn't be opposed to
chowing down on some
Play-Doh"
-Fritz White '24

"I'm gonna try and stab
myself with an oily wasp!"
-Felix Cunningham '26

"NO! WHO
KIDNAPPED MY EXPO
MARKER!?!?!?!?"
-Mr. Hauptman

"Social Anxiety is scared of
me"
-Tokyo Jariya-aroon '25

"Do you know how cool
the world would be with
Pangea?"
-Tristan Gammon '24

"You do look Antarctic"
-Fritz White '24

"I'm more Spanish than
most Americans."
-Nick Russ '24

"Your life is like one big girl
dinner"
-Mr. Cannon

"You look like a pilgrim
when you're doing that"
-Lydia Zimmerman '25

"That's a weenie answer"
-Ms. Long

"I wanna start a pyramid
scheme"
-Ms. Sawyer

Lydia Zimmerman '25:
"Yeah what if I made out
with Joe Biden in front of
you?"
Jasper New '24: "I'd
probably laugh...and then
cry"

"If I was a Puritan I would
eat up those menial tasks"
-Olive Siegel '25

"I am physically unable to
even"
-Ms. Sawyer

"I AM THE RIZZARD
OF OZ....oh wait it didn't
work"
-Nathaniel Hufnagel


"It makes you want to be a
troubled rich kid"
-Franny DeGeer '27

"Electrons are like bad
boyfriends"
-Mr. Cheff

Helen Duffy '26 : "I feel like
if you don't want people to
threaten you, you should
move to a place that's harder
to find"
Mr. DeAngelis: "That feels
like a threat"

"Who needs brass knuckles
when you have protractor
knuckles"
-Gavin Albert '24

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